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文部省から昭和53年度共同利用外国図書購入費の配分を受け、ロイド・モーガン・アーキテクチュラル・コレクションを購入、整理を終え目録を刊行、関係各方面へ配布いたしますので、広く御利用いただきたく存じます。

本コレクション入手次第を簡単に以下に述べます。昭和53年9月9日、文部省学術国際局情報図書館課長より外国図書の収書計画について照会（53学情第19号）を受けました。その数日前、ウォルドルフ・アストリア・ホテル（ニューヨーク）を設計した建築家の蔵書が売り出されたという情報を得ていましたので、その情報を確認すると共に、直ちに図書館委員会を開催し、外国図書の収書計画について討議の上、本学の研究・教育上より考え、ロイド・モーガン・アーキテクチュラル・コレクションを図書館へ備えたいという全学の一致した強力な結論を得ました。さらに学長、事務局長をはじめ関係者と協議の上、計画書を文部省へ提出しました。9月1日付のこのコレクション売出しのオファー・レターがまだ世界各地の取次業者に行き渡らない時期に、文部省の計画が示され、関係各位の御協力のもと昭和53年12月末、このコレクションを入手できましたことは、まことに幸せなことであつたと感謝しております。

本学は、創設10周年を迎え学内も着々と整備されてまいりましたが、図書館ではこれまで、諸大学に御協力できるような資料を備えることができませんでした。このコレクションは、ロイド・モーガン（1892-1970）という一建築家が一生にわたり収集した図書・計画書・図面・研究ファイル・絵葉書などの総てであり、彼の業績と活動と人格とを推察することのできる貴重な資料群であります。その内容は本学芸術工学部の多くの教官の研究・教育上大変有用なものであり、また他大学の研究者の方々にも有効な資料となり得るものと考えております。

このコレクションの整理については、モーガンが分類した体系をそのまま生かし、学生の協力を得て古書（1715-1890年刊）、図面等をマイクロ化するなど、職員一同、一日も早く利用できるようにと努力いたしました。その結果、予想より早く昭和54年4月から利用できる体制となりました。

この目録刊行を機に広く全国の研究者の御活用をお願いするとともに、このコレクションの購入に御協力、御支援くださいました文部省・本学関係者及び取次業者に深く感謝の意を表します。

昭和54年8月

九州芸術工科大学附属図書館長

北 村 音 一

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The Lloyd Morgan Architecture Collection

INTRODUCTION

Lloyd Morgan, F.A.I.A. (1892-1970), architect and teacher, was a person with unusually varied interests. Mr. Morgan graduated in architecture from Pratt Institute in 1911. He taught architecture at Yale University and New York University from 1925 to 1936; he then returned to private practice. Mr. Morgan was a fellow in the American Institute of Architecture and a trustee of the National Institute for Architectural Education. First and foremost an architect, he was the surviving partner of the original architectural firm of Schultze and Weaver. In 1955, after the death of E. V. Maroni, Mr. Morgan practiced his profession under his own name LLOYD MORGAN, ARCHITECT, at 119 East 40 Street, New York 16, New York.

Mr. Morgan's firm had to its credit such hotels as the Waldorf-Astoria, Park Lane, Pierre Hotel, Sherry-Netherland, and Lexington Hotel in New York; Breakers Hotel in Palm Beach, Florida; Miami-Biltmore in Coral Gables, Florida; Boca Raton in Boca Raton, Florida, to mention a few. In addition, the firm was architect for housing developments in Los Angeles and San Francisco, California and Alexandria, Virginia. In New York, Mr. Morgan was architect for the Metropolitan Life Insurance Company Home Office Building, "Fordham Hill" for the Equitable Life Assurance Society, Parkway Village in Queens, as well as tremendous number of buildings of all sorts and descriptions that were erected in all parts of the United States, Cuba, and Canada.

Mr. Morgan's architectural book collection reflects his knowledge and scholarly interest in his profession. The assembled collection contains many rare and valuable materials in languages such as French, German, Italian, and Dutch, as well as in English. In addition, his collections of original and unique portfolios and plans and drawings of the buildings for which his firm was

responsible, demonstrate his pride in his work and his desire to preserve these original and valuable architectural documents. His post card and vertical file collections are evidence that Mr. Morgan was not only an architect. He was also a world traveler, a naturalist, and a person interested in other peoples and their cultures.

As a bibliophile, Mr. Morgan's interests included art and architecture, engineering, travel, city planning and interior decoration and design. His favorite New York bookseller was Solomon M. Delieve at 103 Park Avenue. Mr. Morgan and Mr. Delieve appear to have had a personal as well as business relationship. Mr. Delieve autographed various books given to Mr. Morgan as presents.

Mr. Morgan was, in short, a Renaissance man and his collection speaks for itself.

The catalogue that follows is divided into six general categories according to form of the materials. All materials are in good condition unless noted othrewise.

Philip Cohen

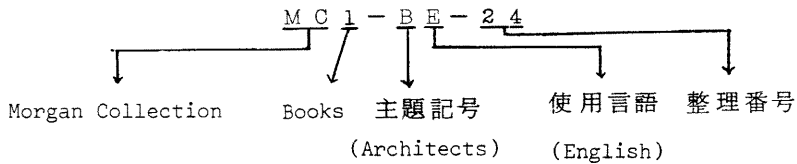
President of Oceana Publicatio

注：この文書は、丸善カタログコレクション情報 No.256 より転載した。

例

1. 利用は、館内閲覧を原則とし館外貸出しは行わない。
2. マイクロフィルムに収めている資料（1800年以前に刊行された図書、図面及び計画書類等）の閲覧・複写はフィルムによる。ただし許可を得れば原資料の閲覧もできる。
3. その他利用については九州芸術工科大学附属図書館細則による。

請求記号構成例図



I. Books

Subject	C. N.	P.	Subject	C. N.	P.
A. Architectural Decoration and Ornament			K. Cities, Towns, Countries, etc.		
English	MCI-AE	3-4	English	MCI-KE	56-60
French	MCI-AF	4	French	MCI-KF	60-62
German	MCI-AG	4	German	MCI-KG	62
Italian	MCI-AI	4	Italian	MCI-KI	62
Japanese	MCI-AJ	4-5	Portuguese	MCI-KP	63
			Swedish	MCI-KS	63
B. Architects			L. Color and Light in Architecture		
English	MCI-BE	5-7	English	MCI-LE	64-67
French	MCI-BF	8	French	MCI-LF	64
German	MCI-BG	8-9	German	MCI-LG	64
			Italian	MCI-LI	64
C. Architecture			M. Decorative Arts		
Dutch	MCI-CD	9-10	English	MCI-ME	64-67
English	MCI-CE	10-21	French	MCI-MF	67-68
French	MCI-CF	21-24	German	MCI-MG	68-69
German	MCI-CG	25-27	Italian	MCI-MI	69
Italian	MCI-CI	27-29			
Portuguese	MCI-CP	29	N. Drawing		
			English	MCI-NE	70
D. Architecture- Competitions			German	MCI-NG	70
English	MCI-DE	29-30			
French	MCI-DF	30-33	O. Etching		
			English	MCI-OE	70-71
E. Art			German	MCI-OG	71
English	MCI-EE	33-36			
French	MCI-EF	36-37	P. Exhibitions		
German	MCI-EG	37-38	English	MCI-PE	71-73
Japanese	MCI-EJ	38	French	MCI-PF	73-74
			German	MCI-PG	74
F. Art Techniques			Russian	MCI-PR	75
English	MCI-FE	38-40			
			Q. Flowers and Animals in Art		
G. Artistic Anatomy			English	MCI-QE	75
English	MCI-GE	40-41	French	MCI-QF	75-76
			German	MCI-QG	76
H. Artists					
Dutch	MCI-HD	41	R. Gardens		
English	MCI-HE	41-47	English	MCI-RE	76-77
French	MCI-HF	47-49	French	MCI-RF	77
German	MCI-HG	49-50			
Italian	MCI-HI	50-51	S. Graphic Arts		
			English	MCI-SE	78
I. Buildings					
English	MCI-IE	51-53	T. Painting		
French	MCI-IF	53-55	English	MCI-TE	79-81
German	MCI-IG	55	French	MCI-TF	81
Swedish	MCI-IS	55			
J. Buildings-Waldorf- Astoria Hotel			U. Sculpture		
English	MCI-JE	55-56	Danish	MCI-UD	81
			English	MCI-UE	82
			French	MCI-UF	82

I. BOOKS

A. ARCHITECTURAL DECORATION AND ORNAMENT

ENGLISH

- Brechenmacher, Franz. MCI-AE-1
Modern artistic wrought iron work, ser.2. New
York, Hessling & Speilmeyer [n.d.]
20 plates (in portfolio) 49cm.
Contents.--s.2. Electric light fixtures.
- Cox, J. Charles. MCI-AE-2
English church fitting furniture and accessories.
with an introd. by Aymer Vallance. New York,
G. P. Putnam's Sons [1923?]
xi, 320p. illus. 24cm.
- Chambers, Sir William. MCI-AE-3
A treatise on the decorative part of civil
architecture. Illustrations, notes, and an
examination of Grecian architecture by Joseph
Gwilt. Rev. and edited by W. H. Leeds. London,
Lockwood, 1862.
viii, 336p. illus. 31cm.
- Dal Fabbro, Mario. MCI-AE-4
How to build modern furniture, vol.2. New York,
F. W. Dodge Corp. [c1952]
146p. illus. 29cm.
Contents.--v.2. Designs and assembly.
- Jones, Owen. MCI-AE-5
The grammar of ornament. illustrated by examples
from various styles of ornament. London, Bernard
Quaritch, 1910.
157p. 112 col. plates. 35cm.
- Pergolesi, Michel Angelo. MCI-AE-6
To the memory of the late most high and puissant
Prince Hugh Percy, Duke of Northumberland.
[London] 1791.
71 plates. 52cm.
On spine: Pergolesi's designs, 1777-1792.
- Pugin, Augustus. MCI-AE-7
Pugin's ornamental gables; selected from ancient
examples in England. London, Henry G. Bohn
[n.d.]
13p. 30 plates. 31cm.
- Raymond, Antonin. MCI-AE-8
Architectural details, by Antonin Raymond and Noemi
P. Raymond. New York, Architectural Book Pub.
[c1947]
119p. illus. 31cm.
- Speltz, Alexander. MCI-AE-9
The coloured ornament of all historical styles;
with coloured plates from own paintings in water
colours. Three parts, containing sixty coloured
plates each with text. Leipzig, A. Schumann's
Pub. [1914]
3v. 180 col. plates. 39cm.
Contents.--v.1. Antiquity.--v.2. Middle ages.--v.3.
Modern times. Text with volume 2 only. Plates in
three cases.

- Speltz, Alexander. MCI-AE-10
Styles of ornament; Exhibited in designs and arranged in historical order with descriptive text. tr. from the 2nd German ed. by David O'Connor. Leipzig, F. A. Bruckhaus [1910?] vii, 647p. illus. 24cm.
- Szukalski, Stanislaw. MCI-AE-11
Szukalski; Projects in design. Chicago, Univ. of Chicago Pr. [c1929] 53, [162]p. illus. 31cm. (Sculpture and architecture)

FRENCH

- Clouzot, Henri. MCI-AF-12
La Ferronnerie moderne. Paris, C. Moreau [n.d.] [6]p. 32 col. plates (in portfolio) 34cm.
- La Ferronnerie et l'histoire de l'art.** Paris, E. Borderel & Robert [n.d.] Iv. (unpaged) illus. 34cm. MCI-AF-13
- Martine, A. H. MCI-AF-14
La Ferronnerie, ser.2. Paris, A. Levy [c1929] 48 plates (in portfolio) 34cm.
- Nouveaux interieurs francais.** Paris, C. Moreau [1933] 48 plates (in portfolio) 34cm. MCI-AF-15
- Penor, Rodolphe. MCI-AF-16
Architecture; decoration et ameublement epoque Louis XVI. 2nd ed. Paris, Leplanquais [n.d.] 42p. 50 plates (in portfolio) 53cm.
- Piranesi, J.-B. MCI-AF-17
Coupes, vases, candelabres; sacrophages, trepieds, lampes & ornements divers. Paris, Auguste Vincent, 1905. 112 plates. 45cm.
- Virette, Jean. MCI-AF-18
La Ferronnerie. Paris, S. de Bonadona [c1930] 56 plates (in portfolio) 34cm. (Repertoire de l'architecture moderne)

GERMAN

- Rauschenbach, Otto. MCI-AG-19
Allgemeines Musterbuch fur Schlosser und Schmiede. Berlin, Im Selbstverlage des Verfassers [1891] 30 plates. 40cm.

ITALIAN

- Piranesi, J.-B. MCI-AI-20
Vasi, candelabri, cippi, sarcofagi, tripodi, tomo 1-2. Lucerne, Ed. Ornamenti, Antichi, 1778? 2v. plates. 84cm.

JAPANESE

- Juraku (聚楽) vol.1, pt.1,** ed. by Motoki Hashimoto, photo. by Masakatsu Hagioda. Tokyo, Zauhokankokai (座右宝刊行会) 1913. 12 plates (in portfolio) 41cm. MCI-AJ-22
 Text in Japanese.

Shina Pekinjo Kenchiku (支那北京城建築) text by Chuta Ito. [n.p., n.d.]
 18p. 104 plates (part col.)(in portfolio) 30x40cm.
 Text in Japanese.
 東京帝室博物館御蔵版

B. ARCHITECTS

ENGLISH

- Aalto, Alvar.** MCI-BE-25
Alvar Aalto Scarsdale. N. Y., Wittenborn [1963]
 270p. illus. 24x29cm.
 Text in German, French and English.
- Adam, Robert.** MCI-BE-23
The works in architecture of Robert and James Adam,
vol.1-3. London, Peter Elmsly, 1778-1822. Repr.
 and Pub. by E. Thezard Fils, Publisher Dourdan,
 1900-1902.
 3v. in 1. 56cm.
 No.333 of 500 copies (limited reproduction)
- The Architectural Forum, v.68 no.1** (January, 1938) MCI-BE-27
 106p. illus. 31cm.
 Issue devoted to the new and un-published work of
 Frank Lloyd Wright.
- The Architectural work of Graham, Anderson, Probst & White, Chicago and their predecessors D. H. Burnham & Co. and Graham Brunham & Co., vol.1-2.** London, Privately Published for Graham, Anderson, Probst & White by B. T. Batsford, 1933. MCI-BE-28
 2v. (in cases) 386 plates. 43cm.
 Volumes published in a limited edition of 300 numbered copies. The binding in full Levant Morocco is the work of Sangorski & Sutcliffe.
- Boesiger, W.** MCI-BE-29
Richard Neutra; buildings and projects. Introd. by S. Giedion. Zurich, Girsberger, 1951.
 239p. illus. 24x29cm.
 Text in English, French and German.
- Boesiger, W.** MCI-BE-30
Richard Neutra 1950-60; buildings and projects.
 New York, A. F. Praeger [c1959]
 240p. illus. 24x29cm.
 Text in English, German and French.
- Booth, Franklin.** MCI-BE-38
Franklin Booth. Sixty reproductions from original drawings with an appreciation by Earnest Elmo Calkins and introd. by Meredith Nicholson.
 [n.p., Robert Frank, c1925]
 60 plates. 35cm.
- Breuer, Marcel.** MCI-BE-31
Marcel Breuer: sun and shadow; the philosophy of an architect, ed. and notes by Peter Blake.
 New York, Dodd, Mead, c1955.
 205p. illus. (part col.) 28cm.
- Christ-Janer, Alberd.**
Eliel Saarinen, with a foreword by Alvar Aalto. MCI-BE-33
 Chicago, Univ. of Chicago Pr. [c1948]
 xi, 153p. illus. 33cm.

- Danz, Ernst.** MCI-BE-34
Architecture of Skidmore, Owings & Merrill 1950-1962, introd. by Henry Russell Hitchcock. New York, F. A. Praeger [1963]
 231p. illus. 29cm. (Books that matter)
 Text in English and German.
- Eliot, Charles.** MCI-BE-32
Charles Eliot; landscape architect. Boston, Houghton Mifflin Co. [c1902]
 xxiv, 770p. illus. 24cm.
- Faber, Colin.** MCI-BE-36
Candela; the shell builder, with a foreword by Ove Arup. New York, Reinhold Pub. [c1963]
 240p. illus. 27cm.
- Franck, Klaus.** MCI-BE-37
The works of Affonso Eduardo Reidy, introd. by S. Giedion. New York, F. A. Praeger [c1960]
 143p. illus. 23x27cm.
 Text in English and German.
- Giedion, S.** MCI-BE-39
Walter Gropius; work and teamwork. New York, Reinhold Pub. [c1954]
 249p. illus. 26cm.
- Goodhue, Bertram Grosvenor.** MCI-BE-24
Bertram Grosvenor Goodhue; architect and master of many arts, the text by Hartley Burr Alexander [and others] ed. by Charles Harris Whitaker. New York, Press of the American Institute of Architects, 1925.
 50p. 273 plates. 37cm.
- Kent, William Winthrop.** MCI-BE-40
The life works of Baldassare Peruzzi of Sienna. New York, Architectural Book Pub. Co. [c1925]
 85p. 89 plates. 25cm.
- Marks, Robert W.** MCI-BE-41
The dymaxion world of Buckminster Fuller. New York, Reinhold Pub. Corp. [c1960]
 232p. illus. 27cm.
- Mendelsohn, Erich.** MCI-BE-35
Eric Mendelsohn, 1887-1953. [n.p.] c1955.
 32 plates (in portfolio) 39cm.
 This edition is limited to 500 copies. This is copy number 93.
- Moholy-Nagy, Sibyl.** MCI-BE-42
Carlos Raul Villanueva and the architecture of Venezuela [tr. into Spanish by Clara Diamant de Sujo] New York, F. A. Praeger [1964]
 179p. illus. (part col.) 23x26cm. (Books that matter)
 Text in English and Spanish.
- Morrison, Hugh.** MCI-BE-43
Louis Sullivan; prophet of modern architecture. New York, The Museum of Modern Art [c1935]
 391p. illus. 25cm.
- Nervi, Pier Luigi.** MCI-BE-44
The works of Pier Luigi Nervi, pref. by Pier Luigi Nervi, introd. by Ernesto N. Rogers, explanatory notes to illustrations by Jurgen Joedicke, tr. by Ernst Priefert. New York, F. A. Praeger [1957]
 xi, 141p. illus. 23x29cm. (Books that matter)

- Neuenschwander, Ed. MCI-BE-45
Finnish architecture and Alvar Aalto, by Ed. and Cl.
 Neuenschwander. New York, Praeger [1954]
 192p. illus. 28cm.
 Text and captions in German, French and English.
- Palladio, Andreas. MCI-BE-46
The architecture of A. Palladio, vol.1-4, Rev'd,
 design'd and publish'd by Giacomo Leoni, tr. from
 the Italian original. London, Printed by John
 Watts, for the author, 1715.
 4v. in 5. plates. 46cm.
- Papadaki, Stamo. MCI-BE-47
Oscar Niemeyer; works in progress. New York,
 Reinhold Pub. Corp. [1958, c1956]
 192p. illus. 23cm.
- Papadaki, Stamo. MCI-BE-48
The work of Oscar Niemeyer, with a foreword by
 Lucio Costa. New York, Reinhold Pub. Corp.
 [c1950]
 220p. illus. 23cm.
- Peter, John. MCI-BE-49
Masters of modern architecture. New York, G.
 Braziller, 1958.
 230p. illus. 33cm.
- Raymond, Antonin. MCI-BE-26
Antonin Raymond; his work in Japan 1920-1935, pref.
 by Elie Faure and an article by Antonin and Noemi P.
 Raymond. [Tokyo, Johnny Shoin (城南書院) 1936]
 104p. illus., plates. 29x32cm.
 Text in Japanese, English and French.
- Sweeney, James Johnson. MCI-BE-50
Antoni Gaudi, by James Johnson Sweeney and Josep
 Lluis Sert. New York, F. A. Praeger [c1960]
 191p. illus. (part col.) 29cm.
- The work of Cram and Ferguson, Architects, including MCI-BE-51
 work by Cram, Goodhue, and Ferguson, with an introd.
 by Charles D. Maginnis. New York, Pencil Points
 Press, 1929.
 343p. of plates. 37cm.
- Wright, Frank Lloyd. MCI-BE-52
An autobiography. London, Longmans Green, 1932.
 371p. illus. 24cm.
- Wright, Frank Lloyd. MCI-BE-54
Frank Lloyd Wright; drawings for a living
 architecture. New York, Horizon Press, 1959.
 255p. illus. (part col.) 30x36cm.
 Published for the Bear Run Foundation, Inc. and the
 Edgar J. Kaufmann Charitable Foundation.
- Wright, Frank Lloyd. MCI-BE-53
**The life-work of the American Architect, Frank
 Lloyd Wright**, introd. by architect H. TH. Wijdeveld
 and many articles by famous European architects and
 American writers. Santpoort, C. A. Mees, 1925.
 164p. illus. 34cm.

FRENCH

Hommage au Maître Laloux. Extrait du livre d'or qui a été remis au Maître Laloux, le 17 décembre 1935, à l'occasion de son élévation à la dignité de grand officier de la Légion d'Honneur. [n.p., n.d.] [9p.] 1 plate. 41cm. MCI-BF-61

Le Corbusier.

Le Corbusier; oeuvre complete 1938-1946. Publiée par Willy Boesiger. Erlenbach-Zurich, Editions d'Architecture [c1946] 199p. illus. (part col.) 24x29cm. MCI-BF-55

Le Corbusier.

Le Corbusier; oeuvre complete 1946-1952. Publiée par Willy Boesiger. Zurich, Girsberger, 1953. 248p. illus. (part col.) 24x29cm. MCI-BF-56

Le Corbusier.

Le Corbusier et Pierre Jeanneret; oeuvre complete de 1910-1929. Publiée par Willy Boesiger et O. Stonorov. Nouv. ed. Zurich, Girsberger, 1937. 216p. illus. 24x29cm. MCI-BF-57

Le Corbusier.

Le Corbusier et Pierre Jeanneret; oeuvre complete de 1929-1934. Publiée par Willy Boesiger. Zurich, H. Girsberger, 1935. 207p. illus. 24x29cm. MCI-BF-58

Le Corbusier.

Le Corbusier et son atelier rue de Sevres 35; oeuvre complete 1952-1957. Publiée par Willy Boesiger. Zurich, Girsberger [c1957] 223p. illus. 24x29cm. MCI-BF-59

Le Corbusier.

Le Corbusier et son atelier rue de Sevres 35; oeuvre complete 1957-1965, ed. by Willy Boesiger. New York, G. Wittenborn [c1965] 239p. illus. (part col.) 23x29cm. MCI-BF-60

Raval, Marcel.

Claude-Nicolas Leodoux, 1756-1806, commentaires, cartes et croquis de J.-Ch. Moreux. Paris, Arts et Metiers Graphiques [c1945] 242p. illus. 28cm. (Les architectes français, t.1) MCI-BF-62

GERMAN

Behrens, Peter.

Peter Behrens; sein Werk von 1909 bis zur Gegenwart. Zusammenge stellt und geschrieben von Paul Joseph Cremers. Essen, G. D. Baedekers [1928] 32, 148 [20]p. illus. 31cm. MCI-BG-66

Bela, Rerrich.

Rerrich Bela. Mit einer Einleitung vom Kunstler. Genf, Verlag "Meister der Baukunst," 1930. xx, 52p. illus. 21cm. Text and captions in German and English. MCI-BG-71

Bill, Max.

Robert Maillat. Erlenbach-Zurich, Verlag fur Architektur [1947?] 180p. illus. 22cm. MCI-BG-64

- Eisler, Max.**
Dagobert Peche. Wien, Gerlach & Wiedling, 1925. MCI-BG-67
 110p. illus. 29cm. (Das Kunsthandwerk in
 Einzeldarstellung, Bd.1)
 Captions in German, French and English.
- Haller, Wilhelm.** MCI-BG-72
Wilhelm Haller. Mit einer Einleitung von Max
 Reimann. Berlin, Friedrich Ernst Hubsch, c1930.
 xiiip. 24 plates. 27cm. (Neue Werkkunst)
- Holzmeister, Clemens.**
Clemens Holzmeister. Mit einer Einleitung von MCI-BG-65
 Armand Weiser. Berlin, Friedrich Ernst Hubsch
 [c1927]
 xiip. 38 plates. 27cm. (Neue Werkkunst)
- Kaufmann und Wollfenstein; Architekten Berlin.** Mit MCI-BG-69
 einer Einleitung von Max Osborn. Berlin,
 Friedrich Ernst Hubsch [c1930]
 xip. 27 plates. 27cm. (Neue Werkkunst)
- Lechner, Jenö.** MCI-BG-68
Jenö Lechner. Mit einer Einleitung vom Künstler.
 Genf, Verlag "Meister der Baukunst," 1930.
 xlii, 72, xvip. illus. 21cm.
 Text and captions in German and English.
- Mendelsohn, Erich.** MCI-BG-70
Erich Mendelsohn; das Gesamtschaffen des
Architekten, Skizzen, Entwürfe, Bauten. Berlin,
 Rudolf Mosse Buchverlag, 1930 [c1929]
 251p. 402 illus. 25cm.
- Moebius, Benno Franz.** MCI-BG-63
Benno Franz Moebius. Mit einer Einleitung von
 Werner Hegemann. Berlin, Friedrich Ernst Hubsch
 [c1930]
 [8]p. 28 plates. 27cm. (Neue Werkkunst)
- Riphahn, Wilhelm.** MCI-BG-73
Wilhelm Riphahn. Mit einer Einleitung von H. de
 Fries. Berlin, Friedrich Ernst Hubsch, c1927.
 7p. 33 plates. 27cm. (Neue Werkkunst)

C. ARCHITECTURE

DUTCH

- Coppens, Martien.** MCI-CD-74
Koorbanken in Nederland, barok. Fotografisch gezien
 en ingeleid door Martien Coppens. Amsterdam,
 Elsevier [1943?]
 11p. 64 plates. 35cm.
- Kuyper, W.** MCI-CD-75
De Kunst van het wonen. Bussum, C. A. J. van
 Dishoeck, 1947.
 176p. 61 illus. 32cm.
- Van der Boom, A.** MCI-CD-76
De moderne houtsnode in Nederland; Een overzicht in
165 afbeeldingen bijeengebracht en ingeleid, door A.
Van der Boom met een voorwoord, van R. N. Roland
Holst. Amsterdam, Kosmos [1928]
 38p. 165 illus. 32cm.

- Wattjes, J. G. MCI-CD-77
Moderne architectuur in Norwegen, Zweden, Finland.
 Bijeengebracht en van inleiding voorzien, door J. G.
 Wattjes. Amsterdam, Uitgevers-Maatschappij
 Kosmos [c1927]
 Iv. illus. 31cm.
- Wattjes, J. G. MCI-CD-78
Nieuw-Nederlandsche bouwkunst. Een verzameling van
 fotografische afbeeldingen van nederlandsche
 moderne bouwwerken met plattegronden door J. G.
 Wattjes, bijeengebrachte en van inleiding voorzien.
 Amsterdam, Uitgevers-Maatschappij Kosmos [c1924]
 x, 10, 140 [18]p. illus. 32cm.
- Wendingen; maanblad voor bouwen en sieren van MCI-CD-79
 architectura et amicitia. Amsterdam [n.d.]
 10 issues with various dates. illus. 34cm.

ENGLISH

- Abel, Joseph H. MCI-CE-80
Apartment houses, by Joseph H. Abel and Fred N.
 Severud. New York, Reinhold Pub. Corp. [c1947]
 vii, 280p. illus. 30cm. (Progressive
 architecture library)
- Ahlberg, Hakon. MCI-CE-81
Swedish architecture of the twentieth century, with
 a pref. by F. R. Yerbury. New York, Charles
 Scribner's Sons, 1925.
 xvi, 41p. 152 plates. 33cm.
- Aldin, Cecil. MCI-CE-82
Old inns. New York, Doubleday, Page, 1921.
 viii, 149p. illus., col. plates. 26cm.
- American Architect, vol.145 no.2626 (October, 1934) MCI-CE-83
 New York, 1934.
 114p. illus. (part col.) 31cm.
- Architectural Record. MCI-CE-84
**Architectural engineering; new concepts, new
 methods, new materials, new applicaitons.** [New
 York] F. W. Dodge, c1955.
 ix, 494p. illus. 30cm. (An Architectural Record
 book)
- Architectural Record. MCI-CE-98
Buildings for research. [New York] F. W. Dodge
 Corp., c1958.
 244p. illus. 30cm. (An Architectural Record
 book)
- Architectural Record. MCI-CE-85
Commercial buildings. New York, F. W. Dodge
 [c1953]
 406p. illus. 30cm. (An Architectural Record
 book)
- Architectural Recrod. MCI-CE-86
Hospitals, clinics and health centers. [New
 York] F. W. Dodge [c1960]
 viii, 264p. illus. 31cm. (An Architectural
 Record book)

- Architectural record.** MCI-CE-87
Motels, hotels, restanrants and bars. New York,
 F. W. Dodge [c1953]
 216p. illus. 30cm. (An Architectural Record
 book)
- Baker, Earl P.** MCI-CE-88
Architectural metal handbook, by Earl P. Baker and
 Harold S. Langland. Washington, National
 Association of Ornamental Metal Manufacturers, 1947.
 319p. illus. 29cm.
- Baker, Geoffrey.** MCI-CE-89
Motels, by Geoffrey Baker and Bruno Funaro. New
 York, Reinhold Pub. [1960, c1955]
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- Baker, Geoffrey.** MCI-CE-90
Shopping centers; design and operation, by Geoffrey
 Baker and Bruno Funaro. New York, Reinhold Pub.
 [c1951]
 288p. illus. 30cm. (Progressive architecture
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- Bel Geddes, Norman.** MCI-CE-92
Horizons. Boston, Little, Brown, 1932.
 xix, 293p. illus. 27cm.
- Bittermann, Eleanor.** MCI-CE-93
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 178p. illus. 27cm.
- Boerschamann, Ernst.** MCI-CE-94
**Picturesque China; architecture and landscape; a
 journey through twelve provinces.** New York,
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 xxvi, 288p. illus. 32cm.
- Brabham, Mouzon William.** MCI-CE-95
Planning modern church buildings. Nashville,
 Tenn., Cokesbury Pr., 1928.
 240p. illus. 23cm.
- Brehme, Hugo.** MCI-CE-96
**Picturesque Mexico; the country, the people and the
 architecture,** photographs by Hugo Brehme, with an
 introd. by Walther Staub. New York, Brentano's
 [c1925]
 xix, 256p. illus. 32cm.
- Britton, John.** MCI-CE-97
**The architectural antiquities of Great Britain,
 vol.1-5.** London, Printed for Longman, 1807-1814.
 4v. illus., plates, plans. 30cm.
- Burris-Meyer, Harold.** MCI-CE-99
Theatres and auditoriums, by Harold Burris-Meyer
 and Edward C. Cole. New York, Reinhold [c1949]
 228p. illus. 31cm. (Progressive architecture
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- Byne, Arthur.** MCI-CE-100
Provincial houses in Spain, by Arthur Byne and
 Mildred Stapley. New York, William Helburn, 1925.
 xp. 190 plates. 42cm.

- Callender, John Hancock. MCI-CE-101
Time-saver standards; a handbook of architectural design. 4th ed. New York, McGraw-Hill [c1966] xi, 1299p. illus. 29cm.
- Chamberlain, Samuel. MCI-CE-102
Domestic architecture in rural France. New York, Architectural Book Pub., 1928. viip. 55 plates (in portfolio) 34cm.
- Cheney, Sheldon. MCI-CE-103
The New world architecture. London, Longmans, 1930. ix, 404p. illus. 26cm.
- Collett-Sandars, W. MCI-CE-104
A handbook of architectural styles, tr. from the German of A. Rosengarten. London, Chatto & Windus, 1894. 509p. illus. 22cm.
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The rise of the skyscraper. Chicago, Univ. of Chicago Pr., c1952. 253p. illus. 25cm.
- Conference on Plastics in Building, Washington, D. C., MCI-CE-173
1954. Plastics in builing, conducted by Building Research Institute [ed. by Charles R. Koehler] Washington, Building Research Institute, 1955. x, 149p. illus. 29cm.
- Coulin, Claudius. MCI-CE-106
Drawings by architects from the ninth century to the present day. New York, Reinhold Pub., c1962. 144p. illus. 34cm.
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Impressions of Japanese architecture and allied arts. New York, the Japan Society [c1930] 242p. illus. 24cm.
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Perspective; a new system for designers. New York, Whitney Pub., 1961, c1956. 66p. illus. 31cm.
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TV stations; a guide for architects, engineers and management. New York, Reinhold Pub., c1954. 136p. illus. 31cm. (Progressive architecture library)
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American Georgian architecture, by Harold Donaldson Eberlein and Cortlandt Van Dyke Hubbard. Bloomington, Indiana Univ. Pr., 1952. xii, 55, 64p. plates. 29cm.
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The American architecture of to-day. New York, Charles Scribner's Sons, 1928. xxxi, 401p. illus. 25cm.
- Eggers, O. R. MCI-CE-112
Sketches of early American architecture, by O. R. Eggers, with a series of descriptive monographs by William H. Crocker. New York, The American Architect, 1922. 19p. 56 plates (in portfolio) 33cm.

- Engelhardt, N. L. MCI-CE-113
Elementary school classrooms, by N. L. Engelhardt
 and School planning Associates. New York, Bureau
 of Pub., Teachers College, Columbia Univ., c1941.
 xvi, 80p. illus. 28cm. (Elementary school
 building portfolios, portfolio, A)
- Engelhardt, N. L. MCI-CE-114
Planning secondary school buildings, by N. L.
 Engelhardt, N. L. Engelhardt, Jr. and Stanton Leggett.
 New York, Reinhold Pub. [c1949]
 252p. illus. 31cm.
- Engelhardt, N. L. MCI-CE-115
Planning the community school, by N. L. Engelhardt
 and N. L. Engelhardt, Jr., with an editorial
 foreword by Lyman Bryson and an introd. by Morse A.
 Cartwright. New York, American Book Co. [c1940]
 xix, 188p. illus. 23cm. (Adult education series)
- Fengler, Max. MCI-CE-116
Students' dormitories and homes for the aged.
 New York, Universe Books [c1964]
 261p. illus. 29cm.
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A history of architecture in all countries; from
 the aerliest times to the present day. New York,
 Dodd, Mead, 1865-1867.
 2v. illus. 23cm.
- Fernandez, Jose A. MCI-CE-118
The specialty shop (a guide) by Jose A. Fernandez
 with a foreword by Leopold Arnaud. New York,
 Architectural Book Pub. [c1950]
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 Co., c1939]
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A history of architecture on the comparative
method for students, craftsmen & Amateurs. 7th
 ed., rev. and enl. New York, Charles Scribner's
 Sons, 1924.
 xxxiv, 933p. illus. 25cm.
- Ford, James. MCI-CE-121
The modern house in America, by James Ford and
 Katherine Morrow Ford. New York, Architectural
 Book Pub. [1947, c1940]
 134p. illus. 28cm.
- Ford, Katherine Morrow. MCI-CE-122
The American house today; 85 notable examples,
 selected and evaluated, by Katherine Morrow Ford
 and Thomas H. Creighton. New York, Reinhold Pub.
 [c1951]
 iv, 239p. illus. 27cm.
- Forster, Frank J. MCI-CE-123
Country houses; the work of Frank J. Forster,
 illustrated with photographs, drawings and plans.
 New York, W. Helburn, 1931.
 [14]p. 183 plates. 34cm.

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A decade of new architecture. Zurich, Grisberger,
 1951.
 viii, 232p. illus. 25cm.
 Text in English and French.
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Space, time and architecture; the growth of a new
 tradition. Cambridge, Harvard Univ. Pr., 1941.
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 Norton lectures for 1938-1939)
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Brazil builds; architecture new and old, 1652-1942,
 photo by G. E. Kidder Smith. 3rd ed., rev. New
 York, Museum of Modern Art, 1943.
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- Gotch, J. Alfred. MCI-CE-127
Early renaissance architecture in England; a
 historical & descriptive account of the Tudor,
 Elizabethan, and Jacobean periods, 1500-1624.
 London, B. T. Buttsford, 1901.
 xxii, 28lp. illus., plates. 26cm.
- Great Georgian houses of America. Published for the MCI-CE-128
 benefit of the Architects Emergency Committee by
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 1933.
 264p. illus. 37cm.
- Gruen, Victor. MCI-CE-129
Shopping towns, USA: the planning of shopping
 centers, by Victor Gruen and Larry Smith. New
 York, Reinhold Pub., c1960.
 288p. illus. 27cm. (Progressive architecture
 library)
- Gutheim, Frederick. MCI-CE-130
1857-1957; one hundred years of architecture in
 America; Celebrating the centennial of the American
 Institute of Architects. New York, Reinhold Pub.
 [c1957]
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The lessons of Japanese architecture, ed. by C. G.
 Holme. London, The Studio Ltd. [1936]
 19lp. illus. 30cm.
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The study of architectural design; with special
 reference to the program of the Beaux-Arts
 Institute of Design. New York, Pencil Point Pr.,
 1926.
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- Hegemann, Werner. MCI-CE-133
The American vitruvius; an architect's handbook of
 civic art, by Werner Hegemann and Elbert Peets.
 New York, The Architectural Book Pub., 1922.
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Picturesque Germany; architecture and landscape,
 prefatory note by Gerhart Hauptmann. New York,
 Brentano's [c1924]
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Picturesque Spain; architecture, landscape, life of the people. New York, Brentano's [c1925]
 23, 304p. illus. 32cm.
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In the nature of materials 1887-1941; the buildings of Frank Lloyd Wright. New York, Duell, 1942.
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Picturesque Greece; architecture, landscape, life of the people, by Hanns Holdt and Hugo von Hofmannsthal. New York, Architectural Book Pub. [n.d.]
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Residential architecture in southern California, ed. by Paul Robinson Hunter and Walter L. Reichardt [n.p.] Southern California Chapter, American Institute of Architects, 1939.
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 London, Country Life, 1956.
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Swedish Cooperative Union and Wholesale Society's
Architects Office, 1935-1949, part 1. Stockholm,
 Kooperativa forbundets bokforlag, 1949.
 164p. illus. (part col.) 30cm.
- Kultermann, Udo.** MCI-CE-150
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 Praeger [c1960]
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The modulator; a harmonious measure to the human
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Modulor, 2, 1955 (Let the user speak next)
 Continuation of 'The Modulor' 1948, tr. by Peter de
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- Lubschez, Ben J.** MCI-CE-154
Perspective; an elementary textbook. 4th ed.,
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More famous homes of Great Britain and their
stories. New York, G. P. Putnam's, 1900.
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The architectural orders of the Greeks and Romans.
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Theaters and motion picture houses. New York,
 Architects' Supply & Pub., 1916.
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Contemporary structure in architecture. New York,
 Reinhold Pub. [c1950]
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Dutch architecture of the XXth century, ed. by J. P. Mieras and F. R. Yerbury, with photographs specially taken by F. R. Yerbury and an introd. by J. P. Mieras. New York, Charles Scribner's Sons, 1926.
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Vision in motion. Chicago, P. Theobald [c1947]
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History of the skyscraper. Paris, Archaeology & Architecture Pr., 1929.
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The mansions of England in the olden time, vol.1-4, re-edited by J. Corbet Anderson, with the original 104 illustrations carefully reduced and executed in lithography, by Samuel Stanesby and M. & N. Hanhart. London, H. Sotheran, 1869-1872.
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Contemporary shops in the United States. New York, Architectural Book Pub. [c1945]
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architecture, landscape, life of the people, photos, by Lehnert & Landrock, the introd. by Ernst Kuhnel. New York, Brentano's [c1924]
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Historical studies of church-building in the middle ages; Venice, Siena, Florence. New York, Harper, 1880.
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We visit old inns. Boston, Small, Maynard [c1925]
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Water colour rendering - suggestions, by Maxfield Parrish and Jules Guerin. Cleveland, J. H. Jansen [n.d.]
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Schools, by Lawrence B. Perkins and Walter D. Cocking. New York, Reinhold [c1949]
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An international review of aluminum in modern architecture '60. Richmond, Reynolds Metals Co., c1960.
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 London, The Architect & Building News, 1938.
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English medieval architecture. 2nd ed. London, Talbot, 1923.
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School planning; the architectural record of a decade. New York, F. W. Dodge Corp. [c1951]
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The house in my head. New York, Atheneum, 1967.
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Hospitals; integrated design. New York, Reinhold Pub. [1950, c1947]
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American architecture; studies. New York, Harper & Bros., 1892.
 ix, 211p. illus. 25cm.

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 Anthony F. Merrill. New York, Reinhold Pub.
 [c1954]
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 J. B. Lippincott, 1930.
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Great houses of Europe, ed. by Sacheverell Sitwell,
 photo. by Edwin Smith. New York, G. P. Putnam's,
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Building, planning and design standards; for
 architects, engineers, designers, consultants,
 building committees, draftsmen and students. New
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Building check list. New York, Reinhold Pub.
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Sweden builds; its modern architecture and land
 policy background, development and contribution.
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 Books [1951]
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Sunset western ranch houses, by the editorial staff
 of Sunset Magazine in collaboration with Cliff May.
 San Francisco, Lane Pub. [c1946]
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Building for religious education, by Henry Edward Tralle and George Earnest Merrill. New York, Century [c1926]
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 Limited edition.
- Viollet-Le-Duc, Eugene Emmanuel.** MCI-CE-200
Discourses on architecture, tr. with an introd. essay by Henry Van Brut. Boston, James R. Osgood, 1875.
 xx, 517p. illus., fold. plates. 27cm.
- Walcot, W.** MCI-CE-201
Architectural water-colours and etching of W. Walcot, with an introd. by Sir Reginald Blomfield, London, H. C. Duckins, 1919.
 iv, 139p. illus., plates (part col.) 36cm.
- Waterman, Thomas Tileston.** MCI-CE-202
Domestic colonial architecture of tidewater Virginia, by Thomas Tileston Waterman and John A. Barrows, with an introd. by Fiske Kimball. Chapel Hill, Univ. of North Carolina Pr. [c1947]
 xvii, 191p. illus. 35cm.
- Weaver, Lawrence.** MCI-CE-203
Small country houses of to-day, vol.2. 2nd ed. rev. London, Country Life, 1922.
 222p. illus. 30cm. (The "Country Life" Library of architecture)
- Webber, F. R.** MCI-CE-204
The small church; how to build and furnish it with some account of the improvement of existing buildings. Cleveland, J. H. Jansen, 1937.
 xvii, 297p. illus. 26cm.
- Whitehead, Russell F.** MCI-CE-205
Architecture of the American colonies and the early republic. New York, W. Helburn [c1927-1928]
 2v. illus. (part col.) 28cm. (The white pine series of architectural monographs, v. 11/12-13/14)
 Limited edition.
- Whitten, Robert.** MCI-CE-206
Neighborhoods of small homes; economic density of low-cost housing in America and England, by Robert Whitten and Thomas Adams. Cambridge, Harvard Univ. Pr., 1931.
 xvi, 205p. illus., plates. 26cm. (Harvard city planning studies, 3)

- Wills, Royal Barry.** MCI-CE-207
Better houses for budgeteers; sketches and plans.
 New York, Architectural Book Pub. [c1941]
 102p. illus. 32cm.
- Woodbury, David O.** MCI-CE-208
Builders for battle; how the Pacific naval air
 bases were constructed, introd. by Moreell. New
 York, E. P. Dutton, 1946.
 415p. illus. 26cm.
- World architecture;** an illustrated history, introd. by MCI-CE-209
 H. R. Hitchcock, [text by] Seton Lloyd and others,
 ed. by Trewin Copplestone. New York, McGraw-Hill
 Book Co. [1963?]
 348p. illus. (part col.) 35cm.
- Wright, Frank Lloyd.** MCI-CE-210
An American architecture, ed. by Edgar Kaufmann.
 New York, Horizon Press, 1955.
 269p. illus. 32cm.
- Wright, Frank Lloyd.** MCI-CE-211
Genius and the mobocracy. New York, Duell, Sloan
 and Pearce [c1949]
 xii, 113p. 39 plates. 26cm.
- Wright, Frank Lloyd.** MCI-CE-212
Modern architecture; Being the Kahn lectures for
 1930. [Princeton] Princeton Univ. Pr., 1931.
 114p. plates. 28cm. (Princeton monographs art
 and archaeology)
- Wright, Frank Lloyd.** MCI-CE-213
A testament. New York, Horizon Press [c1957]
 256p. illus. 30cm.

FRENCH

- L'Architecture vivante.** Paris, A. Morance. MCI-CF-214
 Printemps-ete 1932.
 35p. 50 plates (in paper casing) 28cm.
- Archives de la Commission des Monuments Historiques,** MCI-CE-215
 tom.1-5, publiees sous le patronage de l'
 Administration des Beaux-Arts par les soins de Mm.
 A. de Baudot [et] A. Perrault-Dabot, assistes d'une
 delegation de la Commission des Monuments
 Historiques. Paris, Librairie Renouard, H.
 Laurens; Librairie Generale de l'Architecture, C.
 Schmid [n.d.]
 5v. 500 plates (in portfolio) 46cm.
- Azema, Leon.** MCI-CF-216
Documents d'architecture contemporaine, ser.1.
 Paris, A. Vincent [c1927]
 54 plates (in case) 34cm.
- Azema, Leon.** MCI-CF-217
Documents d'architecture contemporaine, ser.2.
 Paris, A. Vincent [c1928]
 54 plates (in case) 34cm.

- Blondel, Jacques-Francois.** MCI-CF-218
Reimpression de l'architecture francais. Executée sous les auspices du Ministère de l'Instruction Publique et des Beaux-Arts sous le contrôle de Mm. Guadet et Pascal. Paris, Librairie Centrale des Beaux-Arts, E. Levy [n.d.]
 4v. plates, plans. 45cm.
 Original ed. published in 1752.
- Cafes, bars, restaurants, II.** Paris, Librairie de la Construction Moderne [n.d.] MCI-CF-219
 4p. 60 plates (in portfolio) 26x34cm.
- Croquis d'architecture; Intime-club.** Publication mensuelle. 1-24. Paris, Siege de la Societe [1866-1897] MCI-CF-220
 8v. plates, plans. 56cm.
- D'espouy, H.** MCI-CF-221
Fragments d'architecture antique d'apres les relevés & restitutions des anciens pensionnaires de l'Academie de France a Rome, vol.1-2. Paris, C. Massin, 1905.
 2v. (in portfolio) 200 plates. 46cm.
- Durand, Jean Nicolas Louis.** MCI-CF-222
Nouveau précis, des leçons d'architecture données à l'Ecole Imperiale Polytechnique, vol.1. Paris, 1813.
 127p. 32 plates. 28cm.
- Durand, Jean Nicolas Louis.** MCI-CF-223
Recueil et parallele des edifices en tout genre, anciens et modernes. dessinés sur une même échelle par J. N. L. Durand. Bruxelles, Meline, Cans [1832]
 110 plates. 49x68cm.
- L'Ecole Nationale Supérieure des Beaux-Arts.** Paris, MCI-CF-224
 La Grande Masse, 1937.
 xxxii [36]p. illus. 28cm.
- Guevrekian, G.** MCI-CF-225
Batiments industriels. Paris, C. Moreau [n.d.]
 52 plates (in portfolio) 34cm. (L'Art international d'aujourd'hui, vol.19)
- Henriot, G.** MCI-CF-226
Nouvelles devantures et agencements de magasins. Paris, Ch. Moreau [n.d.]
 60 plates (in portfolio) 34cm.
- Hotels de voyageurs.** Paris, Ch. Moreau [n.d.] MCI-CF-227
 50 plates (in portfolio) 34cm. (L'Art international d'aujourd'hui, vol.2)
- Hurlimann, Martin.** MCI-CF-228
L'Indie; architecture, paysages, scènes populaires. Paris, A. Calavas [c1928]
 xxxvii, 304p. illus. 32cm.
- Le Corbusier.** MCI-CF-229
Des Canons, des munitions? Merci! Des logis... S.V.P. [Boulogne, Editions de l'Architecture d'Aujourd'hui, c1938]
 147p. illus. 24x30cm. (Collection de l'équipement de la civilisation machiniste)
 Monographie de "Pavillon des temps nouveaux" à l'exposition internationale "Art et technique" de Paris, 1937.

- Le Corbusier.** MCI-CF-230
Une maison - un palais; a la recherche d'une unite architecturale. Paris, G. Cres [n.d.]
 288p. illus. 25cm. (Collection de l'Esprit Nouveau)
- Le Corbusier.** MCI-CF-231
Precisions sur un etat present de l'architecture et de l'urbanisme. Paris, G. Cres [1930]
 268p. illus. (part col.) 25cm. (Collection de l'Esprit Nouveau)
- Le Corbusier.** MCI-CF-232
Vers une architecture. Nouv. ed. revue et augmentee. Paris, G. Cres [1924?]
 xi, 243p. illus. 25cm. (Collection de l'Esprit Nouveau)
- Nelson, Paul.** MCI-CF-233
Cite hospitaliere de Lille. Paris, Cahiers d'Art [1933]
 Iv. (various pagings) illus. (part col.) 31cm.
- Palladio, Andreas.** MCI-CF-234
Les batimens et les desseins de Andre Palladio. Recueillis et illustres par Octave Bertotti Scamozzi. Ouvrage divise en quatre, avec des planches, qui representent les plans, les facades, et les coupes, tom 1-4. Vicence, Chez J. Rossi, 1796.
 4v. plates. 24cm.
- Palladio, Andreas.** MCI-CF-235
Les themes des romains, dessinees par Andre Palladio et publiees de nouveau avec quelques observations par Octave Bertotti Scamozzi d'apres l'exemplaire du Lord Comte de Burlington imprimé a Londres en 1732. Vicence, Chez J. Rossi, 1797.
 59p. 25 plates. 24cm.
- Pillet, J.-J.** MCI-CF-236
Traite perspective lineaire precede du trace des ombres usuelle (rayon a 45 degres) et du rendu. 3rd ed. Paris, A. Blanchard, 1921.
 280p. illus. 33cm. (Encyclopedie du dessin et de la construction)
- Pillet, Jules.** MCI-CF-237
Traite geometrie descriptive ligne droite et plan-polyedres-surfaces, texte et dessins par Jules Pillet. Paris, A. Blanchard, 1921.
 270p. illus. 30cm. (Cours de sciences appliquees aux arts)
- Piranesi, J.-B.** MCI-CF-238
Oeuvres choisies de J.-B. Piranesi; frontispices, compositions, prisons, trophées, Rome. Paris, A. Vincent, 1913.
 8p. 140 plates (in portfolio) 46cm.
- Planat, P.** MCI-CF-239
Manuel de perspective et trace des ombres a l'usage des architectes et ingenieurs et des eleves des ecoles speciales. Nouv. ed. Paris, Librairie de la construction moderne [1910]
 2v. illus. 35cm.

- Plans de plusieurs chateaux, palais et residences de souverains, France, d'Italie, d'Espagne et de Russie**, dessines sur une meme echelle pour etre compares, A.P.P.P.L.P.D.R.D.R. [n.p., n.d.]
38 plates. 59cm.
Les plans graves par hibon. Frontispice grave par Ch. Marquerie. MCI-CF-240
- Poulain, Roger.** MCI-CF-241
Boutique, 1931. Documents recueillis et presentes par Roger Poulain. Paris, V. Freal [n.d.]
67 plates (in portfolio) 31cm. (Bibliotheque de l'architecte moderne, 7)
- Poulain, Roger.** MCI-CF-242
Ecoles. Documents recueillis et presentes par Roger Poulain. Paris, V. Freal [n.d.]
19p. 104 plates (in portfolio) 31cm.
(Bibliotheque de l'architecte moderne, 2)
- Poulain, Roger.** MCI-CF-243
Hopitaux sanatoria. Documents recueilles et presentes par Roger Poulain. Paris, V. Freal [n.d.]
40p. 76 plates (in portfolio) 31cm.
(Bibliotheque de l'architecte moderne, 1)
- Raguenet, A.** MCI-CF-244
Petits edifices historiques, par A. Raguenet, avec notices descriptives facilitant l'etude des styles. Paris, Librairies-Imprimeries Reunies [n.d.]
3v. illus. 35cm.
- Rene-Herbst.** MCI-CF-245
Boutique et magasins, presente par Rene-Herbst. Paris, C. Moreau [n.d.]
48 paltes (part col. in portfolio) 34cm. (L'art international d'aujourd'hui)
- Rene-Herbst.** MCI-CF-246
Nouvelles devantures et agencements de magasins, ser.5, presentes par Rene-Herbst. Paris, C. Moreau [n.d.]
50 paltes (in portfolio) 26x34cm.
- Saladin, H.** MCI-CF-247
Manuel d'art musulman, tome 1. Paris, A. Picard, 1907.
594p. illus. 24cm.
Contetnts.--t.1. L'Architecture.
- Sartoris, Alberto.** MCI-CF-248
Encyclopedie de l'architecture nouvelle; ordre et climat mediterraneens, introd. d'Edmond Humeau, pref. de Le Corbusier. Milan, U. Hoepli [c1948]
523p. illus. 28cm.
- Theatres, cinemas.** Paris, C. Moreau [n.d.] MCI-CF-249
50 plates (in portfolio) 34cm.
- Viollet-Le-Duc, Eugene E.** MCI-CF-250
Dictionnaire raisonne de l'architecture francais du XI^e au XVI^e siecle. Paris, Morelet, 1875-1882.
10v. illus. 24cm.

GERMAN

- Die Bauten der Gemeinde Wien am Fuchsenfeld.** Mit einer MCI-CG-251
Einleitung von Armand Weiser. Berlin, Friedrich
Ernst Hubsch [c1927]
[10]p. 40 plates. 27cm. (Neue Werkkunst)
- Brodner, Erika.** MCI-CG-252
Schulbauten, von Erika Brodner und Immanuel Kroeker.
Munchen, H. Rinn [c1951]
255p. illus. 29cm.
- Deutsche Baukunst des Mittelalters und der Renaissance.** MCI-CG-253
Kongistein im Taunus, K. Langewiesche [n.d.]
viii, 192p. illus., plates. 30cm. (Artis
monumenta)
On cover: Alte deutsche Baukunst; Old German
architecture.
- Gescheit, H.** MCI-CG-254
Neuzeitlicher Verkehrsbau, hrsg von H. Gescheit und
K. Wittmann. Pottsdam, Muller & J. Kiepenheuer,
1931.
334p. illus. 30cm.
- Gradl, M. J.** MCI-CG-255
Moderne Bauformen, Bd.1-3. In Verein mit R.
Beauclair, hrsg von M. J. Gradl. Stuttgart, J.
Hoffmann, 1903-1904.
3v. (in portfolio) col. plates. 38cm.
- Groot, F. A. Breuhaus de.** MCI-CG-256
Der Ozean-Express "Bremen." Munchen, F.
Bruckmann [n.d.]
192p. illus., col. plates. 30cm.
- Hielscher, Kurt.** MCI-CG-257
Osterreich; Landschaft und Baukunst. Einleitung und
Bilderlauterung von Rudolf Guby. Berlin, E.
Wasmuth [c1928]
304p. illus. 32cm.
- Hilberseimer, Ludwig.** MCI-CG-258
Groszstadt Architektur. Stuttgart, J. Hoffmann
[c1927]
108p. illus. 29cm. (Die Baubucher, Bd.3)
- Joedicke, Jurgan.** MCI-CG-259
Schalenbau; Konstruktion und Gestaltung, von Jurgan
Joedicke, mit Beitragen von Walter Bauersfeld und
Herbert Kupfer. Stuttgart, K. Kramer [c1962]
304p. illus. 29cm. (Dokument der modernen
Architektur, 2)
- Joker, Wilhelm.** MCI-CG-260
Farbige Raume und Bauten; ein Fuhrer fur neue
farbige Raumkunst, mit farben Raume und Bauten zu
gestalten. Ein Betrachtungswerk fur Maler,
Architekten, Berufs- und Fachschulen, hrsg, von
Wilhelm Joker. Stuttgart, G. Siegle [n.d.]
19p. 30 col. plates (in portfolio) 26x36cm.
- Margold, Emanuel Josef.** MCI-CG-261
Bauten der Volkserziehung und Volksgesundheit,
hrsg. von Emanuel Josef Margold. Berlin, E.
Pollak [1930?]
[xv] 363p. illus. 31cm.
On spine: Volksbauten.

- Meili, A. MCI-CG-262
Bauliche Sanierung von Hotels und Kuroten;
 Assainissement technique d'hotels et de stations
 touristiques, bearg. und hrsg im Auftrag des
 Eidgenossischen Amtes fur Verkehr von A. Meili.
 Zurich, Verlag fur Architektur [c1945]
 232p. illus. 31cm.
- Moderne schweizer Architektur, hrsg. von Max Bill [und
 andere] Basel, K. Werner [n.d.]
 Iv. (unnumbered pages in case) illus. 32cm. MCI-CG-263
- Muller-Wulckow, Walter. MCI-CG-264
Bauten der Gemeinschaft. Koningstein im Taunus,
 K. R. Langewiesche, 1929.
 110p. illus. 27cm. (Deutsche Baukunst der
 Gegenwart)
- Neuzeitliche Hotels und Krankenhauser; ausgefuhrte MCI-CG-266
 Bauten und Entwurfe. Berlin, E. Pollak [n.d.]
 viii, 445p. illus. 31cm.
- Pfammatter, Ferdinand. MCI-CG-267
Betonkirchen. Einsiedeln, Benziger Verlag [1948]
 143p. illus. 30cm.
- Platz, Gustav Adolf. MCI-CG-268
Die Baukunst der neuesten Zeit. Berlin,
 Propylaen-Verlag, 1927.
 607p. illus., 25 col. plates. 27cm.
- Ritter, Hubert. MCI-CG-269
Der Krankenhausbau der Gegenwart im In- und Ausland;
 Wirtschaft, Organisation und Technik. Stuttgart,
 J. Hoffmann [c1932]
 vii, 102p. illus. 29cm. (Die Bauaufgaben der
 Gegenwart, Bd.3)
- Salvisberg, O. R. MCI-CG-265
Neuere Arbeiten, von O. R. Salvisberg, mit einer
 Einleitung von Paul Westheim. Berlin, F. Hubsch,
 1927.
 108p. illus. 27cm. (Neue Werkkunst)
- Splett, Oskar. MCI-CG-270
Jugendbauten unserer Zeit, von Oskar Splett und
 Werner Wirsing. Munchen, H. Rinn [c1953]
 263p. illus. 29cm.
- Taut, Max. MCI-CG-271
Bauten und Plane, mit einem Beitrag von Adolf Behne.
 Berlin, F. E. Hubsch, 1927.
 80p. illus. 27cm. (Neue Werkkunst)
- Wasmuths Monatshefte fur Baukunst. Jahrgang 1924: MCI-CG-272
Heft 9-10. Berlin, E. Wasmuth, 1924.
 2v. illus. 33cm.
- Weyres, Willy. MCI-CG-273
Kirchen; Handbuche fur den Kirchenbau, von Willy
 Weyres und Otto Bartning. Munchen, G. D. W.
 Callwey [c1959]
 447p. illus. 31cm. (Handbuchen zur Bau- und
 Raumgestaltung)
- Yoshida, Tetsuro. MCI-CG-274
Das japanische Wohnhaus. Berlin, E. Wasmuth
 [c1935]
 viii, 193p. illus. 28cm.

- Zietzschmann, Ernst.** MCI-CG-275
Wie Wohnen? Homes and housing. Mon habitation, von Ernst Zietzschmann und Gertrud David. Erlenbach-Zurich, Verlag fur Architektur [c1949] 292p. illus. 26cm.
 Text in German, English and French.
- Zucker, Paul.** MCI-CG-276
Lichtspielhauser, Tonfilmtheater, von Paul Zucker und G. Otto Stindt. Berlin, E. Wasmuth [c1931] 166p. illus. 30cm.
- Zucker, Paul.** MCI-CG-277
Theater und Lichtspielhauser. Berlin, E. Wasmuth, 1926. 179p. illus. 32cm.
- Zurich. Gewerbeschule.** MCI-CG-278
Kunstgewerbliche Arbeiten aus den Werkstatthen der Gewerbeschule Zurich, hrsg von der Gewerbeschule Zurich. Erlenbach-Zurich, E. Rentsch, 1926. [8]p. 66 plates (part col.) 32cm.

ITALIAN

- Alberghi.** 123 tavole, 52 esempi raccolti dall' MCI-CI-279
 architetto Ivo Chierici. [Milano, 1948] 123p. (in portfolio) illus. 34cm. (Documenti [di architettur composizione e tecnica moderna] ser.b, fasc.1, no.11) Cover title.
- Aloi, Roberto.** MCI-CI-280
Architettura per lo spettacolo, con un saggio dell' architetto Agnoldomenico Pica. Milano, U. Hoepli, 1958. Ixiv, 504p. illus. (part col.) 28cm. (Esempi di architettura di tutto il mondo, 14)
- Aloi, Roberto.** MCI-CI-281
L'arredamento moderno. Milano, U. Hoepli, 1949. 34p. 820 illus. 28cm.
- Case.** 135 esempi raccolti dall'architetto A. Cassi- MCI-CI-282
 Ramelli. Milano, A. Vallardi [1948] 126p. (in portfolio) illus. 34cm. (Documenti di architettura composizione e tecnica moderna, ser.a, fasc.1, no.1) Cover title.
- Case; minime crescenti.** 217 esempi raccolti dall' MCI-CI-283
 ingener O. Ortelli. Milano, A. Vallardi [1947] 127-214p. (in portfolio) illus. 34cm. (Documenti di architettura composizione e tecnica moderna, ser.a, fasc.2, no.4) Cover title.
- Dieci anni di architettura sacra in Italia, 1945-1955.** MCI-CI-284
 Pubblicato a cura del Centro di Studio e Informazione per l'Architettura Sacra, Bologna. Bologna, Edizione dell'ufficio tecnico organizzativo arcivescovile, 1956. 466p. illus. 25x30cm.
 Text in Italian, French, English and German.
- Edifici dei trasporti.** 77 esempi raccolti dall' MCI-CI-285
 architetto R. Campanini. Milano, A. Vallardi [1945] 82p. (in portfolio) illus. 34cm. (Documenti di architettura composizione e tecnica moderna, ser.e, fasc.1, no.3) Cover title.

- Finestre.** 82 esempi raccolti da arch. Biaggi e G. Lucchi. Milano, A. Vallardi [1947]
81-173p. (in portfolio) illus. 34cm. (Documenti di architettura composizione e tecnica moderna, ser.o, fasc.2, no.5) Cover title. MCI-CI-286
- Gandolfi, Vittorio.** Gli studi nella casa. [Milano] Domus [1945]
92p. illus. 24cm. (Quaderni di Domus, 2) MCI-CI-287
- Gravina, Domenico-Benedetto.** Il duomo di Monreale. illustrato e riportato in tavole cromo-lithografiche da D. Domenico-Benedetto Gravina. Palermo, Stanilimento Tipografico di F. Lao, 1859-[1870]
2v. 74cm. MCI-CI-288
- Minnucci, Gaetano.** Scuole, pref. de Marcello Piacentini. Milano, U. Hoepli [1936]
viii, 275p. illus. 28cm. MCI-CI-289
- Moretti, Bruno Franco.** Ospedali. Note preliminari all'impostazione du un progetto di ospedale a cura di Franco Moretti. Milano, U. Hoepli [1935]
xlvii, 296p. illus. 28cm. MCI-CI-290
- Moretti, Bruno Franco.** Ospedali. 3rd ed., completamente rifatta. Milano, U. Hoepli [1951]
xvi, 575p. illus. 28cm. MCI-CI-291
- Moretti, Bruno Franco.** Teatri. Milano, U. Hoepli [1936]
xxxviii, 142p. illus. 28cm. MCI-CI-292
- Negozi.** 53 esempi raccolti dagli architetti C. Braga e C. Casati. Milano, A. Vallardi [1948]
123p. (in portfolio) illus. 34cm. (Documenti di architettura composizione e tecnica moderna, ser.o, fasc.1, no.6) Cover title. MCI-CI-293
- Pagano, Guiseppe.** Tecnica dell'abitazione. Milano, U. Hoepli [1936]
147p. illus. 22cm. (Quaderni della triennale) MCI-CI-294
- Papini, Roberto.** Le Arti d'Oggi; architettura e arti decorative in Europa. Milano, Bestetti e Tumminelli [c1930]
22, CDXXXV, B-Gp. illus. (part col.) 34cm. MCI-CI-295
- Pica, Agnoldomenico.** Nuova architettura italiana. Milano, U. Hoepli, [1936]
412p. illus. 22cm. MCI-CI-296
- Porte.** 80 esempi raccolti dall'architetto L. Ricci. Milano, A. Vallardi [1947]
80p. (in portfolio) illus. 34cm. (Documenti di architettura composizione e tecnica moderna, ser.o, fasc.1, no.2) Cover title. MCI-CI-297
- Sartoris, Alberto.** Gli elementi dell'architettura funzionale; sintesi panoramica dell'architettura moderna, pref. di Le Corbusier, introd. di P. M. Bardi. 2nd ed. Milano, U. Hoepli [1935]
579p. illus. 29cm. MCI-CI-298

- Scuole.** 77 esempi raccolti dall'architetto R. Campanini. Milano, A. Vallardi [1947] MCI-CI-299
84p. (in portfolio) illus. 34cm. (Documenti di architettura composizione e tecnica moderna, ser.i, fasc.1, no.7) Cover title.
- Scuole.** 84 tavole, 54 esempi raccolti dall'architetto R. Campanini. Milano, A. Vallardi [1947] MCI-CI-300
85-168p. (in portfolio) illus. 34cm. (Documenti di architettura composizione e tecnica moderna, ser.i, fasc.2, no.8) Cover title.
- Serramenti.** 98 esempi raccolti dagli architetti Braga, Casati e Lucchi. Milano, A. Vallardi [1948] MCI-CI-301
174-294p. (in portfolio) illus. 34cm. (Documenti di architettura, composizione e tecnica moderna, ser.o, fasc.3, no.9) Cover title.
- Tarchi, Ugo.** MCI-CI-302
L'Architettura e l'arte musulmana in egitto e nella palestina. Torino, C. Crudo [n.d.]
18p. 166 plates (in portfolio) 49cm.
- Tevarotto, Mario.** MCI-CI-303
Camini. [Milano] Domus [1945]
84p. illus. 24cm. (Quaderni di Domus, 3)
- Ville e villette.** 82 tavole, 76 esempi e 12 schemi raccolti dall'architetto E. Garbagnati e ing. P. Pestalozza. [Milano] A. Vallardi [1948] MCI-CI-304
215-296p. (in portfolio) illus. 34cm. (Documenti di architettura, composizione e tecnica moderna, ser.a, fasc.3 no.10) Cover title.

PORTUGUESE

- Neutra, Richard.** MCI-CP-305
Arquitetura social em paises de clima quente.
Brazil, G. Todtmann [c1948]
221p. illus. 29cm.
Text in Portuguese and English.

D. ARCHITECTURE-COMPETITIONS

ENGLISH

- Bishop, Minor L.** MCI-DE-306
Architectural renderings by winners of the Birch Burdette Long mimorial prize. [New York]
Architectural League of N. Y. [n.d.]
92p. illus. (part col.) 28cm.
- Creighton, Thomas H.** MCI-DE-307
The architecture of monuments; the Franklin Delano Roosevelt memorial competition. New York, Reinhold Pub. [c1962]
192p. illus. 24cm.
- Lacey, Adin Benedict.** MCI-DE-308
American competitions, compiled and edited by Adin Benedict Lacey. [Philadelphia] T. Square Club, 1908.
xxxxvii. 166 plates. 36cm.
- National Institute for Architectural Education.** MCI-DE-309
Scholarships, fellowships, prizes; yearbook, 1965-1966. New York, [1965-1966]
2v. illus. 29cm.

- National Institute for Architectural Education. MCI-DE-310
 Winning designs, 1904-1963; Paris prize in
 architecture. [n.p.] N. I. A. E. [n.d.]
 69p. illus. 32cm.
- New York. Society of Beaux-Arts Architects. MCI-DE-311
 Winning designs, 1904-1927; Paris prize in
 architecture, Lloyd Warren memorial, with an introd.
 by John F. Harbeson. New York, Pencil Points
 Press, 1928.
 35 numbered plates (part fold., in portfolio) 39cm.

FRENCH

- Les Concours Chenavard (Section d'Architecture) e 1' MCI-DF-312
 Ecole Nationale des Beaux-Arts, 1894 a 1907.
 Paris, A. Vincent, 19??
 138 plates (in portfolio) 46cm.
- Concours pour le grand prix de Rome, Architecture. MCI-DF-313
 Programme du concours definitif du 18 mars 1913: un
 palais de la presidence dans la capitale d'une
 grande republique. Paris, A. Guerinot, 1913?
 21 plates. 35cm.
- Farge, L. MCI-DF-314
 Les concours d'ecole, Section d'architecture de 1'
 Ecole Nationale des Beaux-Arts, 1 annee-2 annee.
 Paris, Librairie-Imprimeries Reunies [1899?-1902?]
 2v. illus. 37cm.
- Les grands prix de Rome d'architecture. MCI-DF-315
 [Miscellaneous plates] 1888-1931.
 35 plates. various sizes.
- Les grands prix de Rome d'architecture 1912. Programme MCI-DF-316
 du concours definitif du 19 Mars 1912: un casino
 dans une ville thermale. Paris, A. Guerinot
 [1912?]
 31 plates. 35cm.
- [Grands prix de Rome de Percier Vaudoyer depuis 1779 MCI-DF-317
 jusqu'au 1'Empire 1786]
 89 col. plates (in portfolio) 53cm.
- Paris. Academie Royale des Beaux-Arts. MCI-DF-318
 Grand prix d'architecture [1804-1831] projects
 couronnees par L'Academie Royale des Beaux Arts de
 France. Graves et Publies par A. L. T. Vaudoyer et
 L. P. Baltard. Paris, 1818-1834.
 2v. illus. 56cm.
- Paris. Ecole Nationale des Beaux-Arts. MCI-DF-319
 Grands prixe de Rome, vol.1-4. Paris, A.
 Guerinot [n.d.]
 4v. plates. 34x49cm.
- Paris. Ecole Nationale des Beaux-Arts. MCI-DF-320
 Le concours d'architecture de l'annee scolaire,
 1907/08, 1911/12, 1918/19-1926/27. Paris, A.
 Vincent, 1907-1927.
 11v. illus. 31cm.
- Paris. Ecole Nationale des Beaux-Arts. MCI-DF-321
 Concours Rougevin & Godeboeuf, pref. de J. L.
 Pascal. Ouvrage publie sous la direction de V.
 Boucaut. Paris, Helio-Edition [n.d.]
 12p. [132] col. plates. 46cm.

- Paris. Ecole Nationale des Beaux-Arts. MCI-DF-322
 Les Medailles des concours d'architecture de
 l'Ecole Nationale des Baeux-Arts a Paris,
 1904/05-1905/06, 1908/09, 1910/11. Paris,
 A. Guerinnet, 1904-1911.
 4v. plates. 41cm.
- Paris. Ecole Nationale & Speciale des Beaux- MCI-DF-323
 Arts. Section d'Architecture.
 Le concours du grand prix de Rome en 1905.
 Project definitif: un chateaud d'eau.
 Paris, A. Vincent [1905?]
 11 plates. 35cm.
- Paris. Ecole Nationale & Speciale des Beaux- MCI-DF-324
 Arts. Section d'Architecture.
 Le concours du grand prix de Rome en 1907.
 Project definitif: un observatoire et une
 station scientifique. Paris, A. Vincent
 [1907?]
 11 plates. 35cm.
- Paris. Ecole Nationale & Speciale des Beaux- MCI-DF-325
 Arts. Section d'Architecture.
 Le concours du grand prix de Rome en 1909.
 Project definitif: un palais colonial.
 Paris, A. Vincent [1909?]
 10 plates. 35cm.
- Paris. Ecole Nationale & Speciale des Beaux- MCI-DF-326
 Arts. Section d'Architecture.
 Le concours de grand prix de Rome en 1914.
 Programme du concours definitif du 17 Mars
 1914: une ecole mili taire. Paris, A.
 Guerinnet, 1914?
 7 plates. 35cm.
- Paris. Ecole Nationale & Speciale des Beaux- MCI-DF-327
 Arts. Section d'Architecture.
 Le concours de grand prix de Rome en 1919.
 Programme du concours definitif du 1er
 juillet 1919: le palais pour la ligue des
 nations a Geneve. Paris, A. Guerinnet,
 1919?
 15 plates. 35cm.
- Paris. Ecole Nationale & Speciale des Beaux- MCI-DF-328
 Arts. Section d'Architecture.
 Le concours de grand prix de Rome en 1921.
 Project definitif: une manufacture de
 tapisseries et de tissus d'art. Paris, A.
 Vincent [1921?]
 12 plates. 36cm.
- Paris. Ecole Nationale & Speciale des Beaux- MCI-DF-329
 Arts. Section d'Architecture.
 Le concours de grand prix de Rome en 1922.
 Project definitif: une grand ecole militaire
 de perfectionnement. Paris, A. Vincent
 [1922?]
 12 plates. 36cm.
- Paris. Ecole Nationale & Speciale des Beaux- MCI-DF-330
 Arts. Section d'Architecture.
 Le concours de grand prix de Rome en 1923.
 Project definitif: la residence du
 representant de la France au Maroc. Paris,
 A. Vincent [1923?]
 12 plates. 36cm.

- Paris. Ecole Nationale & Speciale des Beaux-
Arts. Section d'Architecture.
Le concours du grand prix de Rome en 1924.
Project definitif: un institut de botanique
generale. Paris. A. Vincent [1924?]
12 plates. 36cm. MCI-DF-331
- Paris. Ecole Nationale & Speciale des Beaux-
Arts. Section d'Architecture.
Le concours du grand prix de Rome en 1925.
Project definitif: une ecole nationale des
arts appliques. Paris, A. Vincent [1925?]
12 plates. 36cm. MCI-DF-332
- Paris. Ecole Nationale & Speciale des Beaux-
Arts. Section d'Architecture.
Le concours du grand prix de Rome en 1926.
Project definitif: une residence d'ete pour
le chef de l'etat. Paris, A. Vincent
[1926?]
8 plates. 36cm. MCI-DF-333
- Paris. Ecole Nationale Superieure des Beaux-
Arts. Section d'Architecture.
Le concours du grand prix de Rome en 1927.
Project definitif: un institut d'archeologie
et d'art. Paris. A. Vincent [1927?]
12 plates. 36cm. MCI-DF-334
- Paris. Ecole Nationale Superieure des Beaux-
Arts. Section d'Architecture.
Le concours du grand prix de Rome en 1929.
Project definitif: palais de l'institut.
Paris, Vincent, Freal [1929?]
16 plates. 36cm. MCI-DF-335
- Paris. Ecole Nationale Superieure des Beaux-
Arts. Section d'Architecture.
Le concours du grand prix de Rome en 1930.
Project definitif: une ecole superieure des
beaux-arts. Paris, Vincent, Freal [1930?]
16 plates. 36cm. MCI-DF-336
- Paris. Ecole Nationale Superieure des Beaux-
Arts. Section d'Architecture.
Le concours du grand prix de Rome en 1931.
Project definitif: un centre francais de
propagande intellectuelle a l'etranger.
Paris, Vincent, Freal [1931?]
14 plates. 36cm. MCI-DF-337
- Paris. Ecole Nationale Superieure des Beaux-
Arts. Section d'Architecture.
Le concours du grand prix de Rome en 1932.
Project definitif: une residence d'ete dans
la montagne. Paris, Vincent, Freal [1932?]
16 plates. 36cm. MCI-DF-338
- Paris. Ecole Nationale Superieure des Beaux-
Arts. Section d'Architecture.
Le concours du grand prix de Rome en 1933.
Project definitif: une eglise de pelerinages,
Paris, Vincent, Freal [1933?]
16 plates. 36cm. MCI-DF-339

- Paris. Ecole Nationale Superieure des Beaux-Arts. Section d'Architecture. MCI-DF-340
Le concours du grand prix de Rome en 1934.
 Project definitif: un institut d'archeologie et d'art. Paris, A. Vincent [1927?]
 12 plates. 36cm.
- Paris. Ecole Nationale Superieure des Beaux-Arts. Section d'Architecture. MCI-DF-341
Le concours du grand prix de Rome en 1935.
 Project definitif: un institut de cooperation intellectuelle. Paris, Vincent, Freal [1935?]
 20 plates. 36cm.
- Recueil des prise, proposes et decernes par Academie d'Architecture et autres. 1e-20e cahiers. [n.p., n.d.] MCI-DF-342
 121 plates. 49cm.
 On spine: Grand prix d'architecture.

E. ART

ENGLISH

- The Artists'album;** a series of twenty beautiful works of Meyer von Bremen, Fournier, Detaille and others. London, Meyer von Bremen Art Club Studio; Philadelphia, Sunshine Pub. Co. [n.d.] MCI-EE-343
 20 col. plates. 52cm.
- Bertin, Leon.** MCI-EE-344
Larousse encyclopedia of the earth, foreword by Sir Vivian Fuchs, introd. by Carroll Lane Fenton. New York, Prometheus Pr., 1961.
 419p. illus., col. plates. 30cm.
- Chinese Art;** a selection of articles from the new 14th edition of the Encyclopedia Britannica. A brief survey of the various arts and their periods in China. New York, Encyclopedia Britannica [c1932] MCI-EE-345
 Iv. (unpaged) illus. (part col.) 29cm.
 (Britannica booklet no.1)
- Craven, Thomas.** MCI-EE-346
Men of art. New York, Simon and Schuster, 1931.
 xxii, 524p. plates. 25cm.
- Dupont, Jacques.** MCI-EE-347
The seventeenth century; the new developments in art from Caravaggio to Vermeer, text by Jacques Dupont and Francois Mathey, tr. by S. J. C. Harrison. Geneva, Skira [c1951]
 135p. col. plates. 29cm. (The Great centuries of painting)
- Encyclopedia of world art, vol.1.** New York, MCI-EE-348
 [c1958]
 899p. 542 plates (part col.) 31cm.
 Contents.--v.l. Aalro-Asia Minor, Western.

- Faure, Elie. MCI-EE-349
History of art; ancient art, tr. from the French by Walter Pach. De luxe ed. Garden City, N. Y., Garden City Pub. Co. [1937] xlix, 306p. illus. 22cm.
- Faure, Elie. MCI-EE-350
History of art; mediaeval art, tr. from the French by Walter Pach. De luxe ed. Garden City, N. Y., Garden City Pub. Co. [1937] xxi, 433p. illus. 22cm.
- Faure, Elie. MCI-EE-351
History of art; modern art, tr. from the French by Walter Pach. De luxe ed. Garden City, N. Y., Garden City Pub. Co. [1937] xxiii, 517p. illus. 22cm.
- Faure, Elie. MCI-EE-352
History of art; renaissance art, tr. from the French by Walter Pach. De luxe ed. Garden City, N. Y., Garden City Pub. Co. [1937] xxvi, 401p. illus. 22cm.
- Faure, Elie. MCI-EE-353
History of art; the spirit of the forms, tr. from the French by Walter Pach. De luxe ed. Garden City, N. Y., Garden City Pub. [1937] xviii, 500p. illus. 22cm.
- Faure, Gabriel. MCI-EE-354
Meccas of art in northern Italy, tr. by John Gilmer, water-colours by Pierre Vignal. Grenoble, J. Rey, 1927. 98p. illus. (part col.) 33cm.
- The four arts annual, 1935. Calcutta, Haren Ghosh, 1935. MCI-EE-355
 213p. illus. (part col.) 28cm.
- French art of the eighteenth century. New York, Simon and Schuster [1957] MCI-EE-356
 231p. illus. (part col.) 32cm. (Collection connaissance des arts, v.1)
- French impressionists and their contemporaries represented in American collections, pref. by Edward Alden Jewell, photo research and biographies by Aimee Crane. New York, Hyperion Pr. [c1944] MCI-EE-357
 191p. illus. (part col.) 35cm.
- Gorling, A. MCI-EE-358
Art treasures of Germany; a collection of the most important pictures of the galleries of Dresden, Cassel, Brunswick, Berlin, Munich and Vienna, explanatory and biographical notices by A. Gorling, B. Meyer and A. Woltmann. Boston, S. Walker [n.d.] 276, 198p. plates. 33cm.
- Guerin, Jules. MCI-EE-359
Twelve pictures in color. [n.p., n.d.] 11 col. plates (in portfolio) 47cm.

- Hogben, Lancelot. MCI-EE-360
From cave painting to comic strip; a
kaleidoscope of human communication. New
 York, Chanticleer Press [1949]
 286p. illus. (part col.) 23cm.
- Japan; ancient Buddhist paintings, pref. by MCI-EE-361
 Serge Elisseeff, introd. by Takaaki
 Matsushita. [New York] New York Graphic
 Society, by arrangement with UNESCO [c1959]
 21p. 30 col. plates. 49cm. (UNESCO world
 art series)
- Lassaigne, Jacques. MCI-EE-362
The fifteenth century from Van Eyck to
Botticelli, text by Jacques Lassaigne and
Giulio Carlo Argan, [Tr. by Stuart Gilbert]
 New York, Skira [1955]
 235p. col. plates. 29cm. (The Great
 centuries of painting)
- The living arts; a portfolio reflecting the MCI-EE-363
 literary and artistic taste of our time,
 no.3. New York, C. Nast [1922]
 107-150p. (in portfolio) plates (part col.)
 27cm.
 Cover title.
- The living arts; a portfolio reflecting the MCI-EE-364
 literary and artistic taste of our time,
 no.5. New York, C. Nast [1922]
 195-238p. (in portfolio) plates (part col.)
 27cm.
 Cover title.
- Lubke, Wilhelm. MCI-EE-365
Outlines of the history of art, vol.1-2, ed.
 by Russell Sturgis. New York, Dodd, Mead,
 1911.
 2v. illus., Plates. 26cm.
- The Masterpieces of German art, sect. 1-10. MCI-EE-368
 Edition de luxe. Philadelphia, Gebbie,
 c1884.
 10v. (in portfolio) plates. 45cm.
 Copy no.III of 1000 copies.
- New York University, Institute of Fine Arts. MCI-EE-367
Marsyas; studies in the history of art, v.6
 (1950-1953) New York, New York Univ. Pr.,
 1954.
 86p. illus. 28cm.
- Nogara, Bartolomeo. MCI-EE-369
Art treasures of the Vatican. New York,
 Tudor Pub [c1950]
 308p. illus. (part col.) 28cm.
 Text in English, Spanish, French and Italian.
- Reinach, S. MCI-EE-370
Apollo; an illustrated manual of the history
 of art throughout the ages, from the French
 by Florence Simmonds. new ed. rev. New
 York, C. Scribner's Sons, 1910.
 xvi, 350p. illus. 19cm.

- Ruckstull, F. W. MCI-EE-371
Great works of art and what makes them great.
Garden City, N. Y., Garden City Pub. [c1925]
xix, 552p. illus. 27cm.
- Runes, Dagobert D. MCI-EE-372
Encyclopedia of the arts, ed. by Dagobert D.
Runes and Harry G. Schrickel. New York,
Philosophical Library [c1946]
1064p. 24cm.
- Saarinen, Eliel. MCI-EE-373
Search for form; a fundamental approach to
art. New York, Reinhold Pub. [c1948]
xxi, 354p. plates. 24cm.
- Silcock, Arnold. MCI-EE-374
Introduction to Chinese art and history.
[1st Amer. ed.] New York, Oxford Univ.
Pr., 1948.
256p. illus., col. plates. 21cm.
- Symonds, John Addington. MCI-EE-375
The fine arts. New York, H. Holt [1877]
xiv, 534p. 22cm. (Renaissance in Italy,
pt.3)
- U. S. camera annual, 1950, ed. by Tom Maloney. MCI-EE-366
International ed. New York, U. S. Camera
Pub. [c1949]
400p. illus. 32cm.
- Van Loon, Hendrik Willem. MCI-EE-376
The arts. New York, Simon and Schuster,
1937.
xxiii, 667p. plates (part col.) 24cm.
- Wagner, Frits A. MCI-EE-377
Indonesia; the art of an island group. New
York, Crown [c1959]
256p. col. plates. 24cm. (Art of the
world)
- Ward, Johanna Walsh. MCI-EE-378
The Renaissance of western art, text by
Johanna Walsh Ward and James Ward, design by
Robert Milnazik. Franklin Center, Pa.,
Franklin Mint Gallery of American Art, 1974.
144p. illus. (part col.) 24x32cm.
- Women of Japan; original color woodcuts MCI-EE-379
handprinted in Japan, vol.1-2, introd. by
Alfred Werner. New York, H. F. Kraus, 1950.
2v. 18 col. plates. 47cm.

FRENCH

- Arnaud d'Agnel, Chanoine G. MCI-EF-380
L'Art religieux moderne. Grenoble, B.
Arthaud [c1936]
2v. illus. 24cm. (Collection art et
paysages)
- Les arts arabes. Paris, A. Morel [n.d.] MCI-EF-381
38 plates (part col., in portfolio) 44cm.
- Cassandre, A. M. MCI-EF-382
Publicite. Paris, C. Moreau [n.d.]
49 plates (part col., in portfolio) 34cm.
(L'Art international d'aujourd'hui, 12)

- Les Fauves**, introd. de Gaston Diehl, oeuvres de Braque [et al.] Paris, Les Editions du Chene, 1948.
5p. 16 col. plates (in portfolio) 39cm. MCI-EF-383
- Grousset, Rene.** MCI-EF-384
Les civilisations de l'Orient, tome 1-4.
Paris, G. Cres, 1929-1930.
4v. illus. 24cm.
Contents.--t.1. L'Orient.--t.2. L'Inde.--t.3. La Chine.--t.4. Le Japon.
- Libonis, L.** MCI-EF-385
Les styles francais; enseignes par l'exemple.
Trois cent soixante-huit dessins accompagnes de notices. Paris, H. Laurens [1849?]
[36]p. 112 plates. 28cm.
- Mythologie asiatique illustree.** Paris, MCI-EF-386
Librairie de France [c1928]
431p. illus. (part col.) plates. 33cm.
- Siren, Osvald.** MCI-EF-387
Histoire des arts anciens de la Chine, vol.1-4. Paris, G. Van Oest, 1929-1930.
4v. plates. 33cm. (Annales du Musee Guimet. Bibliotheque d'Art. Nouv. ser. 3-4)
- Tizac, H. d'Arnedde de.** MCI-EF-388
L'Art chinois classique. Paris, H. Laurens, 1926.
364p. 104 plates. 26cm.

GERMAN

- Breasted, J. H.** MCI-EG-389
Geschichte Aegyptens, Grosse illustrierte Phaidon-Ausg. [Zurich, Phaidon, c1936]
632p. illus., col. plates. 28cm.
- E. A. Seemann's farbige Kunstblätter.** MCI-EG-390
[Leipzig, Seemann, 1915?]
xl, 315, 15p. illus. 21cm.
- Fischer, Otto.** MCI-EG-391
Die Kunst Indiens, Chinas und Japans.
Berlin, Propylaen-Verlag [c1928]
642p. illus., 45 col. plates. 27cm.
(Propylaen-Kunstgeschichte, 4)
- Gluck, Heinrich.** MCI-EG-392
Die Kunst des Islam, von Heinrich Gluck und Ernst Diez. Berlin, Propylaen-Verlag, 1925.
616p. illus., 39 col. plates. 27cm.
(Propylaen-Kunstgeschichte, 5)
- Hamann, Richard.** MCI-EG-393
Olympische Kunst. Auswahl nach Aufnahmen des kunstgeschichtlichen Seminars mit einer Einleitung von Richard Hamann. Marburg an der Lahn, Verlag des kunstgeschichtlichen Seminars, 1923.
7, 60p. illus. 27cm.
- Hirth, Georg.** MCI-EG-394
Dreitausend Kunstblätter der Munchner "Jugend"; Ausgewählt aus den Jahrgängen 1896-1909, hrsg. von Georg Hirth. Munchen, Verlag der "Jugend" [1909]
xxiv, 407p. illus. 25cm.

- Rodenwaldt, Gerhart. MCI-EG-395
Die Kunst der Antike (Hellas und Rom)
 Berlin, Propylaen-Verlag [c1927]
 711p. illus., 43 col. plates. 27cm.
 (Propylaen-Kunstgeschichte, 3)
- Sarre, Friedrich. MCI-EG-396
Die Kunst des alten Persien. Berlin, B.
 Cassirer, 1923.
 ix, 75, 152p. illus. 25cm. (Die Kunst des
 Ostens, Bd.5)
- Schafer, Heinrich. MCI-EG-397
Die Kunst des alten Orients, von Heinrich
 Schafer und Walter Andrae. Berlin,
 Propylaen-Verlag [c1925]
 726p. illus., 32 col. plates. 27cm.
 (Propylaen-Kunstgeschichte, 2)

JAPANESE

- Modern masterpieces of Meiji and Taisho. MCI-EJ-398
 [Tokyo, Asahishimbunsha, 1927]
 70p. illus. (part col.) 39cm. (The
 Asahigraph special)
 Text in Japanese. Captions in Japanese and
 English.
 明治・大正名作展 (アサヒグラフ臨時増刊号)

F. ART TECHNIQUES

ENGLISH

- Barry, John J. MCI-FE-399
How to make etchings. Pelham, N. Y.,
 Bridgman [c1929]
 64p. illus. 23cm,
- Campana, D. M. MCI-FE-400
The teacher of landscape painting. 2nd ed.
 Chicago, D. M. Campana [n.d.]
 96p. illus. 20cm.
- Doerner, Max. MCI-FE-401
**The materials of the artist and their use in
 painting...**, tr. by Eugen Neuhaus. New
 York, Harcourt, Brace [c1934]
 432p. illus. 23cm.
- Fischer, Martin. MCI-FE-402
The permanent palette. New York, National
 Pub. Society [c1930]
 xiii, 134p. col. plates. 25cm.
- Freese, Ernest Irving. MCI-FE-403
**Perspective projection; a simple and exact
 method of making perspective drawings.** New
 York, Pencil Points Press, 1930.
 43p. 10 numbered plates. 31cm.
- Kautzky, Theodore. MCI-FE-404
Ways with watercolor. 2nd ed., enlarged.
 New York, Reinhold Pub. [c1963]
 136p. illus. (part col.) 32cm.

- Kautzky, Theodore. MCI-FE-405
Pencil broadsides; a manual of broad stroke technique. New York, Reinhold Pub. [c1940]
 Iv. illus. 31cm.
- Kropp, E. MCI-FE-406
Jesso art craft. Chicago, D. M. Campana Art Co. [n.d.]
 60p. illus. 19cm.
- Laurie, A. P. MCI-FE-407
The painter's methods & materials. London, Seeley, 1926.
 249p. plates. 21cm. (The new art library)
- Mayer, Ralph. MCI-FE-408
The artist's handbook of materials and techniques. New York, Viking Press, 1943.
 561p. illus. 25cm.
- Morehead, James C. MCI-FE-409
A handbook of perspective drawing, by James C. Morehead and James C. Morehead, Jr. 2nd rev. ed. Houston, Elsevier Press, 1952.
 168p. illus. 31cm.
- Norton, Dora Miriam. MCI-FE-410
Freehand perspective and sketching. 8th ed. Brooklyn, 1925.
 xiii, 175p. illus. 26cm.
- O'Hara, Eliot. MCI-FE-411
Art teachers' primer. New York, Minton [c1939]
 180p. illus. 21cm.
- O'Hara, Eliot. MCI-FE-412
Making the brush behave; 14 lessons in water-color painting. New York, Minton [c1935]
 136p. illus. 21cm.
- O'Hara, Eliot. MCI-FE-413
Making watercolors behave. New York, Minton [c1932]
 90p. illus. 21cm.
- O'Hara, Eliot. MCI-FE-414
Watercolor fares forth. New York, Minton, [c1938]
 178p. illus., col. plates. 21cm.
- Pogamy, Willy. MCI-FE-415
Willy Pogamy's drawing lessons. Philadelphia, D. McKay [c1946]
 Iv. (unpaged) illus. 32cm.
- Richmond, L. MCI-FE-416
The technique of watercolour painting, by L. Richmond and J. Littlejohns. London, Pitman, 1925.
 x, 72p. 31 col. plates. 28cm.
- Sears, Elinor Lathrop. MCI-FE-417
Pastel painting step-by-step, ed. by Arthur L. Guptill. New York, Watson-Guption, 1947.
 xi, 123p. illus. (part col.) 26cm.
- Sepeshy, Zoltan. MCI-FE-418
Tempera painting. New York, American Studio Books [c1946]
 77p. illus. 24cm.

- Smart, Borlase. MCI-FE-419
 The technique of seascape painting.
 London, Pitman, 1934.
 xiii, 163p. col. plates. 28cm.
- Solomon, Solomon J. MCI-FE-420
 The practice of oil painting and of drawing
 as associated with it. Philadelphia,
 Lippincott [1924]
 277p. plates. 21cm. (The new art library)
- Sprague, Curtiss. MCI-FE-421
 How to make linoleum blocks. 3rd ed.
 Pelham, N. Y., Bridgman [1931]
 63p. illus. 23cm.
- Taubes, Frederic. MCI-FE-422
 Oil painting for the beginner. New York,
 Watson-Guptill, 1944.
 148p. illus., col. plates. 26cm.
- Taubes, Frederic. MCI-FE-423
 The quickest way to paint well; a manual for
 the part-time painter. New York, Studio
 Pub. [c1950]
 99p. illus. 25cm.
- Ward, James. MCI-FE-424
 Fresco painting; its art and technique with
 special reference to the Buono and Spirit
 fresco methods. London, Chapman and Hall,
 1909.
 x. 72p. plates (part col.) 25cm.
- Watson, Ernest W. MCI-FE-425
 Pencil drawing. New York, Watson-Guptill
 [1944]
 70p. illus. 31cm.
- Watson, Ernest W. MCI-FE-426
 Watercolor demonstrated, ed. by Ernest W.
 Watson & Norman Kent. New York, Watson-
 Guptaill, 1945.
 x, 100p. illus. (part col.) 31cm.
- Zaidenberg, Arthur. MCI-FE-427
 Anyone can draw. Cleveland, World Pub.,
 1942.
 350p. illus. 28cm.

G. ARTISTICS ANATOMY

ENGLISH

- Bridgman, George B. MCI-GE-428
 Bridgman's Complete guide to drawing from
 life, ed. by Howard Simon. New York,
 Sterling Pub. [c1952]
 350p. illus. 30cm. (A Bridgman art book)
- Bridgman, George B. MCI-GE-429
 Constructive anatomy. New York, Sterling
 Pub. [c1960]
 160p. illus. 20cm.
- Bridgman, George B. MCI-GE-430
 The human machine. New York, Sterling Pub.
 [1961]
 143p. illus. 20cm.

- Dunlop, James M. MCI-GE-431
Anatomical diagrams for the use of art students,
 arranged with anatomical notes and drawn out by
 James M. Dunlop, with introd. pref. by John
 Cleland. New York, Macmillan, 1940.
 72p. illus. (part col.) 26cm.
- Fripp, Alfred D. MCI-GE-432
Human anatomy for art students, by Alfred D.
 Fripp and Ralph Thompson. 2nd ed. London,
 Seeley, Service, 1913.
 295p. illus. 21cm. (The new art library)
- Loomis, Andrew. MCI-GE-433
Figure drawing for all it's worth. New York,
 Viking Press, 1943.
 204p. illus. 32cm.
- Muybridge, Eadweard. MCI-GE-434
The human figure in motion. New York, Dover
 [c1955]
 xviip. 195 plates. 29cm.
- Perard, Victor. MCI-GE-435
Anatomy and drawing. New York, V. Perard
 [c1928]
 Iv. (unpaged) illus. 23cm.

H. ARTISTS

DUTCH

- Dubois, Pierre H. MCI-HD-436
A. C. Willink. Amsterdam, Elsevier, 1940.
 80p. illus. 28cm. (Nederlandsche schilders van
 dezen tijd, ser.A)
- Niehaus, Kasper. MCI-HD-437
W. Schuhmacher. Amsterdam, Elsevier, 1940.
 42 [30]p. illus. 28cm. (Nederlandsche
 schilders van dezen tijd, ser.A)
- Van der Hoop, J. H. MCI-HD-438
Raoul Hynckes. Amsterdam, Elsevier, 1940.
 39 [32]p. illus. 28cm. (Nederlandsche
 schilders van dezen tijd, ser.A)

ENGLISH

- Bakst, Leo. MCI-HE-440
Bakst; inedited works of Bakst, essays on Bakst
 by Louis Reau and others. New York,
 Brentano's, 1927.
 127p. illus. (part col.) plates. 34cm.
 No.253 of 600 copies.
- Barr, Alfred H., Jr. MCI-HE-441
Vincent van Gogh, with an introd. and notes
 selected from the letters of the artist, ed. by
 Alfred H. Barr, Jr. [2nd ed.] New York,
 Museum of Modern Art [1935]
 193p. illus. 27cm.
- Bataille, Georges. MCI-HE-442
Manet; biographical and critical study, tr. by
 Austryn Wainhouse and James Emmons. [New York]
 Skira [1955]
 135p. col. plates. 19cm. (The taste of our
 time)

- Benson, Frank W.** MCI-HE-463
Frank W. Benson, introd. by Malcolm C. Salaman.
 London, The Studio, 1925.
 7p. 12 plates. 25x32cm. (Modern masters of
 etching, no.6)
- Black, Robert.** MCI-HE-443
The art of Jacob Epstein. Cleveland, World
 Pub [c1942]
 25lp. plates. 31cm.
- Blampied, Edmund.** MCI-HE-456
Edmund Blampied, introd. by Malcolm C. Salaman.
 London, The Studio, 1926.
 10p. 12 plates. 25x32cm. (Modern masters of
 etching, no.10)
- Botticelli, Sandro.** MCI-HE-444
Botticelli. Vienna, Phaidon Press [c1937]
 25p. 100 numbered plates (part col.) 37cm.
- Brangwyn, Frank.** MCI-HE-462
Frank Brangwyn, introd. by G. S. Sandilands.
 London, The Studio, 1928.
 6p. 8 col. plates. 31cm. (Famous water-colour
 painters, 1)
- Braque, Georges.** MCI-HE-445
Braque; paintings, 1909-1947, introd. by Douglas
 Cooper. London, L. Drummond [1948]
 6p. 16 col. plates. 39cm.
- Bronstein, Leo.**
El Greco (Domenikos Theotocopoulos) New York, MCI-HE-446
 H. N. Abrams [c1950]
 126p. 50 col. plates. 34cm. (The library of
 great painters)
- Brueghel, Jan.** MCI-HE-449
Brueghel de Velours, ed. by Jacques Combe.
 London, Falcon Press [1946]
 6p. 10 col. plates. 38cm. (Masterpieces of
 Flemish art)
- Cameron, D. Y.** MCI-HE-491
D. Y. Cameron; an illustrated catalogue of his
 etched work, with introd. essay descriptive notes
 on each plate by Frank Rinder. Glasgow, J.
 MacLenose & Sons, 1912.
 xlix, 259p. illus. 27cm.
 No.9 of 700 copies.
- Cellini, Benvenuto.** MCI-HE-447
The autobiography of Benvenuto Cellini, tr. by
 John Addington Symonds. New York, The Modern
 Library [n.d.]
 485p. 19cm. (The modern library of the
 world's best books)
- Cezanne, Paul.** MCI-HE-448
Cezanne; paintings, introd. by Benedict Nicolson.
 London, L. Drummond [1946]
 6p. 16 col. plates. 39cm.
- Dali, Salvador.** MCI-HE-452
Dali; a study of his life and work, text by A.
 Reynolds Morse and a special appreciation by
 Michel Tapié. Greenwich, Conn., New York
 Graphic Society [1958, c1957]
 96p. illus. plates. 35cm.

- De Beruete, A. MCI-HE-453
Velazques. London, Methuen [1906]
 xxxi, 172p. illus. 26cm.
- Estienne, Charles. MCI-HE-459
Gauguin; biographical and critical studies, tr.
 by James Emmons. [Geneva] Skira [c1953]
 115p. col. plates. 19cm. (The taste of our
 time)
- Estienne, Charles. MCI-HE-460
Van Gogh; critical study. [Geneva] Skira
 [c1953]
 126p. col. plates. 19cm. (The taste of our
 time)
- Flint, W. Russell. MCI-HE-502
W. Russell Flint, introd. by G. S. Sandilands.
 New York, W. Rudge, 1928.
 9p. 8 col. plates. 31cm. (Famous water-colour
 painters, 2)
- Gardner, Albert Ten Eyck. MCI-HE-464
Winslow Homer, American artist; his world and his
 work. New York, Bramhall House [c1961]
 xiv, 262p. illus. (part col.) 31cm.
- Giles, W. MCI-HE-501
W. Giles, introd. by Malcolm C. Salaman.
 London, The Studio, 1928.
 6p. 8 col. plates. 31cm. (Masters of the
 colour print, 4)
- Goldscheider, Ludwig. MCI-HE-465
Michelangelo; paintings, sculptures,
 architecture. [London] Phaidon [1963]
 262p. illus., col. plates. 31cm.
- Goya, Francisco de. MCI-HE-461
Francisco de Goya, introd. by Malcolm C. Salaman.
 London, The Studio, 1927.
 9p. 12 plates. 25x32cm. (Masters of etching,
 no.15)
- Greco. Domenicos Theotocopoulos. MCI-HE-457
El Greco. New York, Oxford Univ. Pr. [c1938]
 30, 244p. illus., col. plates. 30cm.
- Greco. Domenicos Theotocopoulos. MCI-HE-480
El Greco (Domenicos Theotocopoulos) text by John
 F. Matthews. Portfolio ed. New York, H. N.
 Abrams [n.d.]
 24p. col. plates. 33cm. (The library of great
 painters)
- Grohmann, Will. MCI-HE-466
Paul Klee. New York, Abrams [1969]
 40p. col. plates. 33cm. (Great art of the
 ages)
- Haden, Sir Francis Seymour. MCI-HE-495
Sir Francis Seymour Haden, introd. by Malcolm C.
 Salaman. London, The Studio, 1926.
 8p. 12 plates. 25x32cm. (Modern masters of
 etching, no.11)
- Hammacher, A. M. MCI-HE-467
Van Gogh. [rev. ed.] London, P. Hamlyn [1967]
 39, 48p. col. illus. 28cm. (The colour library
 of art)

- Hoopes, Donelson F. MCI-HE-468
Winslow Homer watercolors. New York, Watson-Guptill [1969]
87p. col. illus. 29cm.
- Jewell, Edward Alden. MCI-HE-492
Georges Rouault. [New York] Hyperion Pr., [c1945]
[46]p. illus. (part col.) 34cm.
- Kappel, Philip. MCI-HE-451
Philip Kappel, with an appreciation by Charles William Taussig, compiled by The Crafton Collection. New York, T. Spencer Hutson [C1929]
12 plates. 31cm. (American etchers, vol.4)
- Kent, Rockwell. MCI-HE-472
Rockwell Kentiana; few words and many pictures. New York, Harcourt, Brace, 1933.
64 [87]p. illus. 28cm.
- Kinghan, Charles R. MCI-HE-473
Ted Kautzky; master of pencil and watercolor. New York, Reinhold Pub. [c1959]
112p. illus. (part col.) 27cm.
- Lassaigne, Jacques. MCI-HE-474
Lautrec, tr. by Stuart Gilbert. [Geneva] Skira [c1953]
119p. col. plates. 19cm. (The taste of our time)
- Laver, James. MCI-HE-475
Whistler. New York, Cosmopolitan Book, 1930.
318p. illus. 25cm.
- Loon, Hendrik Willem van. MCI-HE-476
R. V. R.: the life of Rembrandt van Rijn. New York, Heritage Reprints [c1939]
xxxvi, 378p. illus. (part col.) 25cm.
- Loon, Joannis van. MCI-HE-477
R. V. R.; being an account of the last years and the death of one Rembrandt Harmenszoon van Rijn. Amsterdam, H. Liveright, 1930.
xxvi, 570p. illus. 25cm.
- Lord, Elyse. MCI-HE-458
Elyse Lord, introd. by Malcolm C. Salaman. London, The Studio, 1927.
6p. 8 col. plates. 31cm. (Masters of the colour print, 1)
- Loran, Erle. MCI-HE-478
Cezanne's composition; analysis of his form with diagrams and photographs of his motifs. 2nd ed. Berkeley, Univ. of California Pr., 1947.
141p. illus. 32cm.
- Lumsden, E. S. MCI-HE-455
E. S. Lumsden, introd. by Malcolm C. Salaman. London, The Studio, 1928.
10p. 12 plates. 25x32cm. (Modern masters of etching, no.17)
- Matisse, Henri. MCI-HE-479
The last works of Henri Matisse, texts by Pierre Reverdy and by Georges Duthuit. New York, Harcourt, Brace [c1958]
183p. 60 plates (32 in color) 37cm.

- Meier-Graefe, Julius.** MCI-HE-481
Vincent van Gogh; a biographical study, tr. by John Holroyd-Reece. New York, Harcourt, Brace, 1933.
 xvi, 239p. 61 plates. 24cm.
- Merejcovski, Dmitri.** MCI-HE-482
The romance of Leonardo da Vinci, tr. from the Russian by Bernard Guilbert Guerney. New York, Heritage Reprints [c1938]
 580p. illus. 25cm.
- Nicholson, Ben.** MCI-HE-484
Ben Nicholson; paintings, reliefs, drawings, with an introd. by Herbert Read. London, Lund Humphries [1948]
 32 [130]p. illus. (part col.) 30cm.
- Picasso, Pablo Ruiz.** MCI-HE-485
Picasso; blue and pink periods, introd. by Denys Sutton. London, L. Drummond [1948]
 [8]p. 16 col. plates. 38cm.
- Raynal, Maurice.** MCI-HE-486
Picasso; biographical and critical studies, tr. by James Emmons. [Geneva]
 135p. col. plates. 19cm. (The taste of our time)
- Rembrandt van Ryn.** MCI-HE-487
Rembrandt, with 8 colour plates and an introduction. [London, Atrium Press, n.d.]
 8 col. plates. 21cm. (Atrium art books, 5)
- Rembrandt van Ryn.** MCI-HE-488
Rembrandt; selected paintings. 112 plates in photogravure and in color, with an introd. by Tancred Borenius. London. Phaidon Pr., [1942]
 36p. 104 plates (part col.) 37cm.
- Renoir, Auguste.** MCI-HE-489
Renoir; paintings, introd. by Lawrence Gowing. London, L. Drummond [1947]
 7p. 16 col. plates. 39cm.
- Rewald, John.** MCI-HE-490
Gauguin [edited by Andre Gloeckner] Paris, Hypersion Press [c1938]
 167p. illus. (part col.) 33cm.
- Rodin, Auguste.** MCI-HE-439
The art of Rodin, introd. by Louis Weinberg. New York, Boni and Liveright [c1918]
 37p. 65 plates. 17cm. (The modern library of the world's best books)
- Rosenberg, Louis C.** MCI-HE-450
Louis C. Rosenberg, with an appreciation by Kenneth Reid, compiled by the Crafton Collection. New York, The Crafton Collection [c1930]
 12 plates. 31cm. (American etchers, vol.10)
- Sargent, J. S.** MCI-HE-493
J. S. Sargent, introd. by Martin Hardie. London, The Studio, 1930.
 5p. 8 col. plates. 31cm. (Famous water-colour painters, 7)

- Shaw-Sparrow, Walter. MCI-HE-494
 Frank Brangwyn and his work, 1910, with the
 appendices revised and brought down to 1914 by
 Frank Brangwyn. Boston, L. C. Page, 1925.
 xiv, 265p. plates (part col.) 26cm.
- Sheets, Millard. MCI-HE-483
 Millard Sheets, articles by Arthur Millier, Dr.
 Hartley Burr Alexander and Marle Armitage,
 portrait photo. by Edward Weston, twenty-eight
 reproduction and one original lithograph.
 Los Angeles, D. Hatfield, 1935.
 28p. 28 plates. 29cm.
 No.359 of 1000 copies.
- Short, Sir Frank. MCI-HE-496
 Sir Frank Short, introd. by Malcolm C. Salaman.
 London, The Studio, 1925.
 9p. 12 plates. 25x32cm. (Modern masters of
 etching, no.5)
- Taylor, Rachel Annand. MCI-HE-497
 Leonardo the Florentine; a study in personality,
 with a note on the author work by Gilbert Murray.
 New York, Harper & Bros. [1928]
 xxxi, 580p. illus. 25cm.
- Three Mexican painters; Orozco, Rivera, Siqueiros, MCI-HE-498
 [text by Justino Fernandez] Mexico, Fischgrund
 Pub. Co. [n.d.]
 [14]p. 18 col. plates (in portfolio) 22cm.
- Troutman, Philip. MCI-HE-499
 El Greco. [Rev. ed.] London, P. Hamlyn [1967]
 40, 49p. col. illus. 28cm. (The colour library
 of art)
- Turner, J. M. W. MCI-HE-469
 J. M. W. Turner, introd. by G. S. Sandilands.
 New York, W. Rudge, 1928.
 6p. 8 col. plates. 31cm. (Famous water-colour
 painters, 3)
- Vermeer, Jan. MCI-HE-471
 Jan Vermeer. [Leipzig?, Seeman, n.d.]
 8 col. plates (in portfolio) 33cm. (Seeman's
 great masters, 505.
 Cover title.
- Verpilleux, E. A. MCI-HE-454
 E. A. Verpilleux, introd. by Malcolm C. Salaman.
 London, The Studio, 1927.
 6p. 8 col. plates. 31cm. (Masters of the
 colour print, 3)
- Vlaminck, Maurice. MCI-HE-500
 Vlaminck; paintings, 1900-1945, introd. by Patrick
 Heron. London, L. Drummond [1947]
 7p. 16 col. plates. 39cm.
- Walcot, William. MCI-HE-504
 William Walcot, introd. by Malcolm C. Salaman.
 London, The Studio, 1927.
 9p. 12 plates. 25x32cm. (Modern masters of
 etching, no.16)

Whistler, James McNeill. MCI-HE-470
James McNeill Whistler, introd. by Malcolm C. Salaman. London, The Studio, 1927.
 10p. 12 plates. 25x32cm. (Modern masters of etching, no.13)

Wildenstein, Georges. MCI-HE-503
Ingres. [n.p.] Phaidon [1954]
 246p. illus., col. plates. 32cm.

FRENCH

Beucken, Jean de. MCI-HF-506
Vincent van Gogh; un portrait. [Bruxelles?]
 Hermes [1938?]
 122p. col. plates. 35cm.

Bonnard, Pierre. MCI-HF-507
Bonnard; seize peintures, 1939-1943, introd. de Andre Lhote. Paris, Les Editions du Chene, 1948.
 7p. 16 col. plates (in portfolio) 39cm.

Chagall, Marc. MCI-HF-508
Chagall; peintures, 1942-1945, poeme de Paul Eluard, introd. de Leon Degand. Paris, Les Editions du Chene, 1947.
 8p. 16 col. plates (in portfolio) 38cm.

Diehl, Gaston. MCI-HF-509
Henri Matisse, notices par Agnes Humbert. Paris, P. Tisne [c1958]
 129p. illus., col. plates. 29cm.

Faure, Elie. MCI-HF-510
P. Cezanne. [Paris, G. Cres, c1926]
 67p. 59 plates. 27cm. (Collection des cahiers d'aujourd'hui)

Folch-Ribas, Jacques. MCI-HF-511
Jordi Bonet; le signe et la terre. Montreal, Editions du Centre de Psychologie et de Pedagogie [c1964]
 77p. illus. (part col.) 22cm. (Collection artistes canadiens)
 Text in French, English, Castellano and Spanish.

Fosca, Francois. MCI-HF-512
Corot. Paris, Librairie Floury, 1930.
 160p. plates. 29cm.

Gauguin, Paul. MCI-HF-513
Gauguin; peintures, introd. by Jean Taralon. Paris, Les Editions du Chene, 1949.
 [8]p. 16 col. plates (in portfolio) 39cm.

Gogh, Vincent van. MCI-HF-529
Van Gogh; peintures, introd. de Frank Elgar. Paris, Les Editions du Chene, 1950.
 [8]p. 16 col. plates (in portfolio) 39cm.

Goya, Francisco de G. y Lucientes. MCI-HF-514
Goya; peintures, introd. de Pierre Gassier. Paris, Les Editions du Chene, 1950.
 [8]p. 16 col. plates (in portfolio) 39cm.

Janin, Fernand. MCI-HF-515
L'oeuvre de Fernand Janin, preface de M. Pierre Marcel. Paris, V. Jacquemin, 1913.
 30 plates. 33cm.

- Jouve, Paul.** MCI-HF-505
Paul Jouve [texte par Raymond Bouyer] Paris,
 A. Dayot, 1924.
 iv. (p.37-76) illus. 31cm. (L'art et les
 artistes. 19e annee, nouv. ser., numero 51, nov.
 1924)
- Le Greco, Quand** MCI-HF-516
Le Greco; peintures, introd. de Paul-Henri Michel.
 Paris, Les Editions du Chene, 1950.
 [7]p. 16 col. plates (in portfolio) 39cm.
- Leger, Fernand.** MCI-HF-518
Leger; peintures 1911-1948, introd. de Frank
 Elgar. Les Editions du Chene, 1948.
 8p. 16 col. plates (in portfolio) 39cm.
- Manet, Edward.** MCI-HF-519
Manet; peintures, introd. de Francois Mathey.
 Paris, Les Editions du Chene, 1949.
 [6]p. 16 col. plates (in portfolio) 39cm.
- Matisse, Henri.** MCI-HF-520
Matisse; peintures 1939-1946, introd. de Andre
 Lejard. Paris, Les Editions du Chene, 1950.
 [7]p. 16 col. plates (in portfolio) 39cm.
- Modigliani, Amedeo.** MCI-HF-521
Modigliani; peintures, introd. de San Lazzaro.
 Paris, Les Editions du Chene, 1947.
 7p. 16 col. plates (in portfolio) 39cm.
- Monet, Calude.** MCI-HF-522
Monet; peintures, introd. de Helene Adhemar.
 Paris, Les Editions du Chene, 1950.
 [7]p. 16 col. plates (in portfolio) 39cm.
- Picasso, Pablo Ruiz y.** MCI-HF-524
Picasso; peintures 1939-1946, introd. de Robert
 Desnos. Paris, Les Editions du Chene, 1950.
 [6]p. 16 col. plates (in portfolio) 39cm.
- Renoir, Pierre-Auguste.** MCI-HF-525
Renoir; peintures 1868-1895, introd. de Jean
 Cassou. Paris, Les Editions du Chene, 1950.
 [8]p. 16 col. plates (in portfolio) 39cm.
- Riviere, Georges.** MCI-HF-526
Cezanne; le peintre solitaire. Paris, Floury,
 1933.
 178p. plates (part col.) 21cm. (Anciens et
 modernes)
- Rouault, Georges.** MCI-HF-517
Rouault. Lanzac Par Souillac (Lot) 1943.
 80p. illus. 25cm. (Le point, 26-27)
- Rubens, Pierre Paul.** MCI-HF-523
Rubens, presente par Jozef Muls. Paris, Les
 Editions du Chene [1944]
 8p. 10 col. plates (in portfolio) 38cm. (Les
 chefs-d'oeuvre de l'art flamand)
- Sanchez Canton, F. J.** MCI-HF-527
Goya, tr. francaise de Georges Pillement.
 Paris, G. Cres [1930]
 107p. 30 numbered plates. 28cm. (Maitres d'
 autrefois)

- Siren, Osvald.** MCI-HF-528
Leonardo da Vinci; l'artiste et l'homme, tome 1-3,
 tr. français de Jean Buhot. Paris, Les
 Editions G. Van Oest, 1928.
 3v. 204 plates. 33cm.
- Velasquez, D. R. de Silva.** MCI-HF-530
Velasquez; peintures, introd. de Guiseppe
 Galassi. Paris, Les Editions du Chene, 1950.
 [7]p. 16 col. plates (in portfolio) 39cm.
- Vuillard, Edouard.** MCI-HF-531
Vuillard; peintures 1890-1930, introd. de Andre
 Chastel. Paris, Les Editions du Chene, 1948.
 7p. 16 col. plates (in portfolio) 39cm.

GERMAN

- Brueghel, Jan.** MCI-HG-537
Jan Brueghel; der Jungere, mit einer Einleitung
 von Clement Korth. Paris, Les Editions du
 Chene [1947]
 6p. 10 col. plates (in portfolio) 39cm.
- Brueghel, Pieter.** MCI-HG-538
Pieter Brueghel; der Aeltere, mit einer Einleitung
 von Clement Korth. Paris, Les Editions du
 Chene [1947]
 6p. 10 col. plates (in portfolio) 39cm.
- Fidus (Hugo Hoppener) Kunstdrucke aus der "Jugend"** MCI-HG-532
 Munchen, Verlag der "Jugend" [n.d.]
 2v. (in portfolio) col. plates. 43cm.
- Goya, Francisco.** MCI-HG-535
Francisco Goya; ausgewählte Handzeichnungen, mit
 einer Einleitung von August L. Mayer. Berlin,
 Propylaen-Verlang [n.d.]
 32p. illus. 33cm.
- Haftmann, Werner.** MCI-HG-536
E. W. Nay. Koln, M. DuMont Schauberg [c1960]
 283p. illus., col. plates. 26cm.
- Hals, Frans.** MCI-HG-533
Frans Hals; Acht farbige Bilder nach seinen
 Gemalden, mit einer Einfuhrung von Arthur
 Seemann. Leipzig, Seemann [n.d.]
 8 col. plates (in portfolio) 33cm. (E. A.
 Seemans Kunstlermappen, 34)
- Rembrandt, van Ryn.** MCI-HG-539
Rembrandt, Mappe 2; Acht Gemaldwiedergaben, mit
 einer Charakteristik von Eduard Koloff.
 Leipzig, Seemann [n.d.]
 8 col. plates (in portfolio) 33cm. (E. A.
 Seemanns Kunstlermappen, 46)
- Rembrandt, van Ryn.** MCI-HG-540
Rembrandt, Mappe 3; Acht Gemaldwiedergaben, mit
 einer Einleitung von Franz Dulberg. Leipzig,
 Seemann [n.d.]
 8 col. plates (in portfolio) 33cm. (E. A.
 Seemanns Kunstlermappen, 87)

- Rubens, Sir Peter Paul.** MCI-HG-541
Rubens; eine Skizze seines Lebens und Wirkens,
mit acht farbigen Wiedergaben nach seinen
Hauptwerken. Leipzig, Seemann [n.d.]
8 col. plates (in portfolio) 33cm. (E. A.
Seemanns Kunstlermappen, 9)
- Sauerlandt, Max.,** MCI-HG-542
Michelangelo. Königstein im Taunus, K.
Langewiesche [1925]
xvi, 112p. illus. 27cm.
- Stuck, Franz von.** MCI-HG-534
Franz von Stuck; acht farbige Wiedergaben seiner
Werke, mit einer Einführung von Fritz v. Ostini.
Leipzig, Seemann [n.d.]
8 col. plates (in portfolio) 33cm. (E. A.
Seemanns Kunstlermappen, 25)
- Tizian, Vecelli.** MCI-HG-543
Tizian; zehn farbige Nachbildungen seiner
Hauptwerke, mit einer Schilderung seines Lebens
und Schaffens von Hermann Voss. Leipzig,
Seemann [n.d.]
10 col. plates (in portfolio) 33cm. (E. A.
Seemanns Kunstlermappen, 11)
- Velazquez, Diego Rodriguez de Silva y.** MCI-HG-544
Velazquez; acht farbige Wiedergaben seiner
Hauptwerke im Prado-Museum zu Madrid, mit einer
Einführung von H. Bergner. Leipzig, Seemann
[n.d.]
8 col. plates (in portfolio) 33cm. (E. A.
Seemanns Kunstlermappen, 21)
- Velazquez, Diego Rodriguez de Silva y.** MCI-HG-545
Velazquez, Mappe 2; acht farbige Wiedergaben nach
Gemälden seiner Hand, mit einer begleitenden
Charakteristik von August L. Maner. Leipzig,
Seemann [n.d.]
8 col. plates (in portfolio) 33cm. (E. A.
Seemanns Kunstlermappen, 68)

ITALIAN

- Bartolommeo della Porta, Fra.** MCI-HI-546
Fra Bartolommeo. Firenze, Istituto di
Edizioni Artistiche Fratelli Alinari [n.d.]
20 plates (in portfolio) 44cm. (Disegni, 8)
- Bartolommeo della Porta, Fra.** MCI-HI-547
Fra Bartolommeo. Firenze, Istituto di
Edizioni Artistiche Fratelli Alinari [n.d.]
20 plates (in portfolio) 44cm. (Disegni, 9)
- Leonardo da Vinci.** MCI-HI-548
Leonardo. Firenze, Istituto di Edizioni
Artistiche Fratelli Alinari [n.d.]
20 plates (in portfolio) 44cm. (Disegni, 10)
- Raffaello, Sanzio.** MCI-HI-549
Raffaello. Firenze, Istituto di Edizioni
Artistiche Fratelli Alinari [n.d.]
20 plates (in portfolio) 44cm. (Disegni, 6)
- Raffaello, Sanzio.** MCI-HE-550
Raffaello. Firenze, Istituto di Edizioni
Artistiche Fratelli Alinari [n.d.]
20 plates (in portfolio) 44cm. (Disegni, 7)

- Tintoretto, Jacopo.** MCI-HI-551
Tintoretto. Firenze, Instituto di Edizioni
 Artistiche Fratelli Alinari [n.d.]
 20 plates (in portfolio) 44cm. (Disegni, 4)
- Tintoretto, Jacopo.** MCI-HI-552
Tintoretto. Firenze, Instituto di Edizioni
 Artistiche Fratelli Alinari [n.d.]
 20 plates (in portfolio) 44cm. (Disegni, 5)

I. BUILDINGS.

ENGLISH

- Arcady**, preface by Raymond M. Hood, founded by Albert
 Allen Ainsworth. New York, Privately printed
 by Arcademy Executives, 1929.
 lv. (unpaged) illus. (part col.) 50cm. MCI-IE-553
- Bailey, Vernon Howe.** MCI-IE-555
Empire state; a pictorial record of its
 construction. New York, W. Rudge, 1931.
 [11]p. [25] drawings. 44cm.
 Copy number 452.
- Bradley, M. C.** MCI-IE-556
Westminster Abbey, by M. C. Bradley and E. T.
 Bradley. new and rev. ed. illus. by drawings and
 architectural chapter by A. J. Grahame.
 [London] "Pall Mall" Press, 1908.
 98p. illus. 25cm.
- Brown, Glenn.** MCI-IE-557
The Octagon; Dr. William Thornton, Architects,
 drawings and text made under direction of Glenn
 Brown. [n.p.] The American Institute of
 Architects [n.d.]
 25p. 30 plates. 62cm.
- Chamberlain, Samuel.** MCI-IE-558
Beauport at Gloucester; the most fascinating
 house in America, the pictures by Samuel
 Chamberlain, the words by Paul Hollister. New
 York, Hastings House [c1951]
 83p. illus. (part col.) 25cm.
- Goya, Francisco de.** MCI-IE-559
Goya; the frescos in San Antonio de la Florida in
 Madrid, historical and critical study by Enrique
 Lafuente Ferrari, [tr. by Stuart Gilbert]
 [New York] A. Skira [1955]
 149p. 42 col. plates. 35cm. (Painting, color,
 history)
- Greenwood, W. E.** MCI-IE-560
The villa Madama, Rome; a reconstruction. New
 York, W. Helburn [1928]
 viii, 76p. 29 plates (part col.) 32cm.
- Hooker, Marian.** MCI-IE-561
**Farmhouses and small provincial buildings in
 southern Italy**, photo. by Marian O. Hooker, text
 by Katharine Hooker and Myron Hunt. New York,
 Architectural Book Pub. [c1925]
 x, 126p. illus. 32cm.

- La Farge, Henry.** MCI-IE-562
Lost treasures of Europe, ed. by Henry La Farge.
 [New York] Pantheon Books [c1946]
 39p. 427 numbered illus. 27cm.
- Le Corbusier.** MCI-IE-563
The chapel at Ronchamp. New York, F. A.
 Praeger [1957]
 Iv. (unpaged) illus. 21cm. (Books that matter)
- The Lexington;** pride of New York's Grand Central MCI-IE-564
 zone [direction by American Hotels Corporation]
 [New York, Printed by Whitney Press, n.d.]
 32p. illus. 29cm.
 Descriptive brochure.
- Ostberg, Ragnar.** MCI-IE-565
The Stockholm town hall. [Stockholm] P. A.
 Norstedt [c1929]
 55p. 48 plates. 26cm.
- Photographic studies of old Virginia homes and** MCI-IE-566
gardens. Richmond, Va., Dietz Press [n.d.]
 49p. illus. 21cm.
- The Renaissance of city hall;** commemorative MCI-IE-567
 presentation: rededication of City Hall, The City
 of New York, July 12, 1956. [New York,
 Department of Public Works, 1956]
 94p. illus. 29cm.
- Rockefeller Center, Inc.** MCI-IE-568
Rockefeller Center. New York, c1932.
 38p. illus. (part col.) 35cm.
- Rorimer, James J.** MCI-IE-569
The cloisters; the building and the collection of
 mediaeval art in Fort Tyron Park. New York,
 Metropolitan Museum of Art, 1951.
 xxxvii, 158p. illus. 22cm.
- Schultze & Weaver, Architects.** MCI-IE-554
The Breakers, Palm Beach. [New York, Time]
 1927.
 Iv. (p.453-471) illus. 31cm.
 Repr. from the Architectural Forum, May 1972.
- Short, C. W.**
Public buildings; a survey of architecture of MCI-IE-570
 projects constructed by federal and other
 governmental bodies between the years 1933 and
 1939, with the assistance of the Public Works
 Administration, by C. W. Short and R. Stanley-
 Brown. [Washington, U. S. Govt. Print. Off.]
 1939.
 xxiii, 697p. illus. 31cm.
- Stanley, Arthur Penrhyn.** MCI-IE-571
Historical memorials of Westminster Abbey,
vol.1-2, illus. ed. New York, A. D. F. R
 Randolph [n.d.]
 2v. illus. 23cm.
- The Swedish Match Company's head office, Stockholm.** MCI-IE-572
 Stockholm, 1931.
 102p. illus. 32cm.
 Copy Nr.83 of the 100 special copies of the
 English Edition printed for Mr. Ivar Tengbom.

United Nations. Secretary-General. MCI-IE-573
Report to the General Assembly of the United Nations by the Secretary-General on the Permanent Headquarters of the United Nations. Lake Success, N. Y., United Nations, 1947.
 96p. illus. (part col.) 32cm.

FRENCH

Choix des plus celebres maisons de plaisance de Rome et ses environs, mesurees et dessinees par Percier et Fontaine. nouv. ed. Paris, Leplankais [n.d.]
 80 plates (in portfolio) 46cm. MCI-IF-574

George, Andre. MCI-IF-575
Paris, puvrage orne de 210 heliogravures. Grenoble, B. Arthand [c1950]
 233p. illus. 23cm. (Collection les beaux pays)

Goury, Jules. MCI-IF-576
Plans, elevations, sections, and details of the Alhambra, vol.1-2, from drawings taken on the spot in 1834 by the late M. Jules Goury and in 1834 and 1837 by Owen Jones. London, O. Jones, 1842.
 2v. 60cm.

Guide officiel a travers la residence royale de Munich. Munich, L. Sauerbeck [1913?] MCI-IF-577
 96p. illus.
 Text in French and English.

L'Hotel des Monnaies a Paris; deciratuibs MCI-IF-578
 exterieures et interieures, construit par Jacques-Denis Antoine. style Louis XVI.
 Paris, A. Guerinot [n.d.]
 50 plates (in portfolio) 41cm.

Houvet, Et. MCI-IF-579
Cathedrale de Chartres; architecture, ouvrages couronnes par l'Academie des Beaux-Arts [n.p., n.d.]
 90 plates (in portfolio) 31cm.

Houvet, Et. MCI-IF-580
Cathedrale de Chartres; le tour du Choeur de la Cathedrale de Chartres (XVIe au XVIIIe siecle) [n.p., n.d.]
 90 plates (in portfolio) 31cm.

Houvet, Et. MCI-IF-581
Cathedrale de Chartres; portail nord (XIIIe siecle) tome 1-2, ouvrages couronnes par l'Academie des Beaux-Arts. [n.p., n.d.]
 2v. (in portfolio) 180 plates. 31cm.

Houvet, Et. MCI-IF-582
Cathedrale de Chartres; portail occidental ou royal, Xlle siecle, ouvrage couronne par l'Academie des Beaux-Arts [n.p., n.d.]
 95 plates (in portfolio) 31cm.

Houvet, Et. MCI-IF-583
Cathedrale de Chartres; portail sud, XIIIe siecle, tome 1-2. [n.p., n.d.]
 2v. (in portfolio) 180 plates. 31cm.

- Jequier, Gustave.** MCI-IF-584
Les temples memphites et thebains; des origines a
 la XVIIIe dynastie, photographies de V. de
 Mestral-Combremont. Paris, A. Morance [c1920]
 10p. 80 plates (in portfolio) 53cm.
 (L'Architecture et la decoration dan l'ancienne
 Egypte)
- Jequier, Gustave.** MCI-IF-585
Les temples ptolemaiques et romains,
 photographies de V. de Mestral-Combremont.
 Paris, A. Morance [c1924]
 9p. 80 plates (in portfolio) 53cm.
 (L'Architecture et la decoration dans l'ancienne
 Egypte)
- Jequier, Gustave.** MCI-IF-586
Les temples ramessides et saïtes; de la XIXe a la
 XXXe dynastie, photographies de V. de Mestral-
 Combremont. Paris, A. Morance [c1922]
 11p. 80 plates (in portfolio) 53cm.
 (L'Architecture et la decoration dans l'ancienne
 Egypte)
- Letarouilly, Paul.** MCI-IF-587
Le Vatican et al Basilique de Saint-Pierre de
Rome, vol.1-2, monographie mise en ordre et
 completee par M. Alphonse Simil. Paris, Vve A.
 Morel et Cie, 1882.
 2v. 61cm.
- Neziere, J. de la.** MCI-IF-588
Les monuments mauresques du Maroc, preface par M.
 Le Marechal Lyautey. Paris, A. Levy [1921?]
 xvi, 23p. 100 plates (part col.) 42cm.
- Un nouveau grand palais des exposition.** [Paris] MCI-IF-589
 Office Technique pour l'Utilisation de l'Acier,
 1935.
 164p. illus., plans. 54cm.
 Exemplaire no.586 destine a The Architectural
 League of New York.
- Parmentier, Henri.** MCI-IF-590
Le temple d'Icvaapura (Bantay Srei, Cambodge)
 Le monument, etude architecturale, par Henri
 Parmentier, les images par Victor Goloubou, les
 inscriptions et l'histoire par Louis Finot.
 Paris, G. Vanoest, 1926.
 x, 138p. 72 plates. 37cm. (Memoires
 archieologiques, t.1)
- Le Parthenon, tome 1-2,** introd. par Gustave MCI-IF-591
 Fougères. Paris, A. Morance [c1913]
 2v. (in portfolio) 136 plates. 53cm.
 (L'Acropole d'Athenes)
 Cover title.
- Pfnor, Rodolphe.** MCI-IF-592
Monographie du palais de Fontainebleau, vol.1-2,
 dessinee et gravee par M. Rodolphe Pfnor,
 accompagnee d'un texte historique et descriptif
 par M. Champollion-Figeac. Paris, A. Morel,
 1863.
 2v. plates (part col.) 52cm.

- Pfnor, Rodolphe. MCI-IF-593
Monographie du palais de Fontainebleau, vol.1-2,
 dessinee et gravee par M. Rodolphe Pfnor. 2nd ed.
 Paris, Librairies-Imprimeries Reunies, 1873-1882.
 2v. 150 plates. 53cm.
- Picard, Charles. MCI-IF-594
L'Acropole; l'enceinte, l'entree, le bastion d'
Athena nile, les propylees. [Paris] A. Morance
 [n.d.]
 43p. 75 plates (in portfolio) 53cm.
- Rohault de Fleury, Georges. MCI-IF-595
Les monuments de Pise au moyen age. Paris, A.
 Morel, 1866.
 66 plates (in portfolio) 33cm.
- Le Temple d'Angkor Vat, pt.1-2. Paris, Les MCI-IF-596
 Editions G. Van Oest, 1929-1930.
 4v. plates. 37cm. (Memoires archeologiques, 2)
 Contents.--pt.1. L'architecture du monument,
 tome 1-2.--pt.2. La sculpture ornamentale du
 temple, tome 1-2.

GERMAN

- Festschrift zur Eroffnung des Kunstmuseums. MCI-IG-597
 Basel, 1936.
 280p. illus., col. plates. 31cm. (Offentliche
 Kunstsammlung Basel)
- Hexges, P. Gregor. MCI-IG-598
Ausstattungskunst im Gotteshause, annu sancto
1933/34. [Berlin, Bauwelt-Verlag, c1934]
 191p. illus. 24cm.
- Hotel Duisburger Hof Duisburg, mit einer Einleitung MCI-IG-599
 von Kurt Bloemers. Berlin, F. E. Hubsch, c1928.
 xvp. 49 plates. 27cm.

SWEDISH

- Stockholms Konserthus; minnesskrift vid invigningen MCI-IS-600
 den 7 april 1926. Stockholm, P. A. Norstedt,
 1926.
 62p. illus. 29cm.

J. BUILDINGS-WALDORF-ASTORIA HOTEL

ENGLISH

- Hungerfod, Edward. MCI-JE-602
The story of the Waldorf-Astoria. New York, G.
 P. Putnam's Sons, 1925.
 vi, 283p. illus. 23cm.
- Lent, Henry B. MCI-JE-603
The Waldorf-Astoria; a brief chronicle of a
unique institution now entering its fifth decade.
 [New York] Privately printed for Hotel Waldorf-
 Astoria Corp. [by the Currier Press] 1934.
 128p. illus. 25cm.
- Schultze & Weaver, Architects. MCI-JE-601
The Waldorf-Astoria Hotel, New York City, 90
illus. from drawings and photos. New York,
 Charles Scribner [1931]
 42p. illus. 31cm. (Architecture, vol.64 no.5)

- Sutton, Horace. MCI-JE-604
Confessions of a grand hotel; the Waldorf-Astoria. New York, Henry Holt [c1953]
 xiii, 238p. illus. 22cm.
- The Waldorf Astoria. [n.p., n.d.]
 52p. illus. 26cm. MCI-JE-605
 Album of photographs by Richard A. Smith, Gottscho, F. M. Demarest, et al. with descriptive captions.
 Cover title.
- The Waldorf-Astoria; public functions and private entertaining. New York [n.d.] MCI-JE-606
 24p. illus., 3 fold plans. 26cm.

K. CITIES, TOWNS, COUNTRIES, ETC.

ENGLISH

- American Institute of Architects. Washington MCI-KE-607
 Metropolitan Chapter.
A guide to the architecture of Washington, D. C.
 Washington [American Institute of Architects]
 1965.
 211p. illus. 22cm.
- Baumhoff, Richard G. MCI-KE-608
The damned Missouri valley; one sixth of our nation. New York, A. A. Knopf, 1951.
 291p. illus. 22cm.
- Bordeaux, Henry. MCI-KE-609
Palestine, by John Gilmer, watercolours by Pierre Vignal. New York, Brentano's, 1928.
 128p. 12 col. plates. 34cm.
- Brangwyn, Frank. MCI-KE-610
Belgium, with text by Hugh Stokes and an introd. by M. Paul Lambotte. London, Kegan Paul, 1916.
 xvi, 143p. illus., plates. 32cm.
- Brinton, Selwyn. MCI-KE-611
Venice; past and present, ed. by Geoffrey Holme. London, The Studio, 1925.
 ix, 184p. illus. (part col.) 30cm.
- Burnham, Daniel H. MCI-KE-612
Plan of Chicago, prepared under the direction of the Commercial Club during the years 1906, 1907, and 1908 by Daniel H. Burnham and Edward H. Bennett, ed. by Charles Moore. Chicago, Commercial Club, 1909.
 xviii, 164p. illus. (part col.) plates (part fold.) 32cm.
 No.1330 of 1650 copies.
- Carcopino, Jerome. MCI-KE-613
Daily life in ancient Rome; the people and the city at the height of the empire, ed. with bibliography and notes by Henry T. Rowell, tr. from the French by E. O. Lorimer. New Haven, Yale Univ. Pr., 1940.
 xv, 342p. illus. 25cm.

- Chamberlain, Samuel.** MCI-KE-614
France will live again; the portrait of a peaceful interlude, 1919-1939, drawn with etchings, lithographs, sketches and photos. by Samuel Chamberlain, with an introd. by Donald Moffat. New York, Hastings House [c1940] 173p. illus. 25cm.
- Chamberlain, Samuel.** MCI-KE-615
Portsmouth, New Hampshire; a camera impression. New York, Hastings House [c1940] 73p. illus. 20cm.
- Cornwell, Dean.** MCI-KE-616
The city of the great king and other places in the holy land, pictured by Lyon Phelps. New York, Cosmopolitan Book Corp., 1926. 116p. col. plates. 32cm.
- Ferriss, Hugh.** MCI-KE-617
The metropolis of tomorrow. New York, I. Washburn, 1929. 140p. illus. 32cm.
- Forshaw, J. H.** MCI-KE-618
County of London plan, prepared for the London County Council by J. H. Forshaw and Patrick Abercrombie. London, Macmillan, 1944. xii, 188p. illus. 31cm.
- Foster, William D.** MCI-KE-619
Cottages, manoirs and other minor buildings of Normandy and Brittany, with sketches by Louis C. Rosenberg. New York, Architectural Book Pub., 1926. xviiip. 84 plates. 36cm.
- Gadd, C. J.** MCI-KE-620
History and monument of Ur. New York, E. P. Dutton [1929?] 269p. illus. 23cm.
- The gateway to a continent.** [Grand Central Zone n.p., 1939?] MCI-KE-621
 lv. (unpaged) illus. (part col.) 31cm.
- Halprin, Lawrence.** MCI-KE-622
Cities. New York, Reinhold Pub. [c1963] 224p. illus. 22x27cm.
- Hamilton, Louis.** MCI-KE-623
Canada. New York, Brantano's [c1926] xxxii, 288p. illus. 32cm.
- A handbook for the exhibition buildings of colonial Williamsburg.** Williamsburg, Va., 1937. MCI-KE-624
 79p. illus. 20cm.
- A handbook for the exhibition buildings of Colonial Williamsburg.** Williamsburg, Va., 1941. MCI-KE-625
 79p. illus. 20cm.
 Cover title.
- Hawthorne, Hildegarde.** MCI-KE-626
Williamsburg; old and new. New York, D. Appleton-Century, 1941. 284p. plates. 23cm.

- Holiday. MCI-KE-651
The U.S.A. in color, by the editors of Holiday.
 Philadelphia, Curtis Pub. [c1956]
 192p. col. illus. 27cm.
- Hoppe, E. O. MCI-KE-627
Romantic America; picturesque United States.
 New York, B. Westermann Co. [1927]
 xli, 304p. illus. 32cm.
- Horne, John. MCI-KE-628
Many days in Morocco. New York, R. M. McBride,
 1927.
 xii, 188p. 60 plates. 30cm.
- Hurlimann, Martin. MCI-KE-629
Italy; 225 pictures in photogravure, introductory
 essay, historical notes. London, Thames and
 Hudson [1953]
 xiii, 248p. illus. 31cm.
- Hutton, Edward. MCI-KE-630
The pagenat of Venice, illustrated with pictures
 and drawings by Frank Brangwyn. London, John
 Lane, 1922.
 146p. col. plates. 33cm.
- Jacobs, Jane. MCI-KE-632
The death and life of great American cities.
 [New York] Random House [c1961]
 458p. illus. 24cm.
- Jellicoe, G. A. MCI-KE-633
Motopia; a study in the evolution of urban
 landscape. New York, F. A. Praeger [c1961]
 165p. illus. (part col.) 22x24cm.
- Johnson, Virginia W. MCI-KE-634
The lily of the Arno; or, Florence, past and
 present. Boston, Estes and Lauriat [1891]
 x, 354p. plates. 21cm.
- Kendall, Henry. MCI-KE-635
Jerusalem; the city plan, preservation and
 development during the British mandate, 1918-
 1948. London, H. M. S. O., 1948.
 xii, 122p. illus. (part col., part fold.) 31cm.
- Le Corbusier. MCI-KE-636
The city of to-morrow and its planning, tr. from
 the 8th French ed. of Urbanisme with an introd.
 by Frederick Etchells. New York, Payson &
 Clarke [n.d.]
 xxvii, 301p. illus. 26cm.
- Lutyens, Edwin. MCI-KE-637
**A plan for the city and county of Kingston upon
 Hull**, prepared for the City Council, by Edwin
 Lutyens and Patrick Abercrombie. London, A.
 Brown, 1945.
 xii, 92p. illus., 13 col. fold. plans, 46 plates.
 37cm.
- Manhattan land book of the City of New York. desk MCI-KE-638
 and library ed. New York, G. W. Bromley, 1955.
 lv. (loose-leaf) illus. (part col.) 31x46cm.

- Mauclair, Camille.** MCI-KE-639
The art and the skies of Venice, water-colours by
 Pierre Vignal. [New York] Brentano's [c1925]
 102p. col. plates. 34cm.
- Muench, Josef.** MCI-KE-640
San Francisco Bay cities; around the golden gate
 in pictures. New York, Hastings House [c1947]
 101p. illus. 21cm.
- National Society of the Daughters of American** MCI-KE-631
Revolution.
In Washington; the National Society Daughters of
 the American Revolution diamond anniversary,
 1890-1965. [Washington, c1965]
 118p. illus. (part col.) 26cm.
- Ogilvy, James S.** MCI-KE-641
Relics & memorials of London city. London,
 Waverly Book Co. [n.d.]
 viii, 263p. 64 col. plates. 29cm.
- The restoration of colonial Williamsburg in** MCI-KE-642
Virginia. New York, F. W. Dodge, c1935.
 356-458p. illus. (part col.) 31cm.
 Reprinted from the Architectural record, vol.78
 no.6 (Dec., 1935)
- Roerich, Nikolay.** MCI-KE-643
Himalaya; a monograph. New York, Brentano's,
 c1926.
 210p. 102 col. plates. 40cm.
 No.280 of 500 copies.
- Rome; the monuments of antiquity, the churches, the** MCI-KE-644
palaces, the treasures of art. Florence, G.
 Fattorusso [c1930]
 102p. illus. 25cm. (The Medici art series, 4)
- Saarine, Eliel.** MCI-KE-645
The city; its growth, its decay, its future.
 New York, Reinhold Pub. [c1943]
 xvi, 380p. illus. (part fold.) 24cm.
- A selection of Williamsburg restoration** MCI-KE-646
reproductions from the craft house.
 Williamsburg, Williamsburg Restoration, c1958.
 101p. illus. (part col.) 31cm.
- Sert, Jose Luis.** MCI-KE-647
Can our cities survive?; an ABC of Urban
problems, their analysis, their solutions.
 Based on the proposals formulated by the C. I. A.
 M. Cambridge, Harvard Univ. Pr., 1942.
 xi, 259p. illus. 24x31cm.
- Smith, Wm. R.** MCI-KE-648
Europe illustrated, illustrated by the most
eminent artists. New York, A. W. Lovering
 [n.d.]
 200p. illus. 31cm.
- Stanton, J. E.** MCI-KE-649
By middle seas; photographic studies reflecting
the architectural motives of various cities on
the Mediterranean, with a foreword by Atholl
McBean and an introd. by Arthur Brown, Jr.
 [Los Angeles] Printed for Gladding, McBean, 1927.
 xip. 77 plates. 32cm.

- Two Hundred and thirty-one views of Manila and the Philippine Islands.** Manila, Photo Supply Co. MCI-KE-650
[n.d.]
lv. (unpaged) illus. 26cm.
- Verner, Elizabeth O'Neill.** MCI-KE-652
Prints and impressions of Charleston, forty-eight etchings by Elizabeth O'Neil Verner. Columbia, Bostick & Thornley [c1945]
lv. (unpaged) plates. 32cm.
- Vignal, Pierre.**
Watercolor renderings of Palestine, introd. by William Robert Powell. Cleveland, J. H. Jansen, 1929. MCI-KE-653
12 col. plates (in case) 34cm.
- Vignal, Pierre.** MCI-KE-654
Watercolor renderings of Venice, introd. by William Robert Powell. [2n ed.] Cleveland, J. H. Jansen, 1925.
15 col. plates (in portfolio) 34cm.
- Waterman, Thomas Tileston.** MCI-KE-655
The mansions of Virginia, 1706-1776. Chapel Hill, Univ. of North Carolian Pr. [1947]
- Wedgwood, Iris.** MCI-KE-656
Fenland rivers; impressions of the fen counties, with 48 drawings by Henry Rushbury. New York, W. Morrow, 1936.
163p. col. plates. maps. 26cm.
- Wheeler, Harold.** MCI-KE-657
The wonderful story of London. General editor: Harold Wheeler. rev. ed. ed. by B. Webster Smith. London, Odhams Press [1949?]
384p. illus. 26cm.
- Williamsburg, Virginia;** a brief study in photographs, [photo. by Richard Garrison] Williamsburg, Colonial Williamsburg, 1940. MCI-KE-658
84p. illus. 25cm.
- Wright, Frank Lloyd.** MCI-KE-659
The disappearing city. New York, W. F. Payson [c1932]
90p. plates. 22cm.

FRENCH

- Angkor.** [Paris] Tel [1931] MCI-KF-660
[12] 42p. (in portfolio) illus. 39cm.
Cover title.
Text in French and English.
- Aubry, Octave.** MCI-KF-661
L'Espagne; les provinces du sud de Seville a Cordoue. Grenoble, B. Arthaud [1929]
160p. illus. (part col.) 26cm.
- Cheronnet, Louis.** MCI-KF-662
Paris imprevu, potographies de Marc Foucault, presentation de Lucien Wilter. [Paris] Editions Tel [1946]
138p. illus. 31cm.

- Les environs de Paris;** histoire, monuments, MCI-KF-663
paysages. Ouvrage redigé par l'élite de la
littérature contemporaine. Paris, P. Boizard,
1855.
viii, 327p. illus., plates. 27cm.
- Faure, Gabriel.** MCI-KF-664
Aux bords du Rhone de Lyon a Arles. Aquarelles de
Pierre Vignal. Grenoble, J. Rey, 1922.
100p. illus., col. plates. 33cm.
No.931 of 1050 copies.
- Garnier, Tony.** MCI-KF-665
Une cite industrielle; etude pour la construction
des villes, vol.1-2. Paris, A. Vincent [n.d.]
2v. (in portfolio) illus. (part col.) plates,
fold maps, plans. 38cm.
- Gauthier, Joseph.** MCI-KF-666
Manoirs et gentilhommières du pays de France,
tome 1-2. Paris, Ch. Massin [n.d.]
2v. illus., plates. 33cm.
Contents.--t.1. La vallée de la Loire.--t.2. La
Bretagne.
- Gelis-Didot, P.** MCI-KF-667
Hotels et maisons de Paris; facades et details,
relevés et dessinés par P. Gelis-Didot avec le
concours de Th. Lambert. Paris, Librairies-
Imprimeries Reunies, 1893.
viii p. 100 plates (in portfolio) 46cm. (La
Construction privée a la fin du XIXe siècle)
- Les grandes cultures du monde; leurs histoire, leur** MCI-KF-668
exploration, leurs différents usages, sous la
direction de Van Someren Brand, traduit du
Hollandais par F. Rode. Paris, E. Flammarion
[n.d.]
viii, 378p. illus., col. plates. 29cm.
(Histoire naturelle populaire)
- Hoffbauer, F.** MCI-KF-669
Paris: a travers les ages; aspects successifs des
monuments et quartiers historiques de Paris, tome
1-2, textes par A. Bonnardot [et al] 2. ed.
Paris, Librairie de Firmin-Didot, 1885.
2v. (in portfolio) col. plates. 38cm.
- Laborde, Alexandre de.** MCI-KF-670
Versailles; ancien et moderne. Paris,
Schneider et Langrand, 1841.
516p. illus. 27cm.
- Le Corbusier.** MCI-KF-671
Urbanisme. Paris, G. Cres [1924?]
284p. illus. 25cm. (Collection de l'esprit
nouveau)
- Le Corbusier.** MCI-KF-672
La ville radieuse; éléments d'une doctrine d'
urbanisme pour l'équipement de la civilisation
machiniste. Boulogne, Editions de l'
Architecture d'Aujourd'hui [1935]
344p. illus. 24x30cm. (Collection de l'
équipement de la civilisation machiniste)

Tani, A. D. MCI-KF-673
 Guide de Rome et ses environs. Rome, E.
 Verdesi [1922]
 xxiv, 283p. illus. 17cm.

GERMAN

Bittner, Josef. MCI-KG-674
 Neubauten der Stadt Wien. Wien, Gerlach &
 Wiedling [c1926-1930]
 2v. (in portfolio) plates. 29cm. (Die Quelle
 Nappe 14-15)

China, Bd.1-2. Hagen i. W., Folkwang-Verlang, MCI-KG-675
 1921.
 2v. illus. 29cm. (Schriften-Serie Geist, Kunst
 und Leben Asiens, Bd.4-5)
 Contents.--Bd.1. Das Land der Mitte, von E.
 Fuhrmann.--Bd.2. Der Templebau, von B. Melchers.

Das deutsche Land in auserlesenen Bildern; MCI-KG-676
 Deutscheland, Osterreich, Bohmen, Mahren,
 Siebenburgen, mit 200 grossen Bildseiten.
 Konigstein im Taunus, K. R. Langewiesche, 1923.
 viii, 190p. illus., plates. 30cm. (Artis
 monumenta)

Goslar; die tausendjahrige Kaiser- und Reichsstadt, MCI-KG-677
 hrsg vom Magistrat der Stadt Goslar. Goslar,
 F. A. Lattmann, 1929.
 31p. illus. 25cm.

Kommission zur Forderungs des Heimishcen MCI-KG-678
 Schrifttums.
 Basel; ein Stadtbuch. Basel, E. Birkhauser,
 1932.
 152p. plates (part col.) 26cm.

Ritter, Hubert. MCI-KG-679
 Leipzig. Berlin, F. E. Hubsch, c1927.
 xxviii, 78p. illus. 27cm. (Neue Stadtbaukunst)

Schnegg, S. A. MCI-KG-680
 Tausend und ein schweizer Bild. Genf, Editions
 des Mille et Une Vues de la Suisse, 1926
 576p. illus. 32cm.

ITALIAN

Aloi, Roberto. MCI-KI-681
 Nuove architetture a Milano. Milano, U.
 Hoepli, 1959.
 xxxvi, 385p. illus. (part col.) 28cm.

Chiodi, Cesare. MCI-KI-682
 La citta moderna; tecnica urbanistica.
 Milano, U. Hoepli, 1945.
 viii, 306p. illus. 27cm.

PORTUGUESE

- Eichner, Erich. MCI-KP-683
Cidade e arredores do Rio de Janeiro; a joia do
 Brasil, documentario fotografico organizado por
 Erich Eichner, prefacio e sintese historica de
 Delagdo de Carvalho. [Rio de Janeiro]
 Livraria Kosmos Editora [n.d.]
 160p. (in case) illus. 34cm. (Collecao de
 temas brasileiros, 3)
 Exemplar no.998.
- Solmssen, Peter. MCI-KP-684
Sao Paulo. Sao Paulo, Graficos Brunner [n.d.]
 Iv. (unpaged) illus.(part col.) 30cm.

SWEDISH

- Stockholm med omgivningar. MCI-KS-685
 Stockholm, Wahlstrom & Widstrand [1928]
 Iv. (unpaged) illus. 32cm. (S.T.F.'s
 publikation no.434)
 At head of title page: Svenska turistfoening.

L. COLOR & LIGHT IN ARCHITECTURE & ART

ENGLISH

- Burris-Meyer, Elizabeth. MCI-LE-686
Contemporary color guide; how controlled color
 contributes to modern living. New York, W.
 Helburn [c1947]
 ix, 30p. 30 col. plates. 24cm.
- Connick, Charles J. MCI-LE-688
Adventures in light and color; an introduction to
 the stained glass craft, foreword by Charles D.
 Maginnis. New York, Random House [c1937]
 xv, 428p. illus., col. plates. 32cm.
- Fu, Marilyn. MCI-LE-689
The wilderness colors of Tao-chi, introd.,
 commentary, and tr. by Marilyn Fu and Wen Fong.
 [New York] Metropolitan Museum of Art [c1973]
 39p. (including 12 col. plates) 36cm.
- Guptill, Arthur L. MCI-LE-690
Color in sketching and rendering, introd. by J.
 Floyd Yewell. New York, Reinhold, 1935.
 xxiv, 348p. illus. (part col.) 31cm.
- Itten, Johannes. MCI-LE-691
The art of color; the subjective experience and
 objective rationale of color, tr. by Ernst van
 Haagen. New York, Reinhold Pub. [c1961]
 155p. illus., col. plates. 29cm.
- Jacobs, Lou. MCI-LE-692
ABC's of lighting. New York, Amphoto [1962]
 ix, 117p. illus. 21cm.
- Jacobson, Egbert. MCI-LE-693
Basic color; an interpretation of the Ostwald
 color system. Chicago, P. Theobald, 1948.
 207p. illus. (part col.) 29cm.

Patmore, Derek. MCI-LE-694
 Colour schemes for the modern home. London,
 The Studio, 1933.
 29p. 24 col. plates. 26cm.

Watson, Ernest W. MCI-LE-695
 Color and method in painting; as seen in the work
 of 12 American painters. New York, Watson-
 Gupill, 1942.
 141p. illus., plates (part col.) 31cm.

FRENCH

Janneau, Guillaume. MCI-LF-696
 Le luminaire et les moyens d'eclairages nouveaux,
 ser.2. Paris, Editions d'Art Ch. Moreau [n.d.]
 50 plates (in portfolio) 34cm.

GERMAN

Krohn, Gerhard. MCI-LG-697
 Formschöne Lampen und Beleuchtungsanlagen, von
 Gerhard Krohn und Fritz Hierl. Munchen, G. D.
 W. Callwey [1952]
 193p. illus. 30cm.

ITALIAN

Olivieri, Luigi Claudio. MCI-LI-698
 L'illuminazione della casa. [Milano] Domus
 [1946]
 94p. illus. 24cm. (Quaderni di Domus, 5)

M. DECORATIVE ARTS

ENGLISH

American Institute of Decorators. MCI-ME-699
 Manual of professional practice. [n.p.]
 American Institute of Decorators [c1955]
 239p. illus. 31cm.

American Union of Decorative Artists and Craftsmen. MCI-ME-700
 Modern American design, ed. by R. L. Leonard and
 C. A. Glassgold. New York, I. Washburn, c1930.
 176p. illus. 32cm.

The Belles heures of Jean, Duke of Berry, Prince of France, with an introd. by James J. Rorimer. MCI-ME-701
 New York, The Metropolitan Museum of Art, 1958.
 [54]p. col. illus. 25cm.

Brown, Frank Chouteau. MCI-ME-702
 Letters & lettering; a treatise, with 200
 examples. Boston, Bates & Guild, 1921.
 214p. illus. 23cm.

Candee, Helen Churchill. MCI-ME-703
 The tapestry book. New York, Tudor Pub. [1935]
 xvi, 275p. illus. (part col.) 25cm.

Carlyle, Paul. MCI-ME-704
 Letters and lettering, designed by Paul Carlyle
 and Guy Oring. [New York, McGraw-Hill, c1943]
 157p. illus. 21x27cm.

- Christensen, Erwin O. MCI-ME-705
The index of American design, introd. by Holger Cahill. New York, Macmillan, 1950.
 xviii, 229p. illus. (part col.) 32cm.
- Conway, J. Gregory. MCI-ME-706
Conway's treasure of flower arrangements, photo. by Julian Hiatt. New York, A. A. Knopf, 1953.
 xii, 337p. illus. (part col.) 28cm.
- Craig, Edward Gordon. MCI-ME-707
Woodcuts and some words, with an introd. by Campbell Dodgson. Boston, Small Maynard, 1925.
 xx, 122p. illus. 23cm.
- Dal Fabbro, Mario. MCI-ME-708
Modern furniture; its design and construction. New York, Reinhold Pub. [c1949]
 158, 16p. illus. 31cm.
- Davis, Deering. MCI-ME-709
Contemporary decor; restaurants, lounges, bars. New York, Architectural Book Pub. [c1950]
 158p. illus. 28cm.
- Decorative art 50. Golden Jubilee issue the Studio MCI-ME-710
 yearbook, 1960-1961. Editor: Terence Davis. London, Studio Books [c1960]
 172p. illus. (part col.) 29cm.
 Text in English, French, Spanish and German.
- Diderot, Denis. MCI-ME-711
A Diderot pictorial encyclopedia of trades and industry, vol.1-2; manufacturing and the technical arts in plates selected from "L'Encyclopedie, ou Dictionnaire Raisonne des Sciences, des Arts et des Metiers.", edited with introd. and notes by Charles Coulston Gillispie. New York, Dover [c1959]
 2v. (in casing) illus. 32cm.
- Frankl, Paul T. MCI-ME-712
Form and re-form; a practical handbook of modern interiors. New York, Harper & Bros. [c1930]
 xiii, 203p. illus. 23cm.
- French, Leigh. MCI-ME-713
Colonial interiors; photographs and measured drawings of the colonial and early federal periods, with an introd. by Charles Over Cornelius. New York, W. Helburn, 1923.
 xvip. 125 plates. 34cm.
- Green, Lois Wagner. MCI-ME-714
Interiors book of offices, ed. with an introd. by Lois Wagner Green. New York, Whitney Library of Design [c1959]
 xi, 163p. illus. (part col.) 31cm.
- Holme, C. Geoffrey. MCI-ME-715
Decorative art 1929; year book of creative art, ed. by C. Geoffrey Holme and Shirley B. Wainwright. New York, A. & C. Boni [1929?]
 188p. illus. (part col.) 30cm.
- Holme, C. Geoffrey. MCI-ME-716
Decorative art 1932; the Studio yearbook. London, The Studio, 1932.
 140p. illus. 30cm.

- Holme, C. Geoffrey. MCI-ME-717
Decorative art, 1933; the Studio yearbook.
 London, The Studio, 1933.
 140p. illus. (part col.) 30cm.
- Holme, Rathbone. MCI-ME-718
Decorative art, 1951-1952; the Studio yearbook.
 Editors: Rathbone Holme & Kathleen Frost.
 London, Studio Pub. [1952]
 124p. illus. (part col.) 30cm.
- Hornung, Clarence P. MCI-ME-719
Lettering from A to Z. Chicago, Ziff-Davis
 Pub., 1946.
 xx, 153p. illus. 29cm.
- Lewis, Gertrude Clayton. MCI-ME-720
First lessons in batik; a handbook in batik, tie-
 dyeing and all pattern dyeing. Chicago, Prang
 [c1921]
 87p. illus., col. plates. 26cm.
- Lewis, John. MCI-ME-721
The twentieth century book; its illustration and
 design. London, Studio Vista [c1967]
 270p. illus. (part col.) 30cm.
- Mercer, F. A. MCI-ME-722
Posters & publicity; fine printing and design.
 "Commercial Art" annual, 1928, ed. by F. A.
 Mercer and W. Gaunt. New York, W. E. Rudge
 [1928]
 162p. illus., col. plates. 30cm.
- Nordiska Museet. MCI-ME-723
Swedish textiles, ed. by Emelie von Walterstorff.
 [Stockholm, 1925]
 89p. plates (part col.) 29cm.
- Parsons, Frank Alvah. MCI-ME-724
Interior decoration; its principles and practice.
 Garden City, N. Y., Doubleday, 1915.
 xiv, 284p. plates. 24cm.
- Rockow, Hazel Kory. MCI-ME-725
Creative home decorating, by Haze Kory Rockow and
 Julius Rockow, illus. by Robert J. Curry. New
 York, H. S. Stuttman [c1946]
 319p. illus. (part col.) 28cm.
- Rogers, Meyric R. MCI-ME-726
American interior design; the traditions and
 development of domestic design from colonial
 times to the present. New York, W. W. Norton
 [c1947]
 309p. illus. (part col.) 29cm.
- Sarre, Friedrich. MCI-ME-727
Old oriental carpets, vol.1-2, issued by the
 Austrian Museum for Art and Instury, with text by
 Friedrich Sarre and Hermann Trenkwald, tr. by A.
 F. Kendrick. Vienna, Schroll & Co., 1926-29?
 2v. 60cm.
- Svensen, Carl Lars. MCI-ME-728
The art of lettering. New York, D. Van
 Nostrand [1927, c1924]
 vi, 136p. illus. 28cm.

- Todd, Dorothy.** MCI-ME-729
The new interior decoration; an introduction to its principles and international survey of its methods, by Dorothy Todd and Raymond Mortimer. New York, C. Scribner, 1929. vii, 42p. 92 p. of plates. 29cm.
- Weiss, Egon.** MCI-ME-730
The design of lettering; with an original method for spacing inscriptions. New York, The Pencil Points Press, 1932. xvi, 174p. illus. 31cm.
- Wettersgren, Erik.** MCI-ME-731
The modern decorative arts of Sweden. [Malmo] Malmo Museum [1926?] 204p. illus., col. plates. 29cm.
- Wollin, Nils G.** MCI-ME-732
Modern Swedish arts and crafts in pictures. New York, C. Scribner's Sons [1931] xxx, 207p. illus., col. plates. 33cm.
- Wright, Richardson.** MCI-ME-733
House and garden's complete guide to interior decoration. rev. and enl. ed. New York, Simon and Schuster, 1947. 320p. illus. (part col.) 33cm.

FRENCH

- L'Art decoratif francais, 1918-1925;** recueil de documents parus dans la revue art et decoration, publies avec une introd. de Leon Deshairs. Paris, A. Levy [1925] xi, 188p. illus., col. plates. 38cm. MCI-MF-734
- L'art decoratif francais, ser.2;** recueil de documents parus dans la revue art et decoration, publies avec une introd. de Leon Deshairs. Paris, A. Levy [n.d.] 168p. illus., col. plates. 38cm. MCI-MF-735
- Benedictus, Edouard.** MCI-MF-736
Relais 1930; quinze planches donnant quarante-deux motifs decoratifs. Enluminure d'art de J. Saude, preliminaires de Y. Rambosson. Paris, Vincent, Freal [1930?] 15 col. plates (in portfolio) 49cm.
- Bouchet, Leon.** MCI-MF-737
Interieurs au salon des artistes decorateurs, 1929. Paris, C. Moreau [n.d.] 48 plates (in portfolio) 34cm.
- Broderies chinoises.** Paris, H. Ernst [n.d.] 3, 1p. 36 col. plates (in portfolio) 39cm. MCI-MF-738
- Decorations chinoises et de gout chinois, ser.2.** MCI-MF-739
 Paris, A. Guerinet [n.d.] 9 plates (in portfolio) 41cm. (Materiaux et documents d'art decoratif, oeuvres de decorations chinoises)
- Delacroix, Henry.** MCI-MF-740
Decoration moderne dans l'interieur. Paris, S. de Bonadona [n.d.] 48 col. plates (in portfolio) 26x34cm.

- Etoffes de soie du Japon.** Paris, H. Ernst [n.d.] MCI-MF-741
3, 1p. 38 col. plates (in portfolio) 39cm.
- Hiriart, J.** MCI-MF-742
Interieurs au salon des artistes decorateurs, 1931.
Paris, C. Moreau [n.d.]
48 plates (in portfolio) 33cm.
- Percier, C.** MCI-MF-743
Recueil de decorations interieures, comprenant tout ce qui a rapport a l'ameublement, compose par C. Percier et P. F. L. Fontaine. Paris, Chez Les Auteurs, Au Louvre, 1812.
43p. 72 plates. 44cm.
- Pillet, Jules.** MCI-MF-744
Traite de stereotomie (charpente et coupe des pierres) textes et dessins par Jules Pillet. Paris, Librairie Scientifiques A. Blanchard, 1923.
164p. illus. 33cm. (Cours de sciences appliquees aux arts)
- Prou, Rene.** MCI-MF-745
Interieurs au salon des artistes decorateurs, Paris, 1928. Paris, C. Moreau [n.d.]
48 plates (in portfolio) 34cm.
- Rapin, H.** MCI-MF-746
Interieurs presentes au salon des artistes decorateurs, 1930. Paris, C. Moreau [n.d.]
49 plates (part col., in portfolio) 34cm.
- Recueil de decorations chinoises et de gout chinois;** MCI-MF-747
au Musee Goimet, collections particulieres. Paris, A. Guerinet [n.d.]
41 plates (in portfolio) 41cm. (Materiaux et documents d'art decoratif, oeuvres de decorations chinoises)
- Toiles imprimees de la Perse & de l'Inde d'apres les documents recueillis par Oberkampff** [introd. par C. Estrade] Paris, H. Ernst [n.d.] MCI-MF-748
36 col. plates. 39cm.
- Vitraux des cathedrales de France 12e et 13e siecles,** pref. de Paul Claudel, introd. de Marcel Aubert. Paris, Plon [c1937] MCI-MF-749
19p. 18 col. plates. 35cm.

GERMAN

- Cremer und Woffenstein.** MCI-MG-750
Der innere Ausbau. Berlin, E. Wasmuth [n.d.]
22 plates (in portfolio) 50cm.
- Degering, Hermann.** MCI-MG-751
Die Schrift; Atlas des Schriftformen des Abandlandes vom Altertum bis zum Ausgang des 18. Jahrhunderts. Berlin, E. Wasmuth [1929]
xxxvi, 240p. illus. 33cm. (Wasmuth Werkkunst-Bucherie, Bd.6)
- Falke, Otto von.** MCI-MG-752
Kunstgeschichte des Seidenweberei. neue Ausgabe. Berlin, E. Wasmuth, 1921.
49p. 123 plates (part col.) 35cm.

- Farbige Raumkunst, Folge 5.** Stuttgart, J. Hoffman MCI-MG-753
 [1929]
 viiip. 100 col. plates. 30cm. (Bauformen-
 Bibliothek, Bd.23)
 Contents.--F.5. Hundert Entwürfe moderner
 Künstler.
- Farbige Raumkunst, Folge 7.** Stuttgart, J. Hoffman MCI-MG-756
 [1946]
 iip. 70 col. plates. 30cm. (Bauformen-
 Bibliothek, Bd.30)
 Contents.--F.7. Achtzig neue Raumentwürfe und
 ausgeführte Räume in Aquarellen und
 Farbenlichtbildern, hrsg. von Herbert Hoffman.
- Forrer, R.** MCI-MG-754
**Die Kunst des Zeugdrucks vom Mittelalter bis zur
 Empirezeit nach Urkunden und Originaldrucken, mit
 81 Tafeln, 190 Abbildungen in Licht- und
 Farbendruck.** Strassburg i. Els., Schlesier und
 Schweikhardt, 1898.
 104p. 81 plates (part col.) 32cm.
- Fuchs, Eduard.** MCI-MG-755
**Dachreiter und verwandte chinesische Kramik des
 XV. bis XVIII. Jahrhunderts.** München, A.
 Langen [1924]
 62p. 58 plates (part col.) 29cm. (Kultur- und
 Kunstdokumente, Bd.2)
- Innen-Dekoration; die gesamte Wohnungskunst in Bild** MCI-MG-757
und Wort, Jg. 39-40, 44. Herausgeber: Alexander
 Koch. Darmstadt, Verlag Alexander Koch, 1928-
 1929, 1935.
 3v. illus. (part col.) plates. 33cm.
- Reitmayer, Ulrich.** MCI-MG-758
Holztreppen in handwerklicher Konstruktion, hrsg.
 und bearb. von Ulrich Reitmayer, mit 174
 Abbildungen, 100 Tafeln und 5 Tabellen.
 Stuttgart, J. Hoffman [c1953]
 180p. illus. 34cm.
- Schmitz, Hermann.** MCI-MG-759
**Das Möbelwerk; die Möbelformen vom Altertum bis
 zur Mitte des neunzehnten Jahrhunderts, mit 683
 Abbildungen.** Berlin, E. Wasmuth [n.d.]
 lxxv, 320p. illus. 32cm.
- Wagner, Ludwig.** MCI-MG-760
**Der Szeniker Ludwig Sievert; Studie zur
 Entwicklungsgeschichte des Bühnenbildes im
 letzten Jahrzehnt.** Berlin,
 Bühnenvolksbundverlag, 1926.
 174p. 90 plates (part col.) 25cm.

ITALIAN

- Latis, Vito.** MCI-MG-761
I libri nella casa. [Milano] Domus [c1945]
 75p. illus. 24cm. (Quaderni di Domus, I)

N. DRAWING

ENGLISH

- Leonardo da Vinci. MCI-NE-762
The drawings of Leonardo da Vinci, with an introd.
and notes by A. E. Popham. New York, Reynal &
Hitchcock [c1945]
172, 320p. illus. 26cm.
- Loomis, Andrew. MCI-NE-763
Fun with a pencil. New York, Viking Pr., 1944.
119p. illus. 32cm.
- Park, Edwin Avery. MCI-NE-764
New backgrounds for a new age; illustrated with
line drawings and photographs. New York,
Harcourt, Brace [c1927]
xiii, 225p. illus. 25cm.
- Pennell, Joseph. MCI-NE-765
Pen drawing and pen draughtsmen, their work and
their methods; a study of art to-day with
technical suggestions. [2nd ed.] London,
Macmillan, 1894.
xxxvi, 461p. illus. 29cm.
- Van Dyke, John C. MCI-NE-766
The Rembrandt drawings and etchings; with
critical reassignments to pupils and followers.
New York, C. Scribner's Sons, 1927.
xix, 147p. 48 plates. 32cm.
- Vierge, Daniel. MCI-NE-767
Pen and ink drawings, introd. by Herm F.
Bruehler. Cleveland, J. H. Jansen, 1931.
64 plates (in portfolio) 36cm.
- Watson, Ernest W. MCI-NE-768
The art of pencil drawing. New York, Watson-
Guptill [c1968]
158p. illus. 29cm.
- Westall, William. MCI-NE-769
Drawings, edited by T. M. Perry and Donald H.
Simpson. London, Royal Commonwealth Society,
1962.
71p. 9 maps, 126 plates. 49cm.

GERMAN

- Valentiner, Wilhelm R. MCI-NE-770
Die Handzeichnungen Rembrandts, Bd.1. New
York, E. Weyne [c1925]
xxix, 503p. illus. 27cm.

O. ETCHING

ENGLISH

- Davenport, Cyril. MCI-OE-771
Mezzotints. London, Methuen, 1904.
xlv, 207p. plates. 27cm. (The connoisseur's
library)

- Fine prints of the year;** an annual review of contemporary etching and engraving, 1923, 1926-1928, 1931, ed. by Malcolm C. Salaman. London, Halton & Truscott Smith, 1924, 1926-1929, 1931. 6v. illus., plates. 30cm. MCI-OE-772
- Haden, Sir Francis Seymour.** *The etchings of Sir Francis Seymour Haden*, by Malcolm C. Salaman. London, Halton and Truscott Smith, 1923. 35p. 96 plates. 39cm. No.122 of 200 copies. MCI-OE-778
- Holme, Charles.** *Modern etching and engraving.* London, The Studio, 1902. Iv. (various pagings) illus. (part col.) 30cm. MCI-OE-773
- Leipnik, F. L.** *A history of French etching from the sixteenth century to the present day.* London, J. Lane, The Bodley Head [1924] xviii, 214p. 106 plates. 30cm. MCI-OE-774
- Lumsden, E. S.** *The art of etching.* Philadelphia, Lippincott [1925] 376p. illus. 21cm. (The new art library) MCI-OE-775
- Pennell, Joseph.** *Etchers and etchings.* 4th ed. New York, Macmillan, 1926. xxxv, 343p. illus., plates. 30cm. (The Graphics arts series, v.2) MCI-OE-776
- Singer, H. W.** *Complete etchings of Rembrandt*, with authentic copies, edited with an introd. by H. W. Singer. New York, E. Weyhe [19??] 350p. illus. 50cm. MCI-OE-777
- Walker, R. A.** *Famous etchings from Durer to Whistler, folio I*, ed. by R. A. Walker. London, Halton & Truscott Smith [n.d.] Iv. (unpaged) 12 plates. 32cm. MCI-OE-779
- West, Levon.** *Making an etching.* London, The Studio, 1932. 79p. plates. 26cm. (How to do it, series 1) MCI-OE-780

GERMAN

- Romdahl, Axel.** *Anders Zorn als Radierer.* 2. Aufl. Dresden, E. Arnold, 1924. xixp. 99 plates. 26cm. (Arnolds graphische Bucher, Folge 1, Bd.5) MCI-OG-781

P. EXHIBITIONS

ENGLISH

- Art treasures in U.S.S.R.:** the State Hermitage in Leningrad, 30 paintings of the Flemish, Dutch and French schools. Moscow, State Publishers Art, 1938. 30 col. plates (in portfolio) 33cm. MCI-PE-782

- Contemporary American sculpture** [issued for the exhibition held by the National Sculpture Society, in cooperation with the Trustees of the California Palace of the Legion of Honor] San Francisco, California Palace of the Legion of Honor, 1929.
xv, 352p. illus. 29cm. MCI-PE-784
- Exhibition of American painting**, M. H. De Young Memorial Museum, California Palace of the Legion of Honor, June 7 to July 7, 1935. [n.p., n.d.]
lv. (unpaged) illus. 31cm. MCI-PE-785
- Fifteenth annual of advertising art**, illustrations in this volume are reproductions of advertising art displayed by The Art Directors Club of New York at the annual exhibition in the spring of 1936. New York, Book Service Co. [c1936]
121p. illus. (part col.) 30cm. MCI-PE-786
- The Frank Lloyd Wright collection of Japanese antique prints**, to be sold by order of Bank of Wisconsin at unreserved public sale Thursday, Friday evenings, January 6th, 7th 1927 at 8:15. New York, Anderson Galleries [1926?]
163p. illus. 26cm.
Sale no.2120.
Public exhibition from Wednesday, December 29th. MCI-PE-787
- The Frick collection; paintings**, summary catalogue. New York, 1935.
60p. plates. 21cm. MCI-PE-788
- Gardner, James.**
Exhibition and display, by James Gardner and Caroline Heller. New York, F. W. Dodge [c1960]
191p. illus. 30cm. MCI-PE-789
- Grand Central Art Galleries.**
Year book, 1951. limited ed. New York, c1951.
72p. illus. (part col.) 32cm. MCI-PE-790
- Gogh, Vincent van.**
A special loan exhibition, the Metropolitan Museum of Art and the Art Institute of Chicago, 1949-1950. [New York, Metropolitan Museum of Art, c1949]
96p. illus., col. plates. 25cm. MCI-PE-801
- The Hermitage State Museum; painting and sculpture.** Moscow, State Art Publishers, 1939.
20 plates. (16 col., in case) 38cm.
Printed in the Soviet Union. MCI-PE-791
- Loan exhibition of paintings from Memling, Helbein and Titian to Renoir and Picasso at the Reinhardt Galleries**, in aid of the Greenwich House Health Center, February 27th until March 17th. New York, Reinhardt Galleries [n.d.]
lv. (unpaged) illus. 27cm. MCI-PE-792
- Modern architecture; international exhibition**, February 10 to March 23, 1932. New York, Museum of Modern Art [c1932]
199p. illus. 26cm.
5000 copies of this catalog were printed. MCI-PE-793

- New York. Museum of Modern Art.** MCI-PE-794
Henri Matisse; retrospective exhibition,
 November 3-December 6, 1931. New York [c1931]
 61p. 161 numbered illus. 26cm.
- Pennell, Elizabeth Robins.** MCI-PE-795
Joseph Pennell; an account by his wife Elizabeth
 Robins Pennell, issued on the occasion of a
 memorial exhibition of his works, November 9,
 1926 to January 2, 1927. New York, Metropolitan
 Museum of Art [c1926]
 48p. illus. 22cm.
- Roerich, Nikolay.** MCI-PE-783
The Nicolas Roerich exhibition, with an introd.
 and catalogue of the paintings by Christian
 Brinton. [New York, Redfield-Kendrick-Odell]
 1920-1922.
 Iv. (unpaged) illus. 22cm.
- Sweden; at the New York World's Fair.** [New York, MCI-PE-797
 1939]
 Iv. (unpaged) illus. 22cm.
- Twenty centureis of Mexican art.** New York, Museum MCI-PE-798
 of Moern Art [c1940]
 198p. illus. (part col.) 26cm.
 Text in English and Spanish.
- 25 art directos annual; advertising and editorial** MCI-PE-799
 art, reproductions from the 25th Annual National
 Exhibition of Advertising and Editorial Art,
 shown at the Rockefeller Center Galleries, from
 April 2nd to April 20th, 1946. [New York] Art
 Directors Club [c1946]
 Iv. (unpaged) illus. (part col.) 30cm.
- 23 annual of advertising art, reproductions from the** MCI-PE-800
 National Exhibition of Advertising Art Show at
 Rockefeller Center Galleries on May 15 to June
 3rd of 1944, by the Art Directors Club of New
 York. [New York] Watson-Guptill [c1944]
 200p. illus. (part col.) 30cm.
- Yearbook of American etching, 1914, with an introd.** MCI-PE-802
 by Forbes Watson, illustrated, with 100
 reproductions of etchings sohwn at the Annual
 Exhibition of the Association of American
 Etchers. New York, J. Lane, 1914.
 Iv. (unpaged) plates. 24cm.

FRENCH

- Architecture internationale modernde; expositions** MCI-PF-803
 internationales d'Anvers et de Liege. Paris,
 C. Moreau [n.d.]
 48 plates (in portfolio) 34cm.
- Les Editions G. Van Oest, 1904-1929; catalogue** MCI-PF-804
 generale. Bruxelles, 1929.
 xxxii, 135p. 32 plates. 25cm.
- Exposition des arts decoratifs, Paris, 1925.** MCI-PF-810
La feronnerie, avec une introd. par Henri
 Martin. Paris, Albert Levy [c1926]
 [8]p. 57 plates (in case) 34cm.

- Exposition des arts decoratifs, Paris, 1925. MCI-PF-805
 Interieurs en couleurs, France, pref. par Leon
 Deshairs. Paris, A. Levy [c1926]
 50 col. plates. 33cm.
- Exposition 1937; decoration interieure, introd. de MCI-PF-806
 Jacques Greber, presentation de Henri Martin.
 Paris, Art et Architecture [n.d.]
 48 plates (in portfolio) illus. 33cm.
- Exposition 1937; pavillons francais, introd. de MCI-PF-807
 Jacques Greber, presentation de Henri Martin.
 Paris, Art et Architecture [n.d.]
 48 plates (in portfolio) illus. 33cm.
- Exposition 1937; sections etrangeres, introd. de MCI-PF-808
 Jacques Greber, presentation de Henri Martin.
 Paris, Art et Architecture [n.d.]
 48 plates (in portfolio) illus. 33cm.
- Exposition universelle, Paris, 1900. Paris, E. Le MCI-PF-809
 Deley [n.d.]
 50 plates (in portfolio) 37cm.
- France. Ministere du Commerce de l'Industrie des MCI-PF-811
 Postes et des Telegraphes.
 Exposition internationale des arts decoratifs et
 industriels modernes, Paris, 1925; rapport
 general. Section artistique et technique, vol.4.
 Paris, Larousse, 1927.
 98p. 96 plates (part col.) 29cm.
 Contents.--v.4. Mobilier, classes 7 et 8.
- France. Ministere du Commerce de l'Industrie des MCI-PF-812
 Postes et des Telegraphes.
 Exposition internationale des arts decoratifs et
 industriels modernes, Paris, 1925; rapport
 general. Section artistique et technique, vol.II.
 Paris, Larousse, 1927.
 108p. 96 plates (part col.) 29cm.
 Contents.--v.II. Rue et jardin, classes 26 et 27.
- Girard, Andre G. MCI-PF-813
 L'architecture moderne aux expositions Belges de
 1930, Liege et Anvers. Paris, V. Freal [n.d.]
 60 plates (in portfolio) 31cm.
- Moscou. Musee de l'Art Occidental Modern. MCI-PF-814
 Musee de l'Art Occidental Modern a Moscou.
 Moscou, Etat Art, 1938.
 32 col. plates (in portfolio) 33cm.
- Societe des Artistes Francais. MCI-PF-815
 Catalogue illustre du salon de 1913, ed. par
 Baschet. Paris, Bibliotheque des Annales
 [1913?]
 244p. illus. 23cm.

GERMAN

- Schmidt, Georg. MCI-PG-816
 Kunstmuseum Basel; 150 Gemalde, 12.-20.
 Jahrhundert. [Basel, Baloise Holding, c1964]
 301p. col. illus. 22cm.
 Text in German, French and English.

RUSSIAN

- Терновца, Б. Н. MCI-PR-817
 Мчзеи нового западного исксчества. Огиз, Изотиз
 [1935?]
 35 col. plates (in portfolio) 35cm.

Q. FLOWERS AND ANIMALS IN ART

ENGLISH

- Cole, Rex Vicat. MCI-QE-818
 The artistic anatomy of trees; their structure &
 treatment in painting. London, Seeley,
 Service, 1916.
 347p. illus. 21cm. (The new art library)
- House and Garden's revised portfolio of twenty-five MCI-QE-819
 flower prints, selected and with notes by
 Richardson Wright. New York, Conde Nast, 1948.
 25 col. plates (in portfolio) 38cm.
- Johnson, Esther Borough. MCI-QE-820
 The technique of flower painting; in oil, water-
 colour, and pastel, with a foreword by A. Lys
 Baldry. New York, Pitman [1947]
 xi, 92p. plates (part col.) 29cm.
- Woodward, Stanley. MCI-QE-821
 Adventure in marine painting. New York,
 Watson-Guption [1953, c1947]
 100p. illus. (part col.) 26cm.

FRENCH

- Cornish, Charles J. MCI-QF-823
 Les animaux vivants du monde; histoire naturelle.
 Les Mammiferes, tr. de l'anglais par Ernest
 Guilmoto, pref. par Edmond Perrier. Paris, E.
 Flammarion [n.d.]
 viii, 384p. illus., col. plates. 29cm.
- Dayot, Armand. MCI-QF-824
 Les animaux; vus par les meilleurs animaliers,
 realisations-dessins-etudes-etc, vol.1-5.
 Paris, C. Moreau [n.d.]
 5v. (in portfolio) plates. 34cm.
- Histoire de la marine, text de Georges G.-Toudouze MCI-QF-825
 [et al.] ed. par l'illustration. Paris, 1934.
 xi, 575p. illus., col. plates. 39cm.
- Meheut, M. MCI-QF-826
 Etude de la mer; faune et flore de la manche et
 de l'ocean, tome 1-2, texte par M.-P. Verneuil,
 pref. par M. Yves Delage. nouv. ed. Paris, A.
 Levy, 1924.
 2v. illus., col. plates. 37cm.
- Meheut, M. MCI-QF-827
 Etudes d'anumiaux. [n.p., n.d.]
 72 plates (in portfolio) 31cm.
- Pillement, J. MCI-QF-828
 Fleurs, oiseaux et fantaisies. Paris, E. Henri
 [n.d.]
 40 col. plates. 38cm.
 Spine title: Flowers and decorations

- Voogt, Gos. de. MCI-QF-822
Les animaux domestiques; leurs moeurs, leurs intelligence, leurs utilisation et les benefices qu'ils produisent, pref. par l'editeur des "animaux vivants du monde" Paris, E. Flammarion [n.d.]
 viii, 372p. illus. (part col.) 29cm.

GERMAN

- Blossfeldt, Karl. MCI-QG-829
Urformen der Kunst; photographische Pflanzenbilder, hrsg. mit einer Einleitung von Karl Nierendorf. Berlin, E. Wasmuth [n.d.]
 xviip. 120 plates. 32cm.
- Roedelberger, Franz A. MCI-QG-830
Belauschte Natur; flora und Fauna in 300 Bildern. Berlin, Safari-Verlag [c1960]
 216p. illus. (part col.) 25cm.
 Text in German and French.

R. GARDENS

ENGLISH

- Bardi, P. M. MCI-RE-831
The tropical gardens of Burle Marx, photos. by M. Gautherot. New York, Reinhold Pub. [c1964]
 154p. illus. (part col.) 30cm.
 Text in English, German and Italian.
- Blanchan, Neltje. MCI-RE-832
Nature's garden; an aid to knowledge of our wild flowers and their insect visitors. New York, Doubleday, Page, 1900.
 xvi, 415p. plates (part col.) 27cm.
- Brett, Walter. MCI-RE-833
The book of garden improvements; over 1000 ideas and plans for amateur gardeners. London, C. A. Pearson [n.d.]
 256p. illus., col. plates. 26cm.
- Dami, Luigi. MCI-RE-834
The Italian garden, with 351 plates, tr. by L. Scopoli. New York, Brenatno's [n.d.]
 59 [7]p. 351 numbered plates. 35cm.
- Ely, Helena Rutherford. MCI-RE-835
The practical flower garden. New York, Macmillan, 1911.
 xiii, 304p. illus. 20cm.
- Farrington, Edward I. MCI-RE-836
The gardener's cornibus, ed. for the Massachusetts Horticultural Society. [n.p.]
 Hale, Cushman & Flint [c1938]
 xviii, 886p. illus. 27cm.
- Faure, Gabriel. MCI-RE-837
The gardens of Rome, tr. by Frank Kemp, water-colours by Pierre Vignal. New York, Brentano's [1926]
 100p. col. plates. 34cm.

- Forestier, J. C. N.** MCI-RE-838
Gardens; a note-book of plans and sketches, tr. from the French by Helen Morgenthau Fox. New York, C. Scribner's Sons, 1924. 237p. illus. 34cm.
- Hutcheson, Martha Brookes.** MCI-RE-839
The spirit of the garden, with an introd. by Ernest Peixotto. Boston, Atlantic Monthly Press, [c1923] x, 221p. illus. 29cm.
- Jekyll, Gertrude.** MCI-RE-840
Garden ornament. London, Country Life; New York, C. Scribner, 1918. 460p. illus., col. frontis. 40cm.
- Jekyll, Gertrude.** MCI-RE-841
Gardens for small country houses, by Gertrude Jekyll & Lawrence Weaver. 4th ed. London, Country Life, 1920. 1. 262p. illus. 30cm.
- Krutch, Joseph Wood.** MCI-RE-842
The gardener's world. New York, G. P. Putnam's Sons [c1959] 476p. col. illus. 25cm.
- MacGregor, Jessie.** MCI-RE-843
Gardens of celebrities and celebrated gardens in and around London, with 20 coloured plates and 6 pencil drawings. London, Hutchinson [1918?] xii, 326p. illus. 26cm.
- Siren, Osvald.** MCI-RE-844
China and gardens of Europe of the eighteenth century. New York, Ronald Press [c1950] xiv, 223p. illus., Plates (part col.) 32cm.
- Tamura, Tsuyoshi.** MCI-RE-845
Art of the landscape garden in Japan. Tokyo, Kokusai Bunka Shinkokai, 1935. xx, 245p. illus. 29cm.
- Tamura, Tsuyoshi.** MCI-RE-846
Art of landscape garden in Japan. Tokyo, Kokusai Bunka Shinkokai, 1938. xx, 245p. illus. 29cm.
- Wilson, Ernest H.** MCI-RE-847
China; mother fo gardens. Boston, Stratford Co. [c1929] x, 408p. illus., plates, fold map. 27cm.

FRENCH

- Bagatelle et ses jardins.** Paris, Librairie Horticole, 1910. MCI-RF-848
 87p. illus., plates. 22cm.
- Pean, P.** MCI-RF-849
Jardins de France, tome 1-2, pref. de M. Carvalho. - Paris, A. Vincent, 1925. 2v. (in portfolio) 132 plates, plans. 46cm.

S. GRAPHIC ARTS

ENGLISH

- Ando, Hiroshige. (安藤広重) MCI-SE-854
The fifty-three stages of the Tokaido.
 Honolulu, East-West Center Press [1965, c1960]
 12p. 55 col. plates. 22x30cm.
 Text in English and Japanese.
- Carrington, Fitzroy. MCI-SE-850
Prints and their makers; essays on engravers and
 etchers, old and modern. New York, Century,
 1912.
 xiv, 268p. illus. 24cm.
- Currier, N. MCI-SE-851
Railroad, Indian and pioneer prints, by N.
 Currier & Ives, compiled by Fred J. Peters.
 [Library ed.] New York, Antique bulletin Pub.,
 1930.
 106p. illus. 29cm.
- Guerin, Jules. MCI-SE-852
A collection of colour prints, by Jules Guerin
 and Maxfield Parrish. 2nd series. Cleveland
 [Century Co., n.d.]
 20 col. plates (in portfolio) 36cm.
 Cover title.
- Hillier, J. MCI-SE-853
Japanese masters of the colour print; a great
 heritage of oriental art. [London] Phaidon
 [1954]
 139p. illus. (part col.) col. plates. 32cm.
- Ives, Colta Feller. MCI-SE-855
The great wave; the influence of Japanese
 woodcuts on French prints. [New York] The
 Metropolitan Museum of Art [c1974]
 112p. illus. (part col.) 27cm.
- Longyear, William. MCI-SE-856
Type specimens for layout, printing, lettering.
 New York, Watson-Guptill, c1940.
 ix, 116p. 32cm.
- Meijin shogashu (名人書画集) vol.4, 16-17, 19. MCI-SE-857
 Shang-hai, Shomuinshokan (商務印書館) 1924.
 4v. 40cm.
- Meissner & Buch. MCI-SE-858
Facsimilies published by Meissner & Buch. New
 York, R. Lesch [n.d.]
 87p. illus., col. plates. 24cm.
- Pennell, Elizabeth Robins. MCI-SE-859
Lithography and lithographers; some chapters in
 the history of the art, by Elizabeth Robins
 Pennell together with descriptions and technical
 explanations of modern artistic methods by Joseph
 Pennell. New York, Macmillan Co., 1915.
 xx, 319p. illus., plates. 31cm.
- Pennell, Joseph. MCI-SE-860
The graphic arts; modern men and modern methods.
 Chicago, Univ. of Chicago Pr. [c1921]
 xvi, 305p. illus. 25cm.

T. PAINTING

ENGLISH

- Ballinger, Harry R.** MCI-TE-861
Painting surfe and sea. New York, Watson-Guptill, 1957.
93p. illus. (part col.) 27cm.
- Ballo, Guido.** MCI-TE-862
Modern Italian painting; from futurism to the present day [tr. from the Italian by Barbara Wall] New York, F. A. Praeger [1958]
215p. col. plates. 34cm. (Books that matter)
- Bataille, Georges.** MCI-TE-863
Prehistoric painting; Lascaux, or the birth of art, text by Georges Bataille [tr. by Austryn Wainhouse] [Geneva] Skira [1955]
149p. col. plates. 29cm. (The great centuries of painting)
- Cahill, James.** MCI-TE-864
Chinese painting, text by James Cahill. [Lausanne] Skira [c1960]
211p. col. plates. 29cm. (Treasures of Asia)
- Crane, Aimee.** MCI-TE-865
A gallery of great paintings, ed. by Aimee Crane, foreword by Peyton Boswell, Jr. New York, Crown Publishers, c1944.
[6]p. 100 col. plates. 35cm.
- De Laszlo.** MCI-TE-866
Painting a portrait, recorded by A. L. Baldry. London, The Studio, 1937.
79p. plates (part col.) 26cm. ("How to do it" series 6)
- Dupont, Jacques.** MCI-TE-867
Gothic painting, text by Jacques Dupont and Cesare Gnudi [tr. by Stuart Gilbert] [Geneva] Skira [c1954]
215p. col. plates. 29cm. (The great centuries of painting)
- Gasser, Henry.** MCI-TE-868
Oil painting; methods and demonstrations. New York, Reinhold Pub. [c1953]
128p. illus. 31cm.
- Heywood, Florence.** MCI-TE-870
A survey of the evolution of painting; with reference to the important pictures of the Louvre. Paris, H. Clarke [n.d.]
295p. 19cm.
- History of modern painting; Matisse, Munch, Rouault,** MCI-TE-882
fauvism, expressionism, Van Gogh, text and documentation by Maurice Raynal [and others] tr. by Stuart Gilbert, introd. by Georg Schmidt. Geneva, A. Skira [c1950]
151p. 88 col. plates. 35cm. (Painting, colour, history)

- History of modern painting from Picasso to surrealism**, texts and documentation by Maurice Raynal [and others] tr. by Douglas Cooper. Geneva, A. Skira [c1950]
209p. 112 col. plates. 35cm. (Painting, colour, history) MCI-TE-881
- Hitchcock, Henry-Russell.** **Painting toward architecture.** New York, Duell, 1948.
118p. illus. (part col.) 29cm. (The Miller Company collection of abstract art) MCI-TE-871
- Kent, Rockwell.** **World-famous paintings**, ed. by Rockwell Kent. New York, Wise [c1947]
lv. (unpaged) 100 col. plates. 30cm. MCI-TE-872
- Kimball, Fiske.** **Great painting in America**; one hundred and one masterpieces in color, selected and interpreted by Fiske Kimball and Lionello Venturi. New York, Coward-McCann [c1948]
216p. 101 col. illus. 34cm. MCI-TE-873
- Lassaigne, Jacques.** **Flemish painting from Bosch to Rubens**, text by Jacques Lassaigne and Robert L. Deleroy [tr. by Stuart Gilbert] [New York] Skira [1958]
202p. 112 col. plates. 35cm. MCI-TE-874
- Maiuri, Amedeo.** **Roman painting**, text by Amedeo Maiuri [tr. by Stuart Gilbert] [Geneva] Skira [c1953]
153p. col. plates. 29cm. (The great centuries of painting) MCI-TE-875
- Michelangelo.** **The paintings of Michelangelo.** [2nd ed.] London, Phaidon Press [1948]
17p. 150 plates. 36cm. MCI-TE-869
- Muller, Joseph-Emile.** **Modern painting; from Manet to Mondrian** [tr. from the French by Betty Forster] New York, Castle Books [c1960]
159p. col. plates. 33cm. MCI-TE-876
- Nicholls, Bertram.** **Painting in oils.** London, The Studio, 1938.
79p. plates. 26cm. ("How to do it" series) MCI-TE-877
- Pagano, Grace.** **Contemporary American painting**; the Encyclopedia Britannica Collection, written and ed. by Grace Pagano, with an introd. by Donald Bear. New York, Duell [c1945]
xxviii p. 116 numbered illus. (part col.) 25cm. MCI-TE-878
- Petrucchi, Raphael.** **Chinese paintings**; a critical study, tr. by Frances Seaver, with a biographical note by Lawrence Binyon. New York, Brentano's [c1920]
155p. 25 plates. 22cm. MCI-TE-879

- Raynal, Maurice. MCI-TE-880
History of modern painting from Baudelaire to Bonnard; the birth of a new vision, text by Maurice Raynal, introd. by Herbert Read, historical and biographical notes by Jean Leymarie, tr. by Stuart Gilbert. Geneva, A. Skira [c1949]
 150p. 80 col. plates. 35cm. (Painting, colour, history)
- Raynal Maurice. MCI-TE-883
Modern painting, text by Maurice Raynal [tr. by Stuart Gilbert] [Geneva] Skira [1953]
 339p. 200 col. illus. 35cm. (Painting, colour, history)
- Rice, T. Talbot. MCI-TE-884
Icons, introd. and ed. by T. Talbot Rice.
 London, Batchworth Press [n.d.]
 192p. (including 65 col. plates) 28cm.
 Text in English, German and French.
- Richmond, Leonard. MCI-TE-885
The art of landscape painting. London, I. Pitman, 1927.
 xii, 107p. 39 col. plates, 28cm.
- Richmond, Leonard. MCI-TE-886
The art of painting in pastel, by L. Richmond and J. Littlejohns. London, I. Pitman [n.d.]
 xi, 186p. illus., col. plates. 28cm.
- Roerich, George. MCI-TE-887
Tibetan paintings. Paris, P. Geuthner, 1925.
 95p. plates. 29cm.
- Venturi, Lionello. MCI-TE-888
Italian painting; the Renaissance, critical studies by Lionello Venturi, historical surveys by Rosabianca Skira-Venturi, tr. by Stuart Gilbert. Geneva, A. Skira [c1951]
 168p. 105 col. plates. 35cm. (Painting, colour, history)

FRENCH

- Huyghe, Rene. MCI-TF-889
Le Louvre; les chefs-d'oeuvres de la peinture du XVe au XXe siecle, pref. et descriptions commentees par Rene Huyghe. Paris, Nomis [n.d.]
 113p. 25 col. plates. 29cm.
 Text in French and English.

U. SCULPTURE

DANISH

- Kjersmeier, Carl. MCI-UDa-890
Afrikanske negerskulpturer. New York,
 Wittenborn, Schultuz [n.d.]
 86p. illus. 30cm.
 Text in Danish and English.

ENGLISH

- Agard, Walter Raymond. MCI-UE-891
The new architectural sculpture. New York,
 Oxford Univ. Pr., 1935.
 xvi, 90p. 25cm.
- Aumonier, W. MCI-UE-892
Modern architectural sculpture, edited by W.
 Aumonier. London, The Architectural Pr. [1930]
 xvi, 160p. illus. 37cm.
- Famous small bronzes; a representative exhibit MCI-UE-893
 selected from the works of noted contemporary
 sculptors. New York, Gorham Co., Bronze Div.
 [c1928]
 109p. plates. 29cm.
- Hoffman, Malvina. MCI-UE-895
Heads and tales. New York, Charles Scribner,
 1936.
 416p. illus. 25cm.
- Moore, Henry. MCI-UE-894
Henry Moore; sculpture and drawings, with an
 introd. by Herbert Read. [2nd ed.] London,
 Lund Humphries [1946]
 xliv, 229p. illus., col. plates. 30cm.
- Richter, Gisela M. A. MCI-UE-896
The sculpture and sculptors of the Greeks.
 [2nd ed.] New Haven, Yale Univ. Pr., 1930.
 xxxiv, 613p. illus. 26cm.
- Rogers, Meyric R. MCI-UE-897
Carl Milles; an interpretation of his work.
 New Haven, Yale Univ. Pr., 1940.
 viii, 73p. 163 plates. 37cm.

FRENCH

- Cohn, William. MCI-UF-899
La sculpture hindoue, tr. de Paul Budry.
 Paris, G. Cres [n.d.]
 vii, 80, 170p. illus. 26cm. (L'Art de l'
 orient)
- Janniot, Alfred. MCI-UF-898
Les sculptures d'Alfred Janniot. Paris, A.
 Dayot, 1931.
 Iv. plates. 30cm. (L'Art et les artistes, N.
 S. no.117, May, 1931) (Les beaux-arts a l'
 exposition coloniale, I)
- Martel, Jan. MCI-UF-900
Sculpture, presente par Jan et Joel Martel.
 Paris, C. Moreau [n.d.]
 50 plates (in portfolio) [n.d.] (L'Art
 international d'aujourd'hui, 13)
- Rapin, Henri. MCI-UF-901
La sculpture decorative moderne, ser.1-2, d'apres
 les oeuvres de Bernaux [et al.] Paris, C.
 Moreau [c1925]
 2v. (in portfolio) plates. 42cm.
- Verneuil, M. P. MCI-UF-902
Carl Milles; sculpteur suedois, tome 1-2.
 Paris, Van Oest, 1929.
 2v. illus., plates. 30cm.

II. PORTFOLIOS

Subject	C. N.	P.
A. Atlanta-Biltmore Hotel	MC2-A	85
B. Biltmore Hotel	MC2-B	85
C. Boca Raton Club	MC2-C	85
D. Breakers Hotel	MC2-D	85
E. Furniture	MC2-E	85
F. Havana American Jockey Club	MC2-F	85
G. Hellman Bank Building	MC2-G	85
H. Hotel Pierre	MC2-H	86
I. Hotel-Miscellaneous	MC2-I	86
J. Housing Developments	MC2-J	86
K. Hunter-Dublin Building	MC2-K	87
L. Johnathan Club	MC2-L	87
M. Los Angeles Biltmore Hotel	MC2-M	87
N. Marlborough-Blenheim Hotel	MC2-N	87
O. McCaulloagh Center	MC2-O	87
P. Metropolitan Life Insurance Company	MC2-P	87
Q. Miami Biltmore Hotel	MC2-Q	88
R. Nautilus Hotel	MC2-R	88
S. New Town Building	MC2-S	88
T. Pacific Mutual Building	MC2-T	88
U. Park Lane Hotel	MC2-U	88
V. Roosevelt Hotel	MC2-V	88
W. Sevilla Biltmore Hotel	MC2-W	88
X. Sherry Netherland Hotel	MC2-X	88
Y. Waldorf-Astoria Hotel	MC2-Y	88-89
Z. White Plains Hospital	MC2-Z	89
ZI. Miscellaneous.	MC2-ZI	89-90

II. PORTFOLIOS

A. ATLANTA-BILTMORE HOTEL

Atlanta-Biltmore Hotel, Atlanta, Ga., 1924. Schultze & Weaver, Architects. [n.p., n.d.] MC2-A-1
27 photos. 49 cm. Photographs of exterior views and interiors. Cover title.

B. BILTMORE HOTEL

Biltmore Study Committee's report to Mr. R. E. Dougherty. Dated: January 15, 1944, containing Report of Leonard Schultze and Associates dated December 31, 1943 of Biltmore Hotel, New York City. iv. (various pagings) 30 cm. MC2-B-2

Report on Biltmore Hotel, New York City, Leonard Schultze & Associates, Architects. New York, 1943. iv. (various pagings) 23 x 31 cm. MC2-B-3

C. BOCA RATON CLUB

Boca Raton Club photographs. MC2-C-4
55 photos. (in portfolio) 37 cm.

Boca Raton Club photographs. MC2-C-5
43 photos. (in portfolio) 37 cm.

41 Photographs of the Boca Raton Club, Boca Raton, Florida. Schultze & Weaver, Architects. West Palm Beach, 1930. MC2-C-6
41 photos. (in portfolio) 33 cm.

D. BREAKERS HOTEL

The Breakers Hotel, Palm Beach, Florida, 1926. MC2-D-7
Schultze & Weaver, Architects. [photographs by Amemiya. n.p., n.d.]
41 photos. 48 cm. Cover title.

Hotel Breakers, Palm Beach, Florida. Schultze & Weaver Architects. New York, 1927. MC2-D-8
19 mounted photos. 40 cm.

E. FURNITURE

Portfolio of furniture and fixtures. MC2-E-9
16 photos. 29 cm.

Portfolio of office furniture in the National City Bank of New York. MC2-E-10
11 photos. (loose-leaf) 37 cm.

F. HAVANA AMERICAN JOCKEY CLUB

Havana American Jockey Club. Casino Nacional Photographs. MC2-F-11
38 photos. (in portfolio) 32 cm.

G. HELLMAN BANK BUILDING

Hellman Bank Building, Los Angeles, California, 1925. MC2-G-12
Schultze and Weaver, Architects. [n.p., n.d.]
18 photos. 49 cm. Cover title.

H. HOTEL PIERRE

- Hotel Pierre, New York City, 1930. Schultze and Weaver, Architects. [Photographs by Amemiya. n.p., n.d.] MC2-H-13
36 photos. 48cm. Cover title.

I. HOTELS - MISCELLANEOUS

- Plans, elevation, drawings for a resort hotel for Octavio Guinle, Esq., Rio de Janeiro. Leonard Schultze and Associates, Architects. New York, 1945. MC2-I-14
17 drawings. in scrapbook binder. 39 x 54 cm.
- Proposed Hotel development for Lucius Boomer, Esq. MC2-I-15
Leonard Schultze and Associates Architects. New York, 1944?
9 drawings. 23 x 31 cm.
- Proposed hotel development for Lucius Boomer, Esq. MC2-I-16
Leonard Schultze and Associates Architects, New York, 1944?
9 drawings. 23 x 31 cm.
- Proposed hotel development for Lucius Boomer, Esq. MC2-I-17
Leonard Schultze and Associates Architects, New York, 1945.
7 drawings. 23 x 31cm.
- Resort hotel for Octavio Guinle, Esq., Rio de Janeiro. MC2-I-18
Leonard Schultze and Associates, Architects. New York, 1945.
1 photo., 15 drawings. 38 x 61 cm.
- Proposed hotel, Monterrey, Mexico for the Operadora de Hoteles, S.A. Lloyd Morgan and Eugene V. Meroni, Architects. New York, 1952. MC2-I-19
21 plans. (loose-leaf) 58 cm.

J. HOUSING DEVELOPMENTS

- Floor plans of Parkmerced, San Francisco, California. MC2-J-20
Built, owned, operated by Metropolitan Life Insurance Co. [n.p., n.d.]
3 drawings. 23 x 31 cm.
- Housing development Los Angeles, California for the Metropolitan Life Insurance Co. Photographs of plans. Leonard Schultze and Associates, Architects. MC2-J-21
New York, [n.d.]
33 mounted photos. (loose-leaf) 37cm.
- Parklabrea, Los Angeles. [n.p., n.d.] MC2-J-22
37 pages of photos. (in case) 44 cm.
- Portfolio of photographs of housing development plans and various aerial perspectives. MC2-J-23
38 photos. (loose-leaf) 37 cm.
- Portfolio of photographs of the Parklabrea housing development. MC2-J-24
19 photos. (loose-leaf) 37 cm.
- Portfolio of the exteriors and interiors of apartment houses. MC2-J-25
18 photos. (loose-leaf) 37cm.

K. HUNTER-DULIN BUILDING

Hunter-Dulin Building photographs.
42 photos. (in portfolio) 37 cm.

MC-K-26

L. JOHNATHAN CLUB

Johnathan Club, Los Angeles, 1925. Schultze & Weaver, Architects [n.p., n.d.] MC2-L-27
24 photos. 49 cm. Cover title.

Johnathan Club, Sixth and Figueroa streets, Los Angeles, California. Schultze and Weaver, Architects. New York, 1923. MC2-L-28
1 photo., 14 drawings. 31 x 37 cm.

M. LOS ANGELES BILTMORE HOTEL

Los Angeles Biltmore Hotel, Los Angeles, California, 1923. Schultze and Weaver, Architects. [Photographs by Keystone Photo Service. Los Angeles, n.d.] MC2-M-29
51 photos. 49 cm. Cover title.

N. MARLBOROUGH-BLENHEIM HOTEL

Cameragraphs of perspective views and interiors of the Marlborough-Blenheim Hotel. Palmer Shannnon. New York [1939?] MC2-N-30
21 photos. in Scrapbook binder. 47 cm.

O. MCCULLOUGH CENTER

McCullough Center: site plans, etc. MC2-O-31
1 v. (various pagings) 38 x 36 cm.

P. METROPOLITAN LIFE INSURANCE COMPANY

Drawings, plans and photographs of model of one Madison Avenue for the Metropolitan Life Insurance Co., New York, N. Y. Leonard Schultze and Associates, Architects. New York, 1950. MC2-P-32
35 drawings, 8 photos. (loose-leaf) 37 cm.

Metropolitan Life Insurance Company. Leonard Schultze and Associates, Architects. MC2-P-33
37 photos. 29cm.

Preliminary stage of the proposed additions and alterations to one Madison Avenue, New York City for the Metropolitan Life Insurance Co., New York, N. Y. Leonard Schultze and Associates, Architects. MC2-P-34
New York, [1950-1951]
46 plates. 39 x 52 cm.

One Madison Avenue for the Metropolitan Life Insurance Co., New York, N. Y.: drawings. Lloyd Moergan and Eugene V. Meroni, Architects. New York, 1952. MC2-P-35
58 mounted drawings. 39 x 53 cm.

Outline specifications for renovation of Metropolitan Tower, one Madison Avenue, New York City for the Metropolitan Life Insurance Company. Lloyd Morgan. MC2-P-36
New York, 1959.
47 pages. 29 cm. Bound in paper.

- Q. MIAMI BILTMORE HOTEL**
 Miami-Biltmore Hotel and country Club, 1925, Coral Gables, Miami, Florida. Schultze & Weaver, Architects. [Photographs by Amemiya. n.p., n.d.] 18 photos. 48 cm. Cover title. MC2-Q-37
- R. NAUTILUS HOTEL**
 Nautilus Hotel, 1924. Roney Plaza Hotel, 1925, Miami Beach, Florida, Schultze & Weaver, Architects. [n.p., n.d.] 17 photos. 48 cm. Cover title. MC2-R-38
- S. NEWS TOWER BUILDING**
 News Tower Building, 1925, Ingraham Building, 1927, Miami, Florida. Schultze & Weaver, Architects. [Photographs by Amemiya. n.p., n.d.] 17 photos. 48 cm. Cover title. MC2-S-39
- T. PACIFIC MUTUAL BUILDING**
 Pacific Mutual Building. Schultze and Weaver Architects. 12 photos. 31 x 37 cm. MC2-T-40
- U. PARK LANE HOTEL**
 Park Lane Hotel, New York City, 1924. Schultze and Weaver, Architects. [Photographs by Amemiya. n.p., n.d.] 28 photos. 49 cm. Cover title. MC2-U-41
 Photographs of interiors and exteriors of the Park Lane Hotel. 21 photos (in portfolio) 53 cm. MC2-U-42
- V. ROOSEVELT HOTEL**
 Proposed alterations for the Roosevelt Hotel, New York City. Leonard Schultze and Associates, Architects. New York, 1945. 4 drawings. 23 x 31 cm. MC2-V-43
- W. SEVILLA BILTMORE HOTEL**
 Sevilla-Biltmore Hotel, Havana, Cuba. Schultze & Weaver, Architects. [n.p., 1924?] 22 photos. 49 cm. Cover title. MC2-W-44
- X. SHERRY NETHERLAND HOTEL**
 Photographs of interiors and exteriors of the Sherry-Netherland Hotel. 18 photos. (in portfolio) 53cm. MC2-X-45
- Y. WALDORF-ASTORIA HOTEL**
 Furniture suggestions for board room 1176, board foyer 1172, board room vestibule 1179. [New York, n.d.] 18 illus. 39 x 54 cm. Portfolio of photographs and drawings. MC2-Y-46
 Photographs of Waldorf-Astoria Interiors. [n.d.] 68 black and white photos. in scrapbook binder. 38 x 45 cm. MC2-Y-47

- Portfolio of newspaper clippings about the Waldorf Astoria, 1929-1935. MC2-Y-48
33 p. 63 cm.
- General specifications for the Waldorf-Astoria, 49th to 50th Street, Park Avenue to Lexington Avenue, New York City for Hotel Waldorf-Astoria Corporation. Schultze and Weaver, Architects. New York [1930?]
1 v. (various pagings) 29 cm. MC2-Y-49
- Hotel Waldorf Astoria. Schultze & Weaver, Architects. 25 photos. 31 x 37 cm. MC2-Y-50
- Mechanical specifications for the Waldorf-Astoria, 49th to 50th Streets, Park Avenue to Lexington Avenue, New York City for Hotel Waldorf-Astoria Corporation. Schultze and Weaver, Architects. New York [1930?]
1 v. (various pagings) 29 cm. MC2-Y-51
- The Waldorf-Astoria. Schultze and Weaver, Architects. Contains 61 cameragraphs of the Waldorf Astoria. Cameragraphs by Palmer Shannon, New York. [New York, n.d.]
61 photos. 47 cm. Cover title. MC2-Y-52
- Photographs of elevations, interiors, drawings and plans relating to the Waldorf-Astoria Hotel. Photographs by Palmer Shannon. New York, n.d.
16 photos. in scrapbook binder. 47 cm. MC2-Y-53
- Waldorf-Astoria Hotel, New York City. Thompson-Starrett Co., Inc. Building Construction. Contains photographs of the waldorf-Astoria from the original construction site to completion of the hotel with illustrations of furnished rooms, architectural details, sculpture, etc. [New York] Schultze & Weaver [1929-1931]
1 v. (unpaged) 85 photos. Cover title. MC2-Y-54

Z. WHITE PLAINS HOSPITAL

- White Plains Hospital, White Plains, N. Y. Schultze & Weaver, Architects. New York, 1935. MC2-Z-55
9 drawings (in binder) 31 x 37 cm.

Z1. MISCELLANEOUS

- Portfolio of materials relating to various projects. Leonard Schultze and Associates, Architects. New York, 1949. MC2-Z1-56
1 v. (loose-leaf) 6 illus. 37 cm.
- Univeristy Houses, Inc. Leonard Schultze and Associates, Architects. Madison, Wis., 1948. MC2-Z1-57
1 v. (loose-leaf) 27 photos. (part col.) 37cm.
- Portfolio of photographs of projects by Morgan and Meroni, including Parklabrea, Parkmerced, the White Plains Hospital. Lloyd Moergan and Eugene V. Meroni, Architects. New York, 1951. MC2-Z1-58
1 v. (loose-leaf) 7 photos. 37 cm.
- Proposed shopping center at Sedgwick Ave. and Landing Rd., Bronx, N.Y. for the Equitable Life Assurance Society of the United States. Lloyd Morgan and Eugene V. Meroni, Architects. New York, 1952. MC2-Z1-59
12 drawings. (loose-leaf) 38 cm.

- New 30th precinct station house, Manhattan, N.Y.** MC2-Z1-60
 [1967] Lloyd Morgan, Architect. Contains 22 drawings.
 1 v. 29 x 44cm.
- Photographs of various buildings including completed buildings; 1921-1936 in New York City. [n.d.]** MC2-Z1-61
 25 photos. in scrapbook binder. 39 x 53 cm.
- Exhibition. Contains 48 cameragraphs by Palmer Shannon, New York of plans, renderings, studies for various buildings such as the Waldorf-Astoria and the Hotel Pierre. Schultze & Weaver, Architects. [New York, 1929?]** MC2-Z1-62
 48 photos. 47 cm. Cover title.
- Photographs of elevations, etc. of Boca Raton Club, Biltmore (Havana) Hotel Pierre, Waldorf-Astoria etc. Photographs by Palmer Shannon. Schultze & Weaver. New York, n.d.** MC2-Z1-63
 18 photos. in scrapbook binder. 37 x 45 cm.
- Photographs of various buildings and projects, including Lexington Hotel, J. C. Penney Building, the Havana Biltmore, etc. Schultze and Weaver Architects.** MC2-Z1-64
 55 photos. (loose-leaf) 40 cm.
- Photographs of various buildings and projects, including the Broadway Block Corp. Building, New York University, Sherry-Netherland Hotel, etc. Schultze & Weaver, Architects.** MC2-Z1-65
 53 photos. (loose-leaf) 40 cm.

III. PLANS, DRAWINGS, ETC.

Subject	C. N.	P.
A. Atlanta-Biltmore Hotel	MC3-A	93
B. Cemeteries	MC3-B	93
C. Chase Manhattan Bank	MC3-C	93
D. Churches	MC3-D	93
E. Cultural Centers and Museums	MC3-E	93-94
F. Hotels	MC3-F	94
G. Housing Developments	MC3-G	94-95
H. Metropolitan Life Insurance Company	MC3-H	95
I. New York Public Library	MC3-I	95
J. Office Buildings	MC3-J	96
K. Police Stations	MC3-K	96-99
L. Residences	MC3-L	99
M. Universities	MC3-M	99
N. Waldorf-Astoria Hotel	MC3-N	99
O. Miscellaneous	MC3-O	100

III. PLANS, DRAWINGS, ETC.

A. ATLANTA-BILTMORE HOTEL

- Atlanta-Biltmore Hotel and Apartment House, Atlanta, Ga. Cloth Tracing, by Schultze and Weaver, 1923. MC3-A-1
[51] 1. 32 1/4 x 38 1/2 inches.
- Atlanta-Biltmore Hotel, Atlanta, Ga. by Schultze & Weaver, Architects, 1923. MC3-A-2
[65] 2. various sizes.
- Atlanta-Biltmore Hotel, Atlanta, Ga. Mechanical drawings prepared by Clyde R. Place for Schultze and Weaver, Architects, 1923-1924. MC3-A-3
[30] 1. various sizes.
- Atlanta-Biltmore Hotel, Atlanta, Ga. Paper tracings of architectural details and ornaments, by Schultze & Weaver, 1924. MC3-A-4
[13] 1. various sizes.

B. CEMETERIES

- Administration Building. Mount Hope Cemetery, Westchester County, N. Y., by Lloyd Morgan, 1964. MC3-B-5
[26] 1. 23 1/2 x 37 1/2 inches.
- Administration Building. Mount Hope Cemetery, Westchester County, N. Y., by Lloyd Morgan, 1964. MC3-B-6
[27] 1. 27 1/2 x 31 1/4 inches.
- Mausoleum for Mr. A. P. Moore to be erected in Allegheny Cemetery, Pittsburgh, Pa. Plot, plan, section and details by Schultze and Weaver, 1922. MC3-B-7
[4] 1. 24 1/2 x 37 1/2 inches.

C. CHASE MANHATTAN BANK

- Colored, rendered drawing of Chase Manhattan Bank - North Wall elevation, by Joseph Caponnetto. Lloyd Morgan and Eugene V. Meroni, Architects [n.d.] MC3-C-8
[1] 1. 25 x 100 inches.

D. CHURCHES

- Colored Drawing of an interior of a temple or shrine. MC3-D-9
[1] 1. 26 x 27 inches.
- Colored drawing of the interior of a cathedral with the Pieta as a focal point. MC3-D-10
[1] 1. 26 x 45 inches. Torn.
- Sketches of Church in the Highlands, White Plains, N. Y., by Schultze & Weaver, 1937. MC3-D-11
[40] 1. various sizes.

E. CULTURAL CENTERS AND MUSEUMS

- Colored scheme and studies for proposed cultural center, Ciudad Trujillo, Dominican Republic, by Lloyd Morgan. [n.d.] MC3-E-12
[7] 1. various sizes.
- Drawing of the Louvre (intricate detail) by Lloyd Morgan? MC3-E-13
[1] 1. 17 1/4 x 105 inches. May be Grand Prix drawing. Appears to be rather old. Torn.

- The Montclair Art Museum, Montclair, N. J. (Blue Prints) by J. L. Berrall, 1966. MC3-E-14
[4] 1. various sizes.
- Plans & renderings for museum on properties owned by the Quaker Oats Co., Akron, Summit County, Ohio, by Lloyd Morgan and Eugene V. Meroni, 1955. MC3-E-15
[11] 1. various sizes.
- Proposed cultural center, Ciudad Trujillo, Dominican Republic, by Lloyd Morgan, 1956. MC3-E-16
[40] 1. various sizes.

F. HOTELS

- Colored rendered drawings for hotel and shops. Charlottesville, Va., by Leonard Schultze & Associates, 1943. MC3-F-17
[3] 1. various sizes.
- Gavea Palace Hotel, Rio de Janeiro, Brazil, by Leonard Schultze & Associates, 1945-1946. MC3-F-18
[30] 1. 41 1/4 x 56 1/2 inches.
- Marlborough-Blenheim Hotel, Atlantic City, N. J. Paper tracings by Schultze & Weaver, 1927-1931. MC3-F-19
[46] 2. various sizes.
- Proposed hotel, by Lloyd Morgan and Eugene V. Meroni, 1952. MC3-F-20
[24] 3. 26 1/4 x 56 1/4 inches.
- Proposed hotel development, Beverly Hills, Calif., by Leonard Schultze & Associates, 1944. MC3-F-21
[11] 1. 34 3/4 x 45 inches.
- Proposed hotel, Los Angeles, Calif., by Leonard Schultze & Associates, 1944-1945. MC3-F-22
[94] 1. various sizes.
- Proposed hotel, Los Angeles, Calif., by Leonard Schultze & Associates, 1945. MC3-F-23
[22] 1. various sizes.
- Proposed hotel, Monterrey, Mexico for the Operadora de Hoteles, S. A., by Lloyd Morgan and Eugene V. Meroni, 1952. MC3-F-24
[18] 1. 18 3/4 x 23 3/4 inches.

G. HOUSING DEVELOPMENTS

- Apartment building plans, drawings, studies by Lloyd Morgan, 1965-1966. MC3-G-25
[28] 1. various sizes.
- Colored paper studies for Los Angeles, Calif. apartment park, by Leonard Schultze & Associates [n.d.] MC3-G-26
[15] 1. various sizes.
- Colored (tempera) studies for Parkmerced, San Francisco, Calif., by Leonard Schultze & Associates [n.d.] MC3-G-27
[2] 1. 36 x 66 inches.
- Housing Development, Los Angeles, California for the Metropolitan Life Insurance Company, by Leonard Schultze & Associates, 1947-1948. MC3-G-28
[17] 1. 40 x 48 inches.

- Metropolis Square**, Staten Island, N. Y., by Albert Melniker. Harold E. Wittemann, Developer, 1960. MC3-G-29
[9] 1. various sizes.
- Ozalias of Elevation studies and plans for apartment building in California**, by Lloyd Morgan [n.d.] MC3-G-30
[24] 1. various sizes.
- Parklabrea housing development**, Los Angeles, Calif., for the Metropolitan Life Insurance Co., by Leonard Schultze & Associates, 1948. MC3-G-31
[15] 1. various sizes.
- Parkmerced housing development**, San Francisco, Calif., for the Metropolitan Life Insurance Co., by Leonard Schultze & Associates, 1948. MC3-G-32
[7] 1. various sizes.
- Plans for apartment buildings and housing developments including floor plans**, by Leonard Schultze & Associates and others? [various dates] MC3-G-33
[8] 1. various sizes.
- Proposed Apartment building** (blue prints) by Lloyd Morgan, 1959. MC3-G-34
[11] 1. 28 x 36 inches.
- Staten Island development**. Preliminary sketches of different schemes prior to model, by Lloyd Morgan, 1964. MC3-G-35
[38] 2. various sizes.
- Staten Island project**, by Webb & Knapp Marine Corp. and Kelly & Grosen, 1962. MC3-G-36
[7] 1. various sizes.
- Studies for an apartment house**, by Lloyd Morgan, 1941. MC3-G-37
[5] 1. various sizes.

H. METROPOLITAN LIFE INSURANCE COMPANY

- Colored Studies of interiors for the Metropolitan Life Insurance project** [n.d.] MC3-H-38
[5] 1. various sizes.
- Elevation of model of permanent board room**, Metropolitan Life Insurance Co., simplified scheme. MC3-H-39
[6] various sizes.
- One Madison Avenue for the Metropolitan Life Insurance Co.**, New York 10, N. Y., by Lloyd Morgan, 1958. MC3-H-40
[27] 1. 19 3/4 x 35 1/4 inches.
- One Madison Avenue for the Metropolitan Life Insurance Co.**, New York 10, N. Y., by Lloyd Morgan, 1958. MC3-H-41
[27] 1. 19 3/4 x 35 1/4 inches.
- Place setting watercolor-- silverware, china, etc.** Design for Metropolitan Life Insurance Co. MC3-H-42
[1] 1. 38 1/2 x 52 1/4 inches.
- Watercolors of china** (table) designs for Metropolitan Life Insurance Co. MC3-H-43
[5] 1. various sizes.

I. NEW YORK PUBLIC LIBRARY

New York Public Library environs including Lawn, MC3-I-44
park, proposed garage, station house plans and
contract drawings, by Leonard Schultze & Associates
[and others. various dates]
[33] 1. various sizes.

Station on Sixth Avenue between 40th St. & 42nd St. at MC3-I-45
Bryant Park, New York, N. Y., by Leonard Schultze &
Associates, 1935.
[2] 1. various sizes.

J. OFFICE BUILDINGS

Office building, Tarrytown, N. Y., by Lloyd Morgan, MC3-J-46
1960.
[9] 1. 32 x 42 inches.

Sketches for proposed office building and restaurant, MC3-J-47
New York City, for Charles Pierre, by Schultze and
Weaver, Architects, 1933-1934.
[77] 2. various sizes.

K. POLICE STATIONS

Blueprints of the new 112th precinct station house MC3-K-48
(capital budget project p0-31) Borough of Queens,
N. Y. for the Police Dept., by Lloyd Morgan [1963?]
[12] 1. 23 x 36 inches.

Blueprints of the new 112th precinct station house MC3-K-49
(capital budget project p0-31) Borough of Queens,
N. Y. for the Police Dept., by Lloyd Morgan, 1963.
[12] 1. various sizes.

New 112th precinct station house, Austin St., S. E. MC3-K-50
corner Yellowstone Blvd., Borough of Queens, N. Y.,
by Lloyd Morgan, 1963.
[126] 2. various sizes.

New 112th precinct station house (capital budget MC3-K-51
project p0-31) Borough of Queens, N. Y. for the
Police Dept., by Lloyd Morgan, 1961-1963.
[115] 1. various sizes.

New 112th precinct station house (capital budget MC3-K-52
project p0-31) Borough of Queens, N. Y. for the
Police Dept., by Lloyd Morgan, 1962.
[21] 1. various sizes.

New 112th precinct station house (capital budget MC3-K-53
project p0-31) Borough of Queens, N. Y. for the
Police Dept., by Lloyd Morgan, 1962.
[29] 1. various sizes.

New 112th precinct station house (capital budget MC3-K-54
project p0-31) Borough of Queens, N. Y. for the
Police Dept., by Lloyd Morgan, 1962-1963.
[52] 1. various sizes.

New 112th precinct station house (capital budget MC3-K-55
project p0-31) Borough of Queens, N. Y. for the
Police Dept., by Lloyd Morgan, 1963.
[11] 1. 24 1/2 x 32 3/4 inches.

New 112th precinct station house (capital budget MC3-K-56
project p0-31) Borough of Queens, N. Y. for the
Police Dept., by Lloyd Morgan, 1963.
[11] 1. various sizes.

New 112th precinct station house (capital budget project p0-31) Borough of Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1963. [14] l. various sizes.	MC3-K-57
New 112th precinct station house (capital budget project p0-31) Borough of Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1963. [42] l. 24 x 36 inches.	MC3-K-58
New 112th precinct station house (capital budget project p0-31) Borough of Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1963. [42] l. various sizes.	MC3-K-59
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1956-1965. [85] l. various sizes.	MC3-K-60
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1964-1965. [52] l. various sizes.	MC3-K-61
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1965 [revised 1967] [11] l. various sizes.	MC3-K-62
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1965. [8] l. 47 1/4 x 39 1/4 inches.	MC3-K-63
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1965. [15] l. 42 1/2 x 47 1/2 inches.	MC3-K-64
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1965. [30] l. various sizes.	MC3-K-65
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1965. [35] l. 39 1/2 x 47 inches.	MC3-K-66
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1965. [101] l. 39 1/2 x 47 inches.	MC3-K-67
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1965. [72] l. 40 x 47 1/2 inches.	MC3-K-68

New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1965. [57] 1. various sizes.	MC3-K-69
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1966. [31] 1. 39 1/2 x 51 inches.	MC3-K-70
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1966. [82] 1. 39 1/2 x 47 inches.	MC3-K-71
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1966-1967. [42] 1. 40 3/4 x 48 inches.	MC3-K-72
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. by Lloyd Morgan, 1967. [32] 40 1/2 x 48 1/2 inches.	MC3-K-73
New 112th precinct station house (capital budget project p0-31) Yellowstone Blvd. & Austin St., Queens, N. Y. for the Police Dept., by Lloyd Morgan, 1967. [76] 1. 38 1/2 x 46 1/2 inches.	MC3-K-74
New 30th precinct station house [New York City] by Lloyd Morgan, 1966. [1] 1. 27 x 37 inches.	MC3-K-75
New 30th precinct station house [New York City] by Lloyd Morgan, 1966. [3] 1. 28 1/2 x 40 inches.	MC3-K-76
New 30th precinct station house [New York City] by Lloyd Morgan, 1966. [3] 1. 28 1/2 x 40 inches.	MC3-K-77
New 30th precinct station house [New York City] by Lloyd Morgan, 1966. [34] 1. various sizes.	MC3-K-78
New 30th precinct station house [New York City] and 451 W. 151st St., Manhattan, N. Y. Zoning analysis with application for approval by the New York City Planning Commission, by Lloyd Morgan, 1966. [92] 1. various sizes.	MC3-K-79/80
New 30th precinct station house (capital budget project p0-105) Borough of Manhattan, N. Y. for the Police Dept., by Lloyd Morgan, 1966-1967. [85] 2. various sizes.	MC3-K-81
New 30th precinct station house (capital budget project p0-105) Borough of Manhattan, N. Y. for the Police Dept., by Lloyd Morgan, 1967. [20] 1. various sizes.	MC3-K-82
Police Department - City of New York, by Lloyd Morgan, 1966. [9] 1. 24 x 36 inches	MC3-K-83

Proposed Drainage & easement, new 112th precinct station house, Queens, N. Y., by Lloyd Morgan, 1966. MC3-K-84
[1] 1. 19 1/2 x 39 inches.

L. RESIDENCES

Country residence of Mr. & Mrs. H. J. Stellmann - 102 Jelliff Mill Road [by Lloyd Morgan? n.d.] MC3-L-85
[1] 1. 23 3/4 x 25 1/4 inches.

Dupro cloth tracings for Helen A. Benedict residence at Fairfield, Conn., by Leonard Schultze & Associates, 1951. MC3-L-86
[40] 1. 30 x 41 1/2 inches.

Paper tracings for Helen A. Benedict residence at Fairfield, Conn., by Leonard Schultze & Associates. MC3-L-87
[54] 1. various sizes.

Residents [sic] for Mr. & Mrs. Churchill Rodgers, Westchester Co., N. Y., by Lloyd Morgan, 1959. MC3-L-88
[8] 1. various sizes.

Watercolor of a house. MC3-L-89
[1] 1. 17 1/2 x 34 1/2 inches.

M. UNIVERSITIES

Dome at University of Pennsylvania, Philadelphia, Pa., by Lloyd Morgan. MC3-M-90
[1] 1. 16 3/4 x 42 inches.

Sketches of buildings on the Columbia University campus. MC3-M-91
[2] 1. various sizes.

N. WALDORF-ASTORIA HOTEL

Colored side elevation plan of the Waldorf-Astoria, by Schultze & Weaver, Architects. Thompson Starrett Co., Inc. Building construction. MC3-N-92
[2] 1. in aluminium tube. 43 x 64 inches.

Drawings of sculpture over Park Avenue, The Waldorf-Astoria [n.d.] MC3-N-93
[2] 1. various sizes. On tracing paper.

Hotel Waldorf-Astoria, 49th to 50th St., Park Ave. to Lexington Ave., New York, by Schultze & Weaver, 1929. MC3-N-94
[9] 1. 17 1/2 x 24 1/2 inches.

Hotel Waldorf-Astoria, 50th St. & Park Ave., New York, N. Y. Hardware drawings, by Schultze & Weaver, 1930. MC3-N-95
[30] 1. various sizes.

Schemes and studies for Cafe Savarian and Mens Grille, Waldorf, by Lloyd Morgan? [n.d.] MC3-N-96
[8] 1. various sizes.

Sketch for carpet in main foyer of the Waldorf-Astoria, by Regal for Leonard Schultze [n.d.] MC3-N-97
[2] 1. 36 x 48 inches.

0. MISCELLANEOUS

- The Boca Raton Club, Boca Raton, Fla. Colored rendered MC3-0-98
elevations, by Schultze & Weaver, 1928.
[5] 1. various sizes.
- Colored plates of perspectives of original interiors MC3-0-99
in the Dominican Republic [by Lloyd Morgan? n.d.]
[17] 1. various sizes.
- Colored rendered drawing of unidentified site, by J. MC3-0-100
Floyd Yewell. Leonard Schultze & Associates,
Architects [n.d.]
[1] 1. 25 1/2 x 67 1/2 inches.
- Drawing for the Olympic games. MC3-0-101
[1] 1. 32 3/4 x 44 3/4 inches.
- Drawing of building with water-colored details. MC3-0-102
Slogans on drawn building: (1) for the League of
Nations (2) Justice to All [n.d.]
[1] 1. 35 1/2 x 53 inches. partially torn.
- Drawing of the interior of a train station. Admitted MC3-0-103
to competition for Paris prize [by Lloyd Morgan?]
[1] 1. 22 x 33 inches. Torn.
- Miscellaneous drawing - untitled by Lloyd Morgan? MC3-0-104
[n.d.]
[13] 1. various sizes.
- Sketch entitled "Scheme A. Block 19. St." [n.d.] MC3-0-105
[2] 1. 41 1/2 x 112 inches. On tracing Papers.
Master prints of above. Various sizes including
one enlargement (36 x 118 inches); [5] 1. (red on
white); [4] 1. (black on white); [1] 1. (blue
on white)
- Three French watercolored plans: (1) Hall of Justice MC3-0-106
(torn) (2) Hotel de Ville (3) Water Tower (4) Vers
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B. Beverly Hills Hotel - Broadway Block Building	MC4	103
C. Canton Daily News Building - Crowell-Collier Building	MC4	103
E. Equitable Life Assurance Society of the U. S.	MC4	103
F. 48th Street and Lexington Avenue	MC4	103
H. Hotel Cervante - Hotel Pierre	MC4	103
I. Ingraham Building	MC4	103
J. Jonathan Club	MC4	103
L. Longfellow Park	MC4	103
M. Metropolitan Life Insurance Comapny - Minneapolis Hotel	MC4	103
N. Nautilus Hotel - New York City Sky Line	MC4	103
O. Old Folks Home	MC4	103
P. Parklabrea - Proposed Hotel Development for Lucius Boomer	MC4	103
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 - 98. The Boca Raton Club
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- Atlantic City (N. J.)
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- Rio de Janeiro (Brazil)
 - 18. Gaeva Palace Hotel
- Beverly Hills (Calif.)
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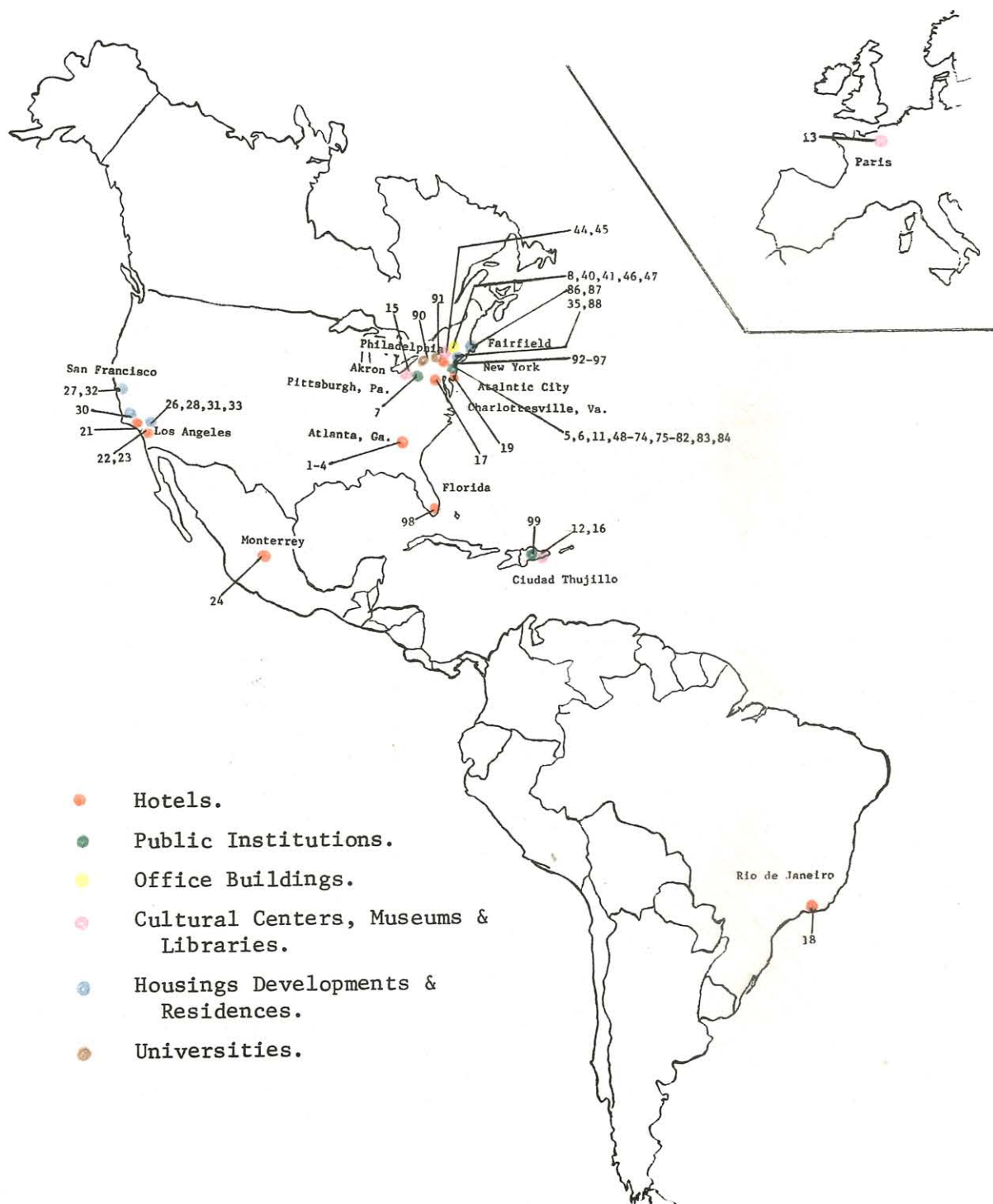
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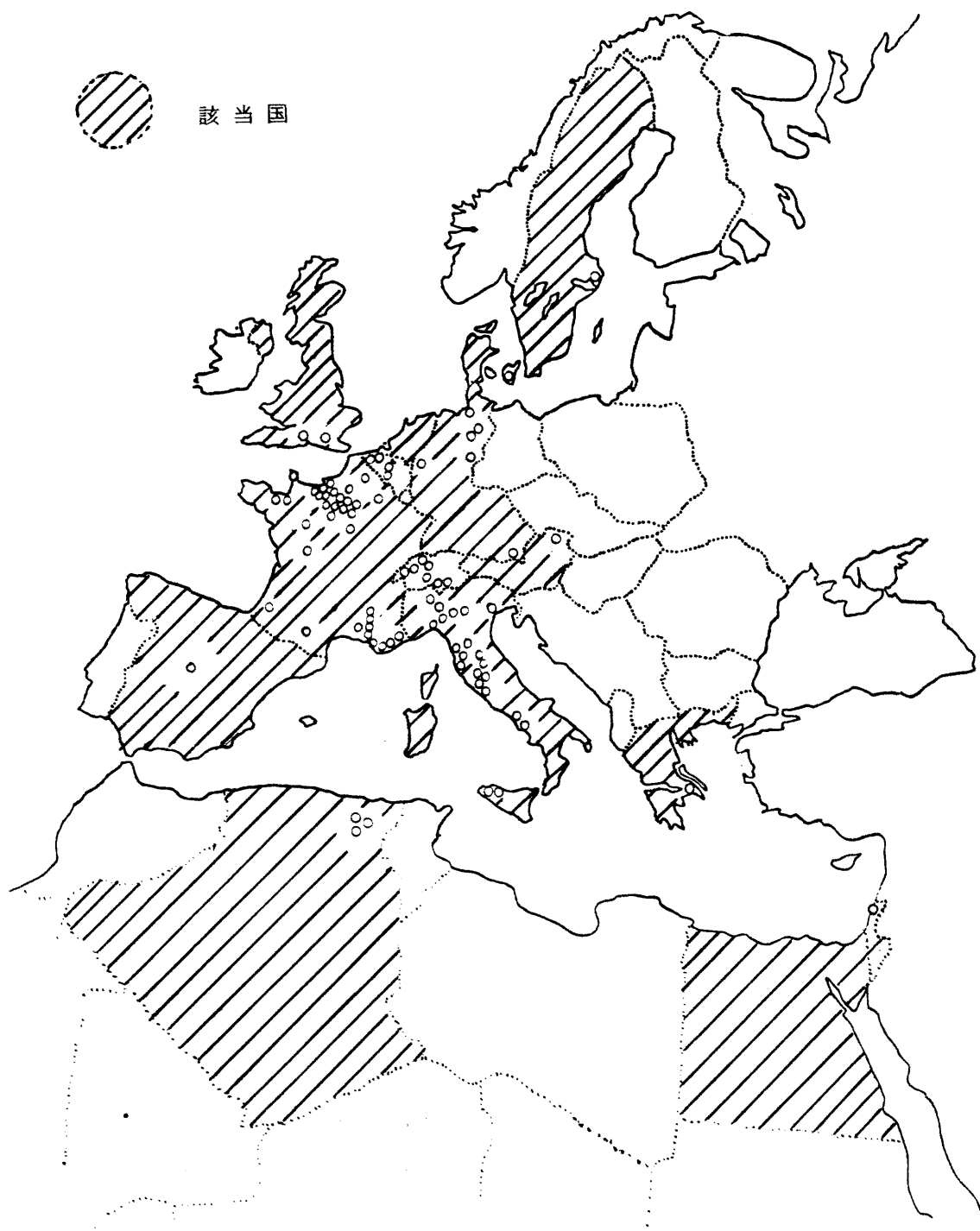
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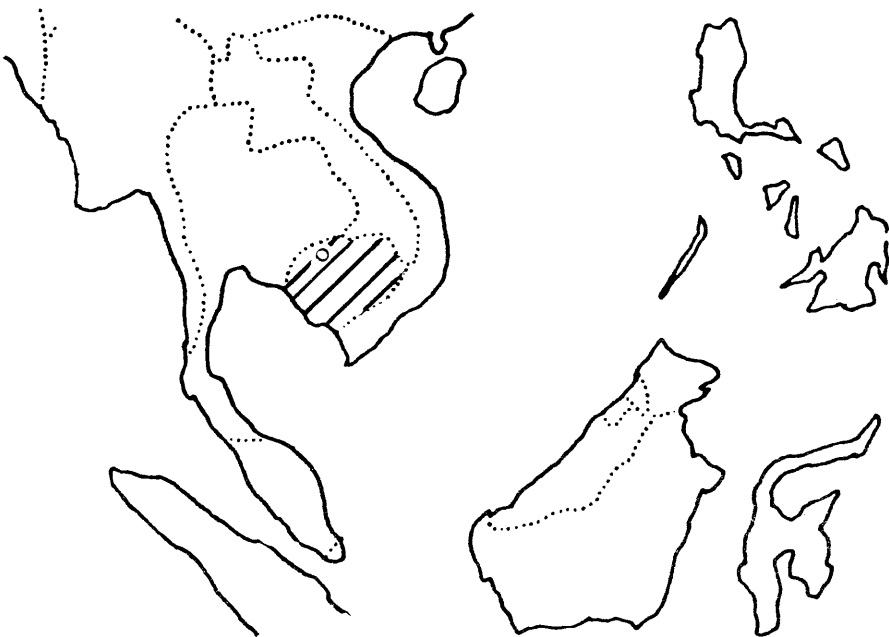
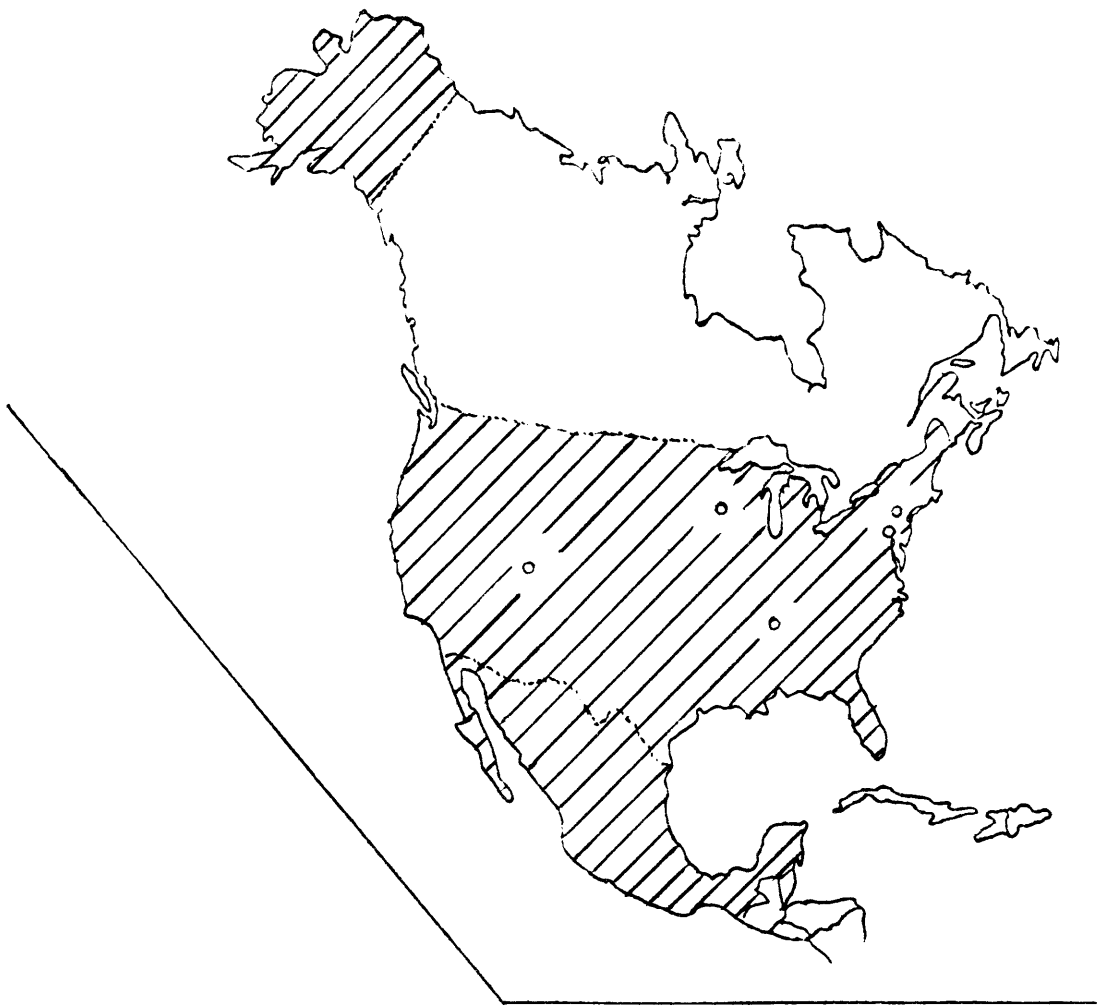
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